



— FIG RIG

Mike's idea +
Manfrotto's technology =
pure genius.



If, like world-class film director Mike Figgis, you're daydreaming of a DV camera support that offers the shake-free stability of a tripod with the framing flexibility of hand-held... look no further than the Fig Rig.

"I needed to design a piece of equipment that could be used with the new generation of DV cameras. Something that could support the camera and eradicate the instability that is synonymous with small camera use.

And Manfrotto seemed to be the ideal company to take it to. They have a world wide profile and a keenly competitive ambition to be at the forefront of the new generation of film technique and innovation."

Well matched

Well matched in Rhyl

Towards... stages the... considerably... Colwyn Bay... with the line... from Ree... but cut right... team to score... with a beauti-... difficult position... level... Edwards... prominent

COLWYN BAY... tackled... Rhyl... The Bay's... a good seas... urday Finton... goal and a ro... fine total. Th... Jones on the op... tormed nobly... ning and som... lacking... Rhyl gained... first five min... scored by Jon... by Shackles... A great ta... on between... packs, with... sides' endev... opening, but... were still in... The Bay... some time al... but after... penalty... touch line... new face... into attack... back with... which Stu... vell



Supplied with a 501PL sliding QR plate allowing you to position and balance your camera. The plate system can be switched out with a variety of Manfrotto plate assemblies to best match your camera.



Each side of the camera bar is threaded with one 1/4", 3/8" and 5/8" hole for additional accessory mounting.



A non-slip rubber pad provides stability when using the Fig Rig on a flat surface such as a table, floor or railing.



FIG RIG 595B

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms...

A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot, from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



REMOTE CONTROLS 521PRO, 521, 521EX, 521PFI, 521P, 521CFi

Fig Rig is compatible with following remote controls: 521PRO, 521, 521EX, 521PFI, 521P, 521CFi. For more info see pages 56-62.



REMOTE CONTROL SPLITTER BOX 521SB

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two 521PRO remotes into the 521SB and use the zoom wheel of one 521PRO to control zoom and the other to control focus. The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.

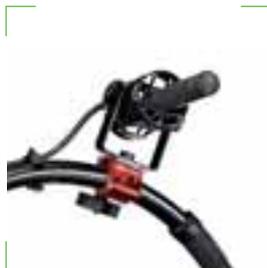


FIG RIG CLAMP 595CLA

Clamp specifically designed for the Fig Rig. Supplied with 1/4" and 3/8" screws, and female 1/4"-3/8" adapter.



ON-CAMERA LIGHTS AND MONITORS: position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.



MICROPHONES: mount your shotgun mic anywhere around the camera.



LOW-ANGLE STABILITY: quickly mount the Fig Rig to any 5/8" stud for either temporary storage of stable low-angle shots.



MICROPHONE CLIP MICC1

Standard type microphone clip.



MICROPHONE SPRING CLIP MICC2

Universal type microphone clip. Grabs microphones from diameter 20mm to 35mm.



UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER MICC4

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8" threaded hole.



RECTANGULAR VIDEO QUICK RELEASE ADAPTER 323

Quick 'touch-and-go' plate system for smaller cameras. Supplied with 1/4" camera screw.



VIDEO CAMERA PLATE 357PLV

This standard sliding plate is supplied with 2x1/4" and 2x3/8" camera fixing screws.



VIDEO CAMERA PLATE 501PL

This standard sliding plate is supplied with 1/4" and 3/8" camera fixing screws.



Bags

A complete range of carrying and transportation solutions designed around our heads, tripods and kits. With our new carrying systems, we've worked from the inside out to develop contoured bag shapes that fit your kit and offer

convenient ways of setting up and breaking down faster, a "space pad" that lets you shoulder carry your tripod without risking bangs and bruises, an open back pack that keeps your hands free, your tripod protected and weight

to a minimum. With innovative technical features, prime materials and first class construction methods, the quality of all our bags and carrying solutions is up to the high standards you expect from Manfrotto.