

CELESTE LANUZA B.F.A – M.F.A – AEA - SAG-AFTRA - AGMA - (619) 905-5788 cclanuza@gmail.com

PROFESSIONAL OBJECTIVE

A motivated mission-driven bilingual (English-Spanish) professional performer and instructor with extensive experience in choreographing and producing works and artistic collaborations.

EDUCATION

Texas Woman's University

PhD Low Residency Scholarship (1 Year Completion) Current Leave of Absence

University of California Irvine

MFA Dance Choreography – Full Tuition Fellowship & Dance Dept. Teaching Work

University of the Arts, Philadelphia

BFA Dance Performance; Musical Th. Minor – Artist Grant

TEACHING

Nassau Bocces Long Island School for the Arts – New York, NY - *Guest Artist Dance Improvisation and Lecturer*

Gibney Dance – New York, NY - *Master Class in Contemporary Dance Technique*

Sunnyside Ballet Studio – Queens, NY - *Latin Jazz Dance and Flamenco Guest Instructor*

Dance Workshop Long Island Dance Academy – New York, NY - *Ballet Dance Instructor – Alexander Technique*

Fullerton College – Fullerton, CA – *Guest Instructor – Musical Theater Dance Technique & Theater Jazz Fusion*

Los Angeles County HS of the Arts – LA, CA - *Modern Dance Limon Tech. Assistant for Principal Emerita Dancer*

University of California, Irvine – Irvine, CA - *Guest Lecturer - Jazz and Modern Int. Technique - Advanced Level*

UC, Irvine – Irvine, CA - *Graduate Teaching Assistant – Jazz Dance Technique, Modern Dance Technique, Spanish*

Dance, Music for Dancers, Social Dance – Collaborated with Leading Professor to develop syllabi – Mentored Students

Grossmont College – El Cajon, CA - *Guest Instructor - Modern Dance Technique & Choreography*

The University of the Arts – Philadelphia, PA – *Undergraduate Ballet Substitute Instructor and Flamenco Dance Tutor*

Inter American College – National City, CA - *Guest Wksp. – Hip Hop Dance/Choreography – Mexican Folkloric Dance*

Jakarta Intercultural School – Jakarta, Indonesia - *Dance Composition & Spanish Dance Technique & Choreography*

Gigi Dance Academy – Jakarta, Indonesia – *Contemporary Ballet, Modern Dance, and Spanish Contemporary Dance*

San Diego School of Creative & Performing Arts – San Diego, CA - *Modern Dance Technique – Int. Tap*

Orange County School of the Arts – Santa Ana, CA – *Classical Spanish Dance & Flamenco, Modern, and Ballet Dance*

San Diego Dance Theater – San Diego, CA - *Company Class – Modern Dance Technique & Choreography*

Language in Play – Movement for Actors – Directed by Ugly Betty's Hollywood Renowned Actor Tony Plana

US Performing Arts – Summer Intensive - Irvine, CA – *Theater Dance – Instructor – Directed by Gary Busby UC Irvine*

San Diego Ballet - Summer Intensive – *San Diego, CA – Classical Spanish Dance Technique & Choreography*

North County Ballet - Summer Intensive – *Hip Hop/House Dance, Classical Spanish and Flamenco Dance*

CHOREOGRAPHY

Salvatore Capezio Theater – Celeste Lanuza Dance Theatre – Fall '19 - Invited by Alison Cook Beatty Dance - NYC

DZul International Festival – One Woman Solo Piece – Dir. by Martha Graham Dancer Emerita - Javier DZul - NYC

Gelsey Kirkland Arts Center – Celeste Lanuza Dance Th. – Invited by BDC's Tracie Stanfield – NYC – Cont. & Step

Broadway Dance Center – Puerto Rico Fundraiser – Symphony Hall – Duet Choreography – Directed by Maria Torres

RAW Artists - Philadelphia (Trocadero Theater) Latin Jazz, Brooklyn (Brooklyn Bazaar) Hip Hop & Latin, Queens

(Melrose Ballroom) Jazz & Salsa, Orange County – Contemporary and *Commercial Dance*

