



# REPRISE SEVILLA 2020

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

<b>Tenue</b>	
<b>Ibérique</b>	
<b>Classique</b>	

**Contest of :** \_\_\_\_\_ **Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_ **N° :** \_\_\_\_\_

**Horse :** \_\_\_\_\_

**Judge :** \_\_\_\_\_ **Position:** \_\_\_\_\_

The test is to be performed in an arena of 60m x 20m. Snaffle or double bridle, spurs mandatory, whips prohibited

Fig.N°		MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in working trot Halt, immobility, Salute. Proceed in working trot	Straightness and quality of the halt. Contact and poll. Ease of transitions into and out of trot.		1	
2	C HE	Turn left Shoulder-in left	Regularity, balance & fluency. Constant angle and bend. Collection and quality of trot.		1	
3	EF FAK	Change the rein in medium trot Working trot	Ground cover, regularity, elasticity & balance. Lengthening of steps & frame. Both transitions.		1	
4	Between K et V between X & I IC	Half pass to the right on centre line Working trot	Regularity, balance & fluency. Collection, uniform bend, crossing of legs.		1	
5	C MB	Turn right Shoulder-in right	Regularity, balance & fluency. Constant angle and bend. Collection and quality of trot.		1	
6	BK KAF	Change the rein in medium trot Working trot	Ground cover, regularity, elasticity & balance. Lengthening of steps & frame. Both transitions.		1	
7	Between F et P between X & I IC	Half pass to the left on centre line Working trot	Regularity, balance & fluency. Collection, uniform bend, crossing of legs.		1	
8	C CH	Turn left Medium walk	Transition, rhythm. Ground cover, stretching to the bit.		1	
9	HSB BP	Extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit		2	
10	P B	Half turn on the haunches to the right, 2 m in diameter join the track by an oblique Turn left in medium walk	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency.		1	
11	X E	Halt – Rein back 3 – 5 steps, proceed immediately in medium walk. Turn left	Straightness in halt. Diagonal steps/transitions, freedom of transition to walk, Self-carriage, fluency.		1	
12	EV V	Medium Walk Half turn on the haunches to the left, 2 m in diameter join the track by an oblique	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency.		1	
13		Medium walk 10, 11 and 12	Ground cover, activity, lengthening of steps and & frame. Suppleness over the back		1	

14	Between E & S	Working canter right	Straightness and ease of transition, ground cover.		1
15	C C	Circle right 20m in medium canter Working canter	Lengthening of the frame & ground cover. Uniform bend, rhythm, balance. Transition.		1
16	ME I	Change the rein in working canter Simple change of leg or flying change	Quality of canter. Straightness, uphill tendency & balance. Ease & straightness of change.		1
17	EK	Straighten the canter	Fluency, balance, straightness, Regularity & tempo.		1
18	A A	Circle left 20m in medium canter Working canter	Lengthening of the frame & ground cover. Uniform bend, rhythm, balance. Transition.		1
19	FE L	Change the rein in working canter Simple change of leg or flying change	Quality of canter. Straightness, uphill tendency & balance. Ease & straightness of change.		1
20	EH HC	Straighten the canter Working canter	Fluency, balance, straightness, Regularity & tempo.		1
21	C CMB	Transition to working trot working trot	Transition to trot, Regularity & tempo, balance.		1
22	BX	Half circle right 10m in working trot	Uniform bend, balance & fluency. Quality of trot.		1
23	XI I	Continue on centre line in trot Halt, immobility, salute.	Straightness, quality of transition and halt. Contact & poll.		1

Leave the arena at A, in a free walk on a long rein

TOTAL /240

### NOTES D'ENSEMBLE

1	Paces (Freedom and regularity)		1	General Remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)		2	
4	Rider's position and seat correctness and effect of the aids		2	
points to be deducted per error				
<b>TOTAL (maximum 300)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	
<b>% total du juge</b>			%	

Signature du juge: