## Advanced Grey Coverage

Learn how to achieve perfect grey coverage every time with

the . 0 Natural / . 00 Intense Natural
\&. 7 Chocolate Series

- The CPR Colour System
- Grey coverage
- Resistant mixes
- High-Lift Grey coverage



## Prepare hair

Reconstruct \& equalise the porosity of hair

## Colour service

Strengthen, nourish and protect whilst colouring hair

## Colour Prep

Porosity Equaliser
Use before \& during colour services
Improve colour penetration \& retention

Q natural technology Vegetable \& Soy Protein, Colza Plant, Grape \& Sunflower Seed Extract \& Panthenol

220 mL

## CPR Colour \& Developer

Hybrid technology: 1 tube - 6 results Beautiful, uniform colour results
Advanced micro-pigment technology Deeply nourished \& protected
a natural technology Quinoa Protein, Sunflower Seed Extract, Jojoba, Argan Olive \& Meadowfoam Seed Oil
120mL | 1L Developer

Detox*|frequired
Sulphate free cleansing shampoo Removes impurities \& build-up Prepares hair for professional services

Q natural technology Wheat Protein + Bio-degradable Chelating Agent 500 mL


## Colour Advantage

Bond Multiplier, Colour extender Colour lasts longer with more vibrancy Soothes, calms \& protects the scalp

- natural technology Wild Daisy \& Chamomile Extracts, Quinoa Protein, Jojoba, Argan \& Colza Plant Oils

Add 10\% CPR Colour Advantage to all CPR Colour \& Powder lightener mixations 500 mL

## Treat hair

Secure colour within the hair Rinse-out treatment

## 7 Colour Secure

Oxygen Stability Creme Stabilises \& secures colour molecules Prolongs colour life, amplifies shine

- natural technology Jojoba Oil, Quinoa, Baobab \& Wheat Proteins, Grape \& Sunflower Seed Extract \& Panthenol 900 mL


## After care

Seal down \& protect the cuticle
Leave-in miracle colour extender

## Vitalink ${ }^{\text {TM }}$

Leave-in bond multiplier, colour extender Strengthens hair by up to 40\%
Smooths \& seals the cuticle
Q natural technology Quinoa \& Carob
Protein \& Sunflower Seed Extract +
Aminodew
10 mL

Instant Miracle Treatment: On towel dried hair, apply a small amount through mid-lengths and ends. Massage through with fingers \& disperse using a wide tooth comb. Leave-in. Follow with CPR products \& style as desired.

## CPR Colour hybrid technology 1 Tube = 6 Results

| 01 | Semi colour |
| :--- | :--- |
| 02 | \| Demi colour |
| 03 | $\mid$ |
| Toning |  |
| 04 | \| Permanent Colour |
| 05 | \| Grey Coverage |
| 06 | \| High Lift |



## CPR Developer lift \& application

CPR Crème Developers are formulated to achieve optimal results with CPR Colour.

Benefits:

- Infuses condition, softness \& shine
- pH stabilised for consistent results

Natural Technology
Olive Oil \& Meadowfoam Seed Oil

Crème Developers

| $5 \mathrm{vol}-1.5 \%$ | Toning Formulations <br> Semi Colours <br> Demi Colours |
| :---: | :---: |
| $\mathbf{1 0 v o l}-\mathbf{3 \%}$ | Permanent Colours <br> Grey Coverage <br> Level-on-level <br> Up to 1 level of lift |
| $\mathbf{2 0 v o l}-\mathbf{6 \%}$ | Permanent Colours <br> Grey coverage <br> 1 to 2 levels of lift |
| $30 \mathrm{vol}-9 \%$ | Permanent Colours <br> High-Lift Blondes <br> 2 to 3 levels of lift |
| $40 \mathrm{vol}-12 \%$ | Permanent Colours <br> High-Lift Blondes <br> 3 to 4 levels of lift |

## CPR Developer hybrid results

Changing the developer strength, mixing ratio \& timing, will determine the colour results achieved.

