



# SCRIBBLERS FESTIVAL

6-8 MAY 2020

**TEACHER RESOURCES**  
IDEAS FOR YOUR CLASSROOM

YEAR 4 - 6

# JUNIOR YEARS: TEACHER RESOURCES

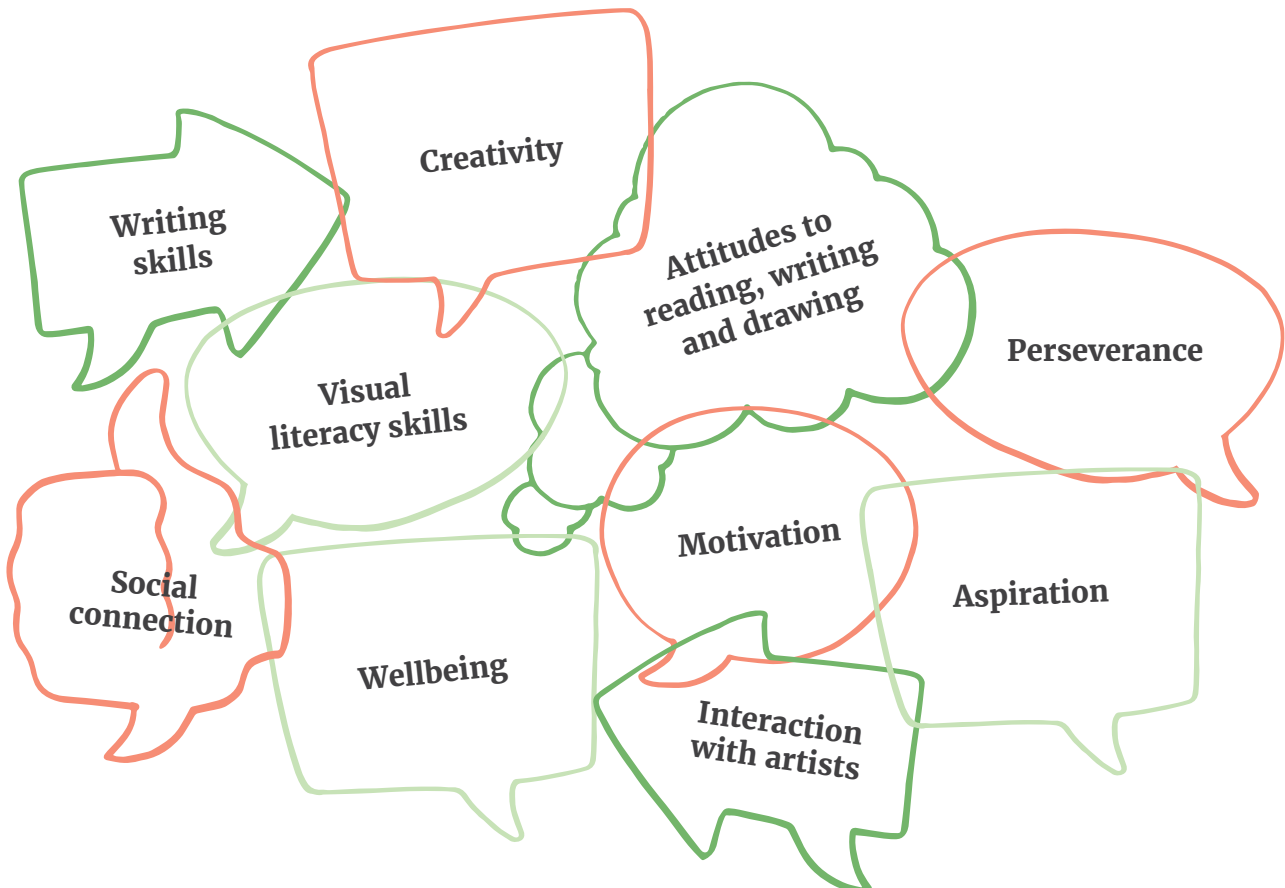
Scribblers Festival was created to instil the importance of books and creativity in children's lives, as tools to help them thrive in, understand, and communicate with the world around them.

