

RLM FLAMENCA 2020

MEDIUM (SEVILLA) LEVEL - FREESTYLE TO MUSIC

The test is to be performed in sitting trot in an arena of 60m x 20m.

Double or snaffle bridle but snaffle bridle obligatory for 4 & 5 year olds

Spurs, whips and callers allowed for qualifiers.

Competitor No: _____ **Name:** _____ **NF:** _____ **Horse:** _____

Fig	Compulsory movements	Mark 0/10	Coef	Final Mark	Remarks
	WORK IN WALK INCLUDING:				
1	Extended walk (minimum 20 m)		2		
2	Medium walk (minimum 20 m)		1		
	WORK IN TROT INCLUDING:				
3	Shoulder in right (minimum 20 m)		1		
4	Shoulder in left (minimum 20 m)		1		
5	Half-pass right		2		
6	Half-pass left		2		
7	Medium trot		1		
8	Circle 10 m to the right		1		
9	Circle 10 m to the left		1		
	WORK IN CANTER INCLUDING:				
10	Circle 10 m to the right		1		
11	Circle 10 m to the left		1		
12	Simple change of leg from the right to the left		2		
13	Simple change of leg from the left to the right		2		
14	Medium canter		1		
15	The entrance and halts at the beginning and the end of the test at any pace (not necessary in working canter)		1		

Total execution of compulsory marks (maximum 200)



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Fig	Optional Movements	Note 0/10	*	Points Bonus	Remarks
16	Flying change from right to left		6		
17	Flying change from left to right		6		
18	Spanish Walk (minimum 20 m)		6		

Total bonus points for Optional movements (maximum 18)

	Artistic Presentation	Note 0/10	Coef	Total Points	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Degree of difficulty, quality of execution of movements		4		
4	Choreography, use of arena, inventiveness		4		
5	Choice of music and interpretation of the Music (suitability to the paces)		4		

Total artistic presentation (maximum 200)

	Total points for technical execution		
	Total technical score		
	Total bonus points (optional movements)		
	Total Artistic mark		
	Time penalties (if more than 5 mins or less Than 4 mins 30 secs) Minus 2 points		
	TOTAL SCORE (Maximum 400)		

Name of Judge/s

Signatures

1) _____

2) _____

3) _____



The following additional movements are prohibited and the rider will be eliminated: the passage, the piaffe, the canter pirouettes (half or full), canter half-passes, sequence flying changes. All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)

**TIME ALLOWED FROM SALUTE TO SALUTE:
From 4 MINUTES 30 SECONDS – 5 MINUTES**