## For Standard Grey Coverage:

Use $20 \mathrm{vol}-6 \%$ 1:1 mix and process for $35-45$ mins (or 17-22 mins with heat)

## When Cool on-level results are a Priority:

Use 10vol-3\% 1:1 mix and process 35-45 mins (or 17-22 mins with heat) for Grey coverage results on fine hair or blended results on normal hair.

| Colour Result | Mixing Ratio (Colour + Developer) | Developer | Timing (No Heat) | Timing* (Gentle Heat) |
| :---: | :---: | :---: | :---: | :---: |
| Toning Formulas Ammonia-free Toners | $1+1$ (faster toning) $1+2$ (slower toning) | 5vol-1.5\% | Visual timing | Not recommended |
| Semi Colours | $1+1+1$ <br> 1 -part CPR Colour <br> +1-part CPR Developer <br> +1-part CPR Colour Secure | 5vol-1.5\% | 20 mins | 10 mins |
| Demi Colours | $1+1$ | 5vol-1.5\% | 25 mins | 12 mins |
| Permanent Colours | $1+1$ | 10vol-3\%, 20vol-6\%, 30vol-9\%, 40vol-12\% | 35 mins | 17 mins |
| Grey Coverage | $1+1$ | 10vol-3\%, 20vol-6\% | 35-45 mins | 17-22 mins |
| High Lift Blondes | $1+2$ | 30vol-9\%, 40vol-12\% | 50-60 mins | 25-30 mins |

*Timing using any type of gentle heat : Allow the hair to cool down for up to 3 minutes before rinsing

## The CPR

 colour whed$\qquad$


## CPR Colour

| .0 | Natural |
| :---: | :--- |
| .00 | Intense Natural |
| .7 | Chocolate |
| .71 | Matte Ash |
| .11 | Gold |
| .1 | Beige |
| .3 | Copper |
| .4 | Red |
| .6 | Mahogany |
| .5 | Violet |
| .2 | Cendre |
| .12 |  |

## CPR Colour

## number system

e.g. 3.226

Dark Intense Violet Red Brown


| 3 | Dark Brown (Level) |
| :--- | :--- |
| 2 | Violet (Primary Reflect) |
| 2 | Violet (Secondary Reflect) |
| 6 | Red (Tertiary Reflect) |



## Underlying Pigments \& counteracing colours

Natural level of depth

| 10 | Lightest Blonde |
| :---: | :--- |
| 9 | Very Light Blonde |
| 8 | Light Blonde |
| 7 | Blonde |
| 6 | Dark Blonde |
| 5 | Light Brown |
| $1-4$ | Black to Brown |

Underlying pigments
Palest Yellow
Pale Yellow

| Pale Yellow | Violet |
| :---: | :---: |
| Yellow Orange | Violet Blue |
| Orange Yellow | Blue Violet |
| Orange | Blue |
| Red Orange | Green Blue |
| Red | Green |



## Client



No matter what results you're hoping for, ask your client their colour history. In depth consultation is key when lightning or colouring hair to achieve on target, even results.

## Ask about your client's needs:

- Personality, lifestyle, career, medication
- What your client wants to achieve
- Do they want High or low maintenance
- How often they intend visiting the salon
- Products being used at home
- Time spent daily on styling and methods
- Likes or dislikes of previous visit
- Ever had skin sensitivity or a medical condition of the hair/scalp/alopcecia


## Ask about your client's previous colour history:

- Date of last colour
- Professional in salon Semi, Demi, Permanent colour
- Home box colour
- Do they like to change their hair colour each visit


20vol-6\% is the standard for 100\% Grey coverage
As $20 \mathrm{vol}-6 \%$ has the capability to lift natural hair, consider that it may reveal underlying pigment which will add to your final colour result. Decide whether you can 'use it' or 'lose it' as part of your colour plan. Refer to the CPR Colour wheel \& Pure Vibrants section if additives are required to counteract the underlying pigment. For extra coverage follow Resistant Grey hair instructions.

10vol-3\% will achieve 100\% Grey coverage results on fine hair When level-on-level colouring or going darker, 10vol-3\% will achieve 100\% Grey coverage on fine hair. On medium to coarse hair, $10 \mathrm{vol}-3 \%$ will achieve blended Grey coverage result. For extra coverage follow Resistant Grey hair instructions.

