



RLM LUSITANIA 2020

PSG – INTER I (MADRID) LEVEL - FREESTYLE TO MUSIC

The test is to be performed in an arena of 60m x 20m.

For Qualifiers: Snaffle or Double bridle, spurs obligatory, whips and callers allowed

Competitor No: _____ **Name:** _____ **Horse:** _____

| Fig | Compulsory movements | Mark 0/10 | Coef | Final Mark | Remarks |
|-----|--|--------------|------|---------------|---------|
| | <u>WORK IN WALK INCLUDING:</u> | | | | |
| 1 | Collected walk (minimum 20 m) | | 1 | | |
| 2 | Extended walk (minimum 20 m) | | 2 | | |
| | <u>WORK IN TROT INCLUDING:</u> | | | | |
| 3 | Extended trot | | 1 | | |
| 4 | Shoulder-in right in collected trot (minimum 12 m) | | 1 | | |
| 5 | Shoulder-in left in collected trot (minimum 12 m) | | 1 | | |
| 6 | Half pass to the right in collected trot | | 2 | | |
| 7 | Half pass to the left in collected trot | | 2 | | |
| | <u>WORK IN CANTER INCLUDING:</u> | | | | |
| 8 | Half pass to the right in collected canter | | 1 | | |
| 9 | Half pass to the left in collected canter | | 1 | | |
| 10 | Extended canter | | 1 | | |
| 11 | Flying change every 4 strides (min 5 consecutive changes) | | 1 | | |
| 12 | Flying change every 3 strides (min 5 consecutive changes) | | 1 | | |
| 13 | Full canter pirouette and/or half canter pirouette to the right | | 2 | | |
| 14 | Full canter pirouette and/or half canter pirouette to the left | | 2 | | |
| 15 | The entrance and the halts at the beginning and the end of the test | | 1 | | |

Total execution of compulsory marks (maximum 200)



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| Fig | <u>Optional Movements</u> | Note 0/10 | * | Points Bonus | Remarks |
|-----|-----------------------------|--------------|---|-----------------|---------|
| 18 | Passage (minimum 20 m) | | 6 | | |
| 19 | Piaffe (minimum 10 beats) | | 6 | | |
| 20 | Spanish walk (minimum 20 m) | | 6 | | |

Total bonus points for Optional movements (maximum 18)

| | <u>Artistic Presentation</u> | Note 0/10 | Coef | Points Bonus | Remarks |
|---|---|--------------|------|-----------------|---------|
| 1 | Rhythm, energy and elasticity | | 4 | | |
| 2 | Harmony between rider and horse | | 4 | | |
| 3 | Choreography, use of arena, inventiveness | | 4 | | |
| 4 | Degree of difficulty, quality of execution of movements | | 4 | | |
| 5 | Choice and interpretation of the Music (suitability to the paces) | | 4 | | |

Total artistic presentation (maximum 200)

| | | | |
|--|---|--|--|
| | <u>Total points for technical execution</u> | | |
| | Total technical score | | |
| | Total bonus points (optional movements) | | |
| | Total Artistic mark | | |
| | Time penalties (if more than 6 mins or less than 5 mins 30 secs) Minus 2 points | | |
| | TOTAL SCORE (Maximum 400) | | |

Name of Judge/s

Signatures

1) _____

2) _____

3) _____



The following additional movements are prohibited and the rider will be eliminated: sequence of 1 or 2 time flying changes. All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)

**TIME ALLOWED FROM SALUTE TO SALUTE:
From 5 MINUTES 30 SECONDS – 6 MINUTES**