As teachers and educators, you will be aware that there is robust research linking reading for pleasure with improved academic outcomes in reading and writing. A positive attitude towards reading demonstrably increases student motivation towards sustained learning.

The annual Scribblers Festival has a strong positive impact on student attitudes toward reading, writing and drawing, which has been clearly demonstrated through qualitative and quantitative data.

The positive impact of participating in Scribblers Festival transferred successfully to classroom contexts and improvements were evident and maintained a month later, in student writing skills, visual literacy and their creative thinking skills.

## SCRIBBLERS HAD A POSITIVE IMPACT ON CHILDREN IN TEN WAYS



This resource kit includes classroom activities and reading lists to complement your excursion to the Festival. Many of our guest authors also have their own dedicated websites with lots of wonderful educational resources that you may like to explore. Links are included in this pack and the online Teachers' Lounge.

We very much hope you enjoy Scribblers Festival 2020 and that it is an enriching learning experience for your students. Above all, we hope they have a memorable excursion that will spark their imaginations and encourage them to read, dream and delight in their own creativity.



## CURRICULUM LINKS

Clear links to the Australian Curriculum are a key focus of Scribblers Festival. These resources are designed to assist with your classroom planning, before and after the Festival.

The activities promote discussion and education around Language, Literature and Literacy. They also address other areas of learning such as H.A.S.S and Visual Arts.

## GENERAL CAPABILITIES

- Literacy
- Critical and Creative Thinking
- Social and Personal Capability
- Ethical Understanding
- Intercultural Understanding

## LEARNING AREAS

- English: Language, Literacy and Literature
- HASS
- Arts
- Science
- Health



## BFF? IS MADDIE IN THE MIDDLE?

Julia Lawrinson

### SET THE SCENE

Maddie is in Year Six, and feels lost and lonely now that her best friend Katy is busy with school duties. When a new girl starts at school it seems like a great opportunity for her to make a new friend, but she soon realises it comes at a high cost.

Ask your students to discuss the following topics:

#### Decisions and Dilemmas

- Have you ever done something you felt was wrong?
- Are your friends always right?
- Is it harder to say yes or no?
- Is it important to keep secrets?
- Would you like to protect a friend?
- What can you do when you are faced with a dilemma? Who can you turn to for advice?

#### Roles and Responsibilities

- Do you have councillors at your school – what responsibilities do they have?
- Do you think it's important to have leadership roles as kids? Why?

### BACK IN THE CLASSROOM

**Julia Lawrinson** uses some wonderful descriptions to show how Maddie is feeling. Choose one of her descriptions below and use it in a short story of your own. Think of a situation that would make you feel these ways – fear, nerves, excitement, happy...

1. *My skin prickled like I was standing in the sun.*
2. *It started with a small uncomfortable feeling, like a pebble in my shoe.*
3. *When I get home from school I am all jiggly with energy.*
4. *I can hear my heartbeat drumming in my ears like the hoofs of a hundred horses.*

#### DIARY ENTRY

As a class read a chapter or two of *Maddie in the Middle*. Choose a character from the chapters you read and write a short diary entry to show the story from their point of view.

For example: Katy, Maddie's Dad, Samara's brother Tom, the security guard etc..



## THE MONSTER WHO WASN'T

T.C. Shelley

### SET THE SCENE

Before meeting **T.C. Shelley**, the creator of *The Monster Who Wasn't*, think of some definitions for classic fairytale characters. Make sure you use fun adjectives (cheeky, cranky, smelly, enormous, sparkly etc...) and consider drawing pictures too. Do these characters have special powers or secret weaknesses? Where do you think they would live? In a mountain, a swamp or a forest?

- *A Witch*
- *A Giant*
- *A Troll*
- *A Fairy*
- *An Imp*

### TEACHING TIPS

#### Imagination and Writing

*The Monster Who Wasn't* tells the tale of an imp boy who doesn't quite belong in any one place. However, he soon finds friends in the shape of gargoyles and angels who take care of him on the cathedral roof. Imagine that you found a magical creature that needed to be cared for – what would you do to protect it and keep it happy and healthy? What would you teach it about everyday life?

