

Haidong Gumdo Terminology

English	Korean
Basic Terms	
Attention	Charyot
Ready	Chunbi
Bow	Gyôngnye
Bow to flag	Kuk ki aa dae hi yo, gyôngnye
Bow to Instructor	Sabum Nim ke dae hi yo, gyôngnye
Put sword down	Gum no sae yo
Pick sword up	Gum do sae yo
Basics	Kibon dong jak
Draw sword	Paldo
Sheath sword	Chakkôm
Aim sword	Kyônjôk
Yell	Kihap
Sit	Ahnjo
Abdominal breathing	Dan jeun ho heup
Energy breathing	Gaeun kigong
Turn to your rear	Chase pakuaseyo
Begin	Sijak
Return	Paro
Again	Tashi
One more time	Tashi an ban
Training hall	Dojang
Color belt rank	Geub
Black belt rank	Dan
Hello	Annyông haseyo
Thank you	Kamsa hamnida
You're welcome	Choon mahn ae yo
Uniform	Dobok
Top	Ottori
Belt	Tti
Pants	Paji
Tie	Maettôp
Stances	Se
Horse stance	Kima-se
Great stance	Taedo-se
Crane stance <i>(Golden rooster stands on one leg)</i>	Kûmgye dongnip p'alsang-se
Walking stance	Chayôn-se
Low stance	Sodo-se
Attacking/sky stance	Choch'ôn-se
Low guard stance	Chiha-se
Back stance	Pôm-se
Crouching tiger stance	Pokho-se
Twist stance	Yôk-sodo-se
Any stance with the sword chambered to the side	P'alsang-se

Cut	Baegi
Straight cut	Chungmyôn nedo baegi
Left and right cut	Chwa oo baegi
Straight, left and right cut	Samdan baegi
Horizontal cut <i>(specifically to the lower part of the abdomen)</i>	Hwengdan ilgôm
Horizontal cut <i>(any height)</i>	Supion baegi
Double cut	Lo baegi
Downward angle cut	Sa sun nedo baegi
Upward angle cut	Ohlyo baegi
Light cut	Gwangja baegi
Turn and cut	Jung hu baegi
Step and cut	Jung jin nedo baegi
Front and back cut	Ee ar seo baegi
Great mountain cut	Tae san baegi
Shooting star cut	Yu song baegi
Maximum speed cut	Kwekôm baegi
Eight cut	Pal bun baegi
Straight upward cut	Chungmyôn ohlyo baegi
Thrust	Chirûgi
Straight cut while on tips of feet	Kkach'i baegi

Cutting Exercises

Candle snuffing	Ch'otbul kkûgi
Newspaper cutting	Sinmunji baegi
Bamboo cutting	Taenamun baegi
Board breaking	Kagmok charugi

Sword	Kôm
Wooden sword	Mokkôm
Bamboo sword	Chukkôm
Practice sword	Kakôm
Real sword	Ch'inkôm
Six sided blade <i>(For hard targets)</i>	Yukgakdo
Three sided blade <i>(For soft targets)</i>	Samgakdo

Sword Parts

Sword tip	Kôm ko
Sharp edge of sword	Kôm nal
Sword stomach	Kôm bae
Sword back/spine	Kôm tûng
Wing of sword	Kôm nalghe
Sword guard	Kôm mak-e
Sword handle	Kôm jahru
Head of sword	Kôm meori
Blood groove	Ho meh
Scabbard	Kôm chib

Step	Ro
Forward	Apooro
Backward	Deero
Left	Chwaro
Right	Ooro

Movements	
Swinging the sword around the body to ward off the opponent or give extra energy to a cut	Hurigi
Rotate the sword vertically forward or backward	Tollyôsô
An alternative to Tollyôsô	Marasô
Cartwheel	P'ungch'a-kurugl
Jump	Jump'u / ttwigi
Roll	Nakbôp
Titles	
Instructor	Kyobôm Nim
Master (<i>Chris Guffey</i>)	Sabôm Nim
Grandmaster (<i>Jeong-Woo Kim</i>)	Kwanjang Nim
Vice-President (<i>Jong-Gu Lee</i>)	Pu Choong Jae Nim
President (<i>Jeong-Ho Kim</i>)	Choong Jae Nim
Numbers	
1	Hana
2	Tul
3	Set
4	Net
5	Tasôt
6	Yôsôt
7	Ilgop
8	Yodûl
9	Ahop
10	Yôi
Sets	
First	Il
Second	Ee
Third	Sam
Fourth	Sa
Fifth	Oh
Sixth	Yuk
Seventh	Ch'il
Eighth	P'al
Ninth	Ku
Tenth	Ship
Uniforms	
Color belt	Black uniform
1st Degree Black Belt	Navy blue uniform
2nd Degree Black Belt	White uniform
3rd Degree Black Belt	Navy blue top with checkered pants
4th Degree Black Belt	White top with checkered pants
Instructor	Royal blue eagle top with checkered pants
1st-2nd Degree Master	Royal blue eagle top with checkered pants
3rd Degree Master and higher	Royal blue tiger top with checkered pants
Head/Regional Master	Royal blue dragon top with checkered pants

Sword Forms

Ssangsoo Gumbup	Originating from the sword techniques that defeated the Japanese bandits during the Chosun Dynasty, Ssangsoo Gumbup utilizes a heavy and long sword used with both hands. It is characterized by powerful cuts that can easily penetrate armor.
Shimsang Gumbup	Practiced by warriors training in the mountains. The sword motions reflect the motions of the mind as well as the determination to press forward in a battle.
Yedo Gumbup	Practiced by the assassins of the Chosun Dynasty, characterized by the use of a short light sword in swift and sharp techniques.
Bonguk Gumbup	Created by Hwang Chang, a Hwarang of the Silla Dynasty. Bonguk Gumbup is characterized by powerful and profound techniques.
Jangbaek Gumbup	Once practiced by the warriors in the Jangbaek Mountains (aka Baekdoo Mountains) it is characterized by majestic and splendid techniques.
Um Yang Gumbup	Materializes the philosophies of Yin and Yang. These forms combine empty hand techniques with the use of a short sword.
Taeguk Gumbup	Based on the theories of Tai Chi.
Haidong Gumbup	Is the essence of sword techniques and principles.
Ssanggum Gumbup	Is double sword training. The harmonization of the body and the mind leads to the most natural use of the sword and the unification of the mind and body.