



## RLM FANDANGO 2020

### ADVANCED MEDIUM (LISBOA) LEVEL - FREESTYLE TO MUSIC

The test is to be performed in an arena of 60m x 20m.

Double or snaffle bridle, spurs obligatory. Whips and callers allowed for qualifiers.

**Competitor No:** \_\_\_\_\_ **Name:** \_\_\_\_\_ **Horse:** \_\_\_\_\_

| Fig | Compulsory movements  | Mark<br>0/10 | Coef | Final<br>Mark | Remarks |
|-----|---|--------------|------|---------------|---------|
|     | <b><u>WORK IN WALK INCLUDING:</u></b>   |              |      |               |         |
| 1   | Collected walk (minimum 20 m)   |              | 1    |               |         |
| 2   | Extended walk (minimum 20 m)  |              | 2    |               |         |
|     | <b><u>WORK IN TROT INCLUDING:</u></b>   |              |      |               |         |
| 3   | Extended trot   |              | 1    |               |         |
| 4   | Shoulder-in right in collected trot<br>(minimum 12 m)   |              | 1    |               |         |
| 5   | Shoulder-in left in collected trot<br>(minimum 12 m)  |              | 1    |               |         |
| 6   | Half pass to the right in collected trot  |              | 2    |               |         |
| 7   | Half pass to the left in collected trot   |              | 2    |               |         |
| 8   | Collected trot  |              | 1    |               |         |
|     | <b><u>WORK IN CANTER INCLUDING:</u></b>   |              |      |               |         |
| 9   | Half pass to the right in collected canter  |              | 1    |               |         |
| 10  | Half pass to the left in collected canter   |              | 1    |               |         |
| 11  | Extended canter   |              | 1    |               |         |
| 12  | Flying change of leg from the right to<br>the left  |              | 2    |               |         |
| 13  | Flying change of leg from the left to<br>the right  |              | 2    |               |         |
| 14  | Collected canter  |              | 1    |               |         |
| 15  | The entrance and halts at the beginning<br>and the end of the test at any pace (not<br>necessary in working canter) |              | 1    |               |         |

**Total execution of compulsory marks (maximum 200)**



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| Fig | <u>Optional Movements</u>             | Note<br>0/10 | Coef | Points<br>Bonus | Remarks |
|-----|---------------------------------------|--------------|------|-----------------|---------|
| 16  | Half pirouette in canter to the right |              | 6    |                 |         |
| 17  | Half pirouette in canter to the left  |              | 6    |                 |         |
| 18  | Spanish Walk (minimum 20 m)           |              | 6    |                 |         |

**Total bonus points for Optional movements (maximum 18)**

|   | <u>Artistic Presentation</u>   | Note<br>0/10 | Coef | Total<br>Bonus | Remarks |
|---|--|--------------|------|----------------|---------|
| 1 | Rhythm, energy and elasticity  |              | 4    |                |         |
| 2 | Harmony between rider and horse  |              | 4    |                |         |
| 3 | Choreography, use of arena, inventiveness                                  |              | 4    |                |         |
| 4 | Degree of difficulty, quality of execution of movements                    |              | 4    |                |         |
| 5 | Choice of music and interpretation of the Music (suitability to the paces) |              | 4    |                |         |

**Total artistic presentation (maximum 200)**

|  |   |  |  |
|--|---|--|--|
|  | <b><u>Total points for technical execution</u></b>                              |  |  |
|  | Total technical score   |  |  |
|  | Total bonus points (optional movements)   |  |  |
|  | Total Artistic mark   |  |  |
|  | Time penalties (if more than 5 mins 30 secs or less than 5 mins) Minus 2 points |  |  |
|  | <b>TOTAL SCORE (Maximum 400)</b>  |  |  |

Name of Judge/s

Signatures

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

\_\_\_\_\_



The following additional movements are prohibited and the rider will be eliminated: full canter pirouettes, sequence flying changes, the passage and the piaffe. All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)

TIME ALLOWED FROM SALUTE TO SALUTE:  
**From 5 MINUTES – 5 MINUTES 30 SECONDS**