## CPR Colour

Chocolate
or Fashion

Cool: Use . 0 Naturals or . 00 Intense Naturals as your base
Warm: Use . 7 Chocolates as your base

Is the result you want to achieve a natural / chocolate result or a Fashion result.
\% of Grey

Developer
Strength

Application Method

0\% - 30\% Mostly natural hair
30\% - 60\% Salt \& pepper hair
60\% - 100\% Mostly Grey (white) hair

20vol-6\% For standard Grey coverage
10vol-3\% For Grey coverage results on fine hair or blended results on normal hair

Regrowth Application Virgin Application Resistant Grey Coverage

## CPR Colour



1. Cool or Warm
2. Natural/Chocolate or Fashion
3. \% of Grey
4. Developer Strength
5. Application Method

Cool: Use . 0 Naturals or . 00 Intense Naturals<br>Cool or Warm as your base<br>Warm: Use . 7 Chocolates as your base



Natural/ Chocolate or Fashion

Is the result you want to achieve a natural / chocolate result or a Fashion result.

## Cooler Colours



## CPR Colour

0\% - 30\% Mostly natural hair
\% of Grey
30\% - 60\% Salt \& pepper hair
60\% - 100\% Mostly Grey (white) hair

## Cooler Colours

Warmer Colours


After determining which formula to follow, select the appropriate developer for your formulation
20vol-6\% For standard Grey coverage
10vol-3\% For Grey coverage results on fine hair or blended results on normal hair

## Cooler Colours

Use Natural / . 00 Intense No turals

## Warmer Colours

Use Chocolates for Grey Cov rage

|  |  |  | Chocolate |  |
| :---: | :---: | :---: | :---: | :---: |
| Apply your cool fashion shade | Apply your . 0 Natural | $0-30 \%$ <br> Mostly natura | Apply your . 7 Chocolate | Apply your warm fashion shade |
| Mix 1-part. 0 Natural <br> + 2-parts cool fashion shade | Apply your . 0 Natural |  | Apply your . 7 Chocolate | Mix 1-part. 7 Chocolate + 3-parts warm fashion shade |
| Mix 1-part . 00 Intense Natural <br> + 1-part cool fashion shade | Apply your . 00 Intense Natural |  | Apply your . 7 Chocolate (1-Level darker) | Mix 1-part <br> . 7 Chocolate (1-Level darker) <br> + 3-parts warm fashion shade |



| Cooler Colours <br> Use . 0 Natural / . 00 Intense Naturals |  |  | Warmer Colours <br> Use . 7 Chocolates for Grey Coverage |  |
| :---: | :---: | :---: | :---: | :---: |
| Cool Fashion | Natural | \% Grey | Chocolate | Warm Fashion |
| Apply your cool fashion shade | Apply your . 0 Natural | $0-30 \%$ <br> Mostly natural | Apply your . 7 Chocolate | Apply your warm fashion shade |
| Mix 1-part. 0 Natural + 2-parts cool fashion shade | Apply your . 0 Natural | $30-60 \%$ <br> Salt \& pepper | Apply your . 7 Chocolate | Mix 1-part. 7 Chocolate <br> + 3-parts warm fashion shade |
| Mix 1-part . 00 Intense Natural <br> + 1-part cool fashion shade | Apply your . 00 Intense Natural | $60-100 \%$ <br> Mostly grey | Apply your . 7 Chocolate (1-Level darker) | Mix 1-part <br> . 7 Chocolate (1-Level darker) <br> + 3-parts warm fashion shade |

## Cooler Colours



## Cooler Colours

Use . 0 Natural / . 00 Intense Naturals

| Cool Fashion | Natural | \% Grey |
| :---: | :---: | :---: |
| Apply your cool fashion shade | Apply your . 0 Natural | $0-30 \%$ <br> Mostly natural |
| Mix 1-part. 0 Natural <br> +2 -parts cool fashion shade | Apply your . 0 Natural | $30-60 \%$ <br> Salt \& pepper |
| Mix 1-part . 00 Intense Natural + 1-part cool fashion shade | Apply your . 00 Intense Natural | $60-100 \%$ <br> Mostly grey |




## Standard

Ratio


## 1+1 <br> $+10 \%$

##  <br> 20g <br> +4 g (10\%)

## Virgin Application

Mix: CPR Colour + Developer

+ 10\% Colour Advantage
Apply: target colour to regrowth ( 1.5 cm )
Process: 35-45 minutes (17-22 minutes with gentle heat)

Finish: emulsify + rinse + CPR post colour service


Regrowth Application
01 Prep: spray CPR Colour Prep evenly throughout hair.