Write a short list of things you think are important to know about life from a human child's point of view. You might like to include advice on the best foods to eat; how to ride a bike; what's the difference between night and day, how do fridges and TVs work?

Take some time to read *The Monster Who Wasn't* in class. Try to find descriptions of the magical creatures and compare them to the ones you wrote for your definition list. Do any of your ideas match with the authors? Which is your favourite character from the book and why? Are there any messages about friendship and belonging that you've learnt from the story?

Write a short book review to share your ideas about *The Monster Who Wasn't*.



## SQUIDGE-TASTIC! HOW THE SCHOOL NEWBIE CHANGED EVERYTHING

Mick Elliott

### SET THE SCENE

**Mick Elliott**, the creator of Squidge Dibley, writes about some truly awful characters.

Can you invent the worst student and the worst teacher you can imagine? Write down a few ideas about your characters. Remember to keep them funny! Squidge Dibley has a very unique name. Can you think of some creative names for your characters?

### DRAWING INSPIRATION

Mick Elliott is not only an author with a fun imagination, he also draws all his hilarious characters. Take a look at his cartoon style drawings and see if you can create some cartoons of your own characters, starting with the worst student and worst teacher you imagined. Can you write a story about your characters? What terrible things would they get up to?

### Creative Extension

Take a look at this video book review of Squidge Dibley and create your own video or written review of a book you love.

<https://binged.it/37DfZMu>



## CURRICULUM LINKS:

### BFF? IS MADDIE IN THE MIDDLE?

Civics & Citizenship: Roles & Responsibilities

English: Descriptive Writing

Health: Wellbeing & Resilience

### THE MONSTER WHO WASN'T

English: Book Review

English: Fantasy Tale

Health: Positive Relationships

### SQUIDGE-TASTIC! HOW THE SCHOOL NEWBIE CHANGED EVERYTHING

Visual Art: Experimentation with Art Forms - Illustration

English: Narrative Writing - Character



## READING LIST:

Julia Lawrinson: *Maddie in the Middle*

T.C. Shelley: *The Monster Who Wasn't*

Mick Elliott: Squidge Dibley Series



## MEET THE PESKI KIDS

R.A. Spratt

### SET THE SCENE

The Peski Kids, Joe, Fin and April are all set for a great adventure. However, they are also brothers and sisters who sometimes get on each other's nerves! Still, teamwork is important and they need to work together to get the bottom of their latest mystery. Think of a time that you and your family had a challenge to solve. For example:

- *Have you ever been locked out of your house?*
- *Have you ever had a puncture or broken down on a long journey?*
- *Have you ever lost anything and had to work as a team to find it?*

Write a little adventure story based on how your family worked together to solve the problem. You might like to throw in some imaginative ideas to make the story more fun!

### TEACHING TIPS

**R.A. Spratt** has some wonderful education notes on her much loved Nanny Piggins and Friday Barnes series which you might like to explore with your students.

Visit the Scribblers Festival Teachers' Lounge to download further activity sheets and class resources.



## PUTTING THE SLAM INTO SLAM DUNK

Kwame Alexander

### SET THE SCENE

Before you meet **Kwame Alexander** ask your students about poetry. What makes a poem different from other forms of writing? Do they know any famous poets? Is poetry fun and popular or is it old-fashioned? Now ask them to think of their favourite songs and the songwriters who write them. Do they see any connections with poetry? Perhaps it's cooler than they might think! Ask them to read the following poem by Kwame Alexander. What do they think it describes? Does it sound better out loud? Why?

### GAMEPLAY

#### Poem from *Booked* by Kwame Alexander

on the pitch, lightning faSt,  
dribble, fake, then make a dash

player tries tO steal the ball  
lift and step and make him fall

zip and zoom to find the spot  
defense readies for the shot

Chip, then kick it in the air  
take off like a Belgian hare

shoot it left, but watch it Curve  
all he can do is observe

watch the ball bEnd in midflight  
play this game faR into night

Now that your class has met Kwame Alexander they might like to try to write their own poetry. Keep it simple and fun. Spend some time playing word games like Scrabble, Banagrams or crosswords in class to get your students looking at words in new ways. Hand out pages from old books and ask students to highlight words that jump out at them. Maybe they can recycle the words into a new poem.