Guthrie Theater – Invited Guest Choreographer – Ensemble Dance Theater Piece - Main Stage – Minneapolis, MN

Guthrie Theater – Collaborative Choreography – West Side Story – Minneapolis, MN – Broadway World Winner

Benise Fuego Productions - Emmy Award Winning Guitarist – National Tour – Solo Choreography

East Meets West 3rd Annual China Intl Dance Festival - Claire Trevor Theater – Irvine, CA – *Latin Jazz - Duet*

Yucai Cup Dance Performance San Diego Lyceum Theater – San Diego, CA - *Concert Dance Contemporary Modern Style* - Co Composer – (Invited by Tong Wang) – Duet

Taste of Soul Dance Festival – Lula Washington Dance Theater Mainstage – Los Angeles, CA - *Latin Jazz – Ensemble*

Lula Washington Dance Theater Events – LA – *Ft. Choreography, Modern Dance* - Co Composer - (Invited by Lula)

Arc Pasadena Full Production – Los Angeles, CA - *Contemporary Dance* – Ensemble - Produced by John Pennington

Laguna Dance Festival - Art Walk & Pageant of the Masters – Laguna Beach, CA - *Latin Jazz Style - Ensemble*

San Diego State University - Calexico, CA – *Featured Choreography* - Guest Artist – Special Events - Ensemble

San Diego International Fringe Festival – Lyceum Theater - San Diego, CA - Celeste Lanuza Dance Theater

Modern Contemporary Fusion Dance (Also Co Composer) – Full Company of Musicians, Actors & Dancers

Live Arts Fest San Diego Dance Theater - White Box Theater – SD, CA – Co Composer – Full Company of Dancers

Nations of SD International Dance Festival – Spreckles Theatre – San Diego, CA - *Classical Spanish Dance*

San Diego School of Creative & Performing Arts – San Diego, CA - *The Wiz* – Musical Theater Choreography
Battle of the Dance Dinner Show – Anaheim, CA - *Contemporary Ballet & Commercial Dance Jazz/Hip Hop Solos*
San Diego Repertory Theater Amigos del Rep – Lorca in the Green Dress *Flamenco* – *Choreo. for Soloist*
Gigi Dance Company - *Indonesia Commission* – *Contemporary Flamenco Dance* (Also Co Composer) – Gedung Th.
The University of California Irvine - Chosen Choreographer for New Slate Performance (Invited by UC Irvine Dance Department Faculty) Claire Trevor Theater – Ensemble Piece
The University of the Arts – Drake Theater – Philadelphia, PA - Chosen Choreographer for Performance featuring Junior and Senior Dance Majors – Ensemble Piece – Bollywood Inspired Contemporary Ballet/Jazz Fusion Piece

RESTAGING

Donald McKayle's 'Angelitos Negros' Acclaimed Solo - San Diego School of Creative & Performing Arts
Jose Limon's Psalms - Francisco Ruvalcaba's Assistant for 1 week - SD School of Creative & Performing Arts
Tong Wang's Assistant - Classical Spanish Swan Lake: Segerstrom Center for the Arts - OC Symphony