02
Ratio: 1:1 with 10vol-3\% or 20vol-6\%

01 Prep: spray CPR Colour Prep evenly throughout hair.
Ratio: 1:1 with 10vol-3\% or 20vol-6\%
Mix: CPR Colour + Developer + 10\% Colour Advantage
Apply: leave 1.5 cm from scalp (regrowth) mid-lengths to ends Process: 10 minutes (no heat)

Apply: fresh CPR Colour mix to scalp
Process: 35 minutes (17 minutes with gentle heat)
Finish: emulsify + rinse + CPR post colour service

## Resistant



- Create a resistant colour mix by reducing the amount of CPR Developer by $1 / 4$ of CPR Colour amount

| 1-part Colour | $3 / 4$-Developer | $+\mathbf{1 0 \%}$ Advantage |
| :---: | :---: | :---: |
| 20 g | +15 g | $+3.5 \mathrm{~g}(10 \%)$ |
| 30 g | +22.5 g | $+5.2 \mathrm{~g}(10 \%)$ |
| 40 g | +30 g | $+7 \mathrm{~g}(10 \%)$ |

- Increase processing time to 45 minutes (or 22 Minutes with gentle heat).


## Regrowth Application

01 Prep: spray CPR Colour Prep evenly throughout hair.
nix: 1 -part CPR Colour
02 Mix: CPR Colour + Developer + 10\% Colour Advantage Eg. 20g CPR $6.00+15 \mathrm{~g}$ 20vol-6\% + 3.5g Colour Advantage (10\%)

Apply: target colour to regrowth ( 1.5 cm )
Process: 35-45 minutes (17-22 minutes with gentle heat)

04 | Finish: emulsify + rinse + CPR post colour service

## Resistant

## Ratio <br> $1+3 / 4$ $+10 \%$ <br> Add Colour 0 \% Advantage <br> $+3.5 g(10 \%)$ <br> 20g <br>  <br> $+15 \mathrm{~g}$ <br> 



- Create a resistant colour mix by reducing the amount of CPR Developer by $1 / 4$ of CPR Colour amount

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| :---: | :---: | :---: |
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| 30 g | +22.5 g | $+5.2 \mathrm{~g}(10 \%)$ |
| 40 g | +30 g | $+7 \mathrm{~g}(10 \%)$ |

- Increase processing time to 45 minutes (or 22 Minutes with gentle heat).

Virgin Application
01 Prep: spray CPR Colour Prep evenly throughout hair.
Ratio: 1-part CPR Colour + 3/4-part 10vol-3\% or 20vol-6\%
Mix: CPR Colour + Developer + 10\% Colour Advantage
Eg. 20g CPR $6.00+15 \mathrm{~g}$ 20vol-6\% + 3.5g Colour Advantage (10\%)
Apply: leave 1.5 cm from scalp (regrowth) mid-lengths to ends Process: 5 minutes (no heat)

Apply: fresh CPR Colour mix to scalp
Process: 45 minutes (22 minutes with gentle heat)
Finish: emulsify + rinse + CPR post colour service

## Colouring resistant <br> grey patch or streak

If your client has a resistant white hair streak or patch, we recommend pre-pigmenting this area of hair with raw tint before applying your CPR target colour.

Determine your target CPR Colour end result and select your Pre-Pigmentation Colour:

- Cooler result Select a CPR . 0 Natural [1-Level lighter] than your target shade
- Warmer result Select a CPR . 7 [1-Level lighter] than your target shade

Determine your end result and select your pre-pigmentation colour

01 Prep: spray CPR Colour Prep evenly throughout hair.
Mix raw tint: mix a small amount of your prepigmentation colour into a tint bowl without adding 02 developer \& work into a creamy consistency with a tint brush.
Apply: directly to white hair streak or patch
Mix your target shade: mix your CPR Colour + 20vol-6\% + 10\% Colour Advantage

Immediately apply: your target CPR Colour mix directly over the top.
Process: 45 minutes (22 minutes with gentle heat)
Finish: emulsify + rinse + CPR post colour service

## High-lift



To avoid over-toning grey hair around the hairline or a white/grey patch or streak hair, add an equal amount of CPR 12.0 to your colour mix to reduce toning reflect.

Eg. $10 \mathrm{~g} 12.2+10 \mathrm{~g} 12.0+40 \mathrm{~g} 40 \mathrm{vol}-12 \%$
+6 g Colour Advantage