PERFORMANCE

NYC Fringe Festival – *Kraine Theater* – 2019 Director, Choreographer, Performer
54 Below – *Invited Singer-Songwriter* – Full Evening Production – Fall 2019 – Dir. By Celeste Lanuza – Live Music
The Color Iz – *Theatrical Immersive show* – Ft. Dancer/Actress - NYC – Stonewall Inn - Dir/Choreo. By Kristine Bendul
Marvelous Mrs. Maisel – Emmy Award Winning *TV Show* – *Principal Dancer* - NYC – Choreo. By Marguerite Derricks
Radio City Music Hall - *NBC Universal Show* – *Feat. Singer & Dancer* - New York, NY – Dir. by Lee Wilkins
Symphony Hall - *Puerto Rico Benefit Broadway Dance Center* – New York – Directed by Maria Torres
Medicine Show Theater Ensemble – *The Last Jew of Boyle Heights* – Lead Role of Jessinia – NYC
Cipriani Wall Street – *Latino Commission on Aids* – *Featured Hustle Dancer* - New York, NY – Dir. by Maria Torres
Guthrie Theater - *West Side Story* – *Minneapolis* – Ft. Dancer – *Role of Consuelo* - Dir. Joe Haj – On Your Feet Booked
PBS Special - Featured Dancer for Emmy Award Winning Guitarist Benise – Show Entitled 'Fuego' – Multiple
Fuego Tours Nationally and Internationally i.e. China & Romania – Choreo. by Alex Magno
Old Globe Theater - Featured Dancer – Role of Hot Box Girl - *Guys & Dolls* - Director/Choreography by Josh Rhodes
Contemporary Ballet Summer Intensives – NYC - Full Scholarships Awarded - Danced works by Dwight Rhoden
Ballet Hispanico Summer Intensive – NYC –Scholarship - Danced work by Talley Beatty - Dir. By Tina Ramirez
Limon East/West Coast Intensives - Full Scholarships – Danced works by Limon, Humphrey & Colin Connor
La Jolla Playhouse – La Jolla– *Staged Reading* – Multiple Roles - *El Henry* – Dir. by Herbert Siguenza of Culture Clash
University of the Arts – Philadelphia, PA - Danced works by Zane Booker, Roni Koresh, & Christine Cox
Staunton Music Festival – *Maria de Buenos Aires* – *Principal Role of Duende* - Staunton, VA
SD Rep. Th. - *Zoot Suit (Lead Pahuca)* & *The Who's Tommy (Ens. Cover)* – San Diego, CA – Dir. by Sam Woodhouse
Musical Th. West - *Evita & West Side Story* – Long Beach, CA – Ft. Dancer /Anita– Dir. Joe Langworth & H. Guerrero
Moonlight Stage Productions – Role of *Tiger Lily* - *Peter Pan Musical* - SD, CA – Revival Choreo. by Patti Colombo
Candlelight Pavilion Theater – Role of *Anita* - *West Side Story* – Los Angeles, CA – Broadway World Reviews
Fort Worth Opera – Bass Hall - *Assistant Director/Assistant Choreographer/Duende Cover* - *Maria de Buenos Aires*
San Diego Opera - *Duende* - *Maria de Buenos Aires* – San Diego – Dir./Choreo. - John de los Santos - BWW Review
Arizona Opera - *Duende in Maria de Buenos Aires* – Tuscon and Phoenix, AZ – Dir/Choreo. John de los Santos
Princess Cruises - *Featured Guest Singer/Band Leader* – Cozumel, MX, Jamaica, Bahamas, Cayman Islands
San Diego Alliance Theater – A Chorus Line – Role of Diana / *West Side Story* – Role of Rosalia – Suite
Eleone Dance Theater 2 – Freedom Theatre - Philadelphia, PA - *Dance Company Member*
California Theater of the Performing Arts – *West Side Story* – *Dance Captain* – Role of Anita – Spanish/Eng. Version
Genting Highlands Resort - Billboards Liquid Blue Cover Band – Pianist – Singer – Dancer – Malaysia/Indonesia

DANCE CERTIFICATION

Corvino Ballet Teaching Pedagogy – NYC – Grounded in organic principles of movt. as an anatomically sound technique

HIGHLIGHTS

Go Fund Me – Fundraiser – NYC & International Productions - 2K – Spaceworks Studio Space Support (NYC)
Dance Teacher Magazine - Highlight for restaging Donald McKayle's Acclaimed Solo 'Angelitos Negros' – *Classical Modern Dance Repertoire*
NPR Tiny Desk - Featured Latinx Singer Songwriter – Apple Music Artist – *LA Music Awards Nominee* – *Album*
Fort Worth Opera Awarded Best Productions of 2018 - Fort Worth, TX (Assistant Director/Assistant Choreographer)
UC Irvine Travel Research Multiple Grants - Irvine, CA – NYC Private Studies in Limon Rep. – Mexico City Studies
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REFERENCES: Sandra Foster-King UCSD Professor: (619) 871-2660, Jean Isaacs: (858) 735-7791
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