Create a class collage of words and images to display in your classroom. Write and perform a rap or chant as part of a school assembly and bring rhymes, onomatopoeia and alliteration to life!

### COMPARING FORMS

Poetry comes in all shapes and sizes, ask your students to consider different poems about a similar subject, such as basketball, and to look at the way the poet has structured the poem. Is there similar language or rhythm? What about shape and length? How do you feel about them when they are read out loud, is there a similar energy?



## ANDY GRIFFITHS: AT YOUR SERVICE

Andy Griffiths

### SET THE SCENE

Before meeting master comedian **Andy Griffiths** ask your students to share some of their favourite jokes and as a class put together a list of the ten top jokes to create a mini joke book.

### BACK IN THE CLASSROOM

Andy Griffiths has a wonderfully, wacky imagination. He shares his books with his great friend Terry Denton who illustrates Andy's stories. Imagine that you have been chosen to design the cover for Andy's next book. Send Andy some drawings of a crazy invention / a bizarre monster / an incredible planet or something else from your imagination to include in the story. You might like to come up with a short plot for the story and some funny character descriptions too! Think about how important the relationship between writer and illustrator is. Do you think one is more important than the other?

Working in pairs create your own chapter and book cover for one of The Treehouse books, who will write the story and who will illustrate it?

### EXTRA FUN

Tune into the Scribblers podcast with Andy Griffiths and find out a little more about The Treehouse Series, Hollywood and the power of a good joke.

<https://www.scribblersfestival.com.au/podcasts>

For further Andy Griffiths resources visit his website

<http://www.andygriffiths.com.au/books/>



## CURRICULUM LINKS:

### MEET THE PESKI KIDS

English: Narrative Writing – Setting & Mood

English: Narrative Writing – Plot

English: Humour as Narrative Convention

Health: Family, Friendships & Feelings

### PUTTING THE SLAM INTO SLAM DUNK

Drama: Devising & Performing Poetry

English: Poetry

English: Compare & Contrast Language Features

Visual Arts: Collage

### ANDY GRIFFITHS: AT YOUR SERVICE

English: Reading & Writing

English: Humour as Narrative Convention

Visual Art: Book Cover Design



## READING LIST:

R.A. Spratt: The Peski Kids series

Kwame Alexander: *The Undeclared, Booked and Swing*

Andy Griffiths: The Treehouse Series



## IT TAKES GUTS TO TALK ABOUT GUTS!

Raina Telgemeier

### SET THE SCENE

**Raina Telgemeier's** books address the rollercoaster of emotions that young children experience from time to time. They give readers an insight into how others may be feeling and create great talking points for class discussion around physical and mental well-being. For example, if you're feeling overwhelmed you can:

- *Do the hand check – each finger represents a person that you can turn to if you have a problem*
- *Focus on breathing*
- *Find a safe spot to relax*

The title of Raina Telgemeier's latest book is *Guts* – ask students what they think the book might be about and their definition of 'guts'.

### MIND & BODY

Ask your students to do the following writing exercise. Write about a time when you felt nervous or embarrassed. For example:

- *Your first day at school*
- *Speaking in public*
- *Travelling far from home*
- *Feeling left out by friends*

How did the situation make your body feel? Did you have snakes or butterflies in your tummy, feel cold and clammy, get hot and sweaty...

### BACK IN THE CLASSROOM

#### Draw from Life

In *Guts* Raina uses her drawing skills to express herself. She teams up with her friend to create a comic. Ask students to work in pairs or groups to write and illustrate a short comic together that they can then share with the class. Ask them to focus on a true life story.

#### Public Speaking

In *Guts* Raina's teacher asks the students to take turns at public speaking by presenting a lecture, instruction or demonstration to help build confidence. Consider a similar project for your class.

#### In Their Shoes – Empathy and Connection

At the end of *Guts* Raina learns that her classmates also have problems they are shy to share. Ask students to think of ways to connect with friends so that they feel comfortable to talk about problems or concerns.

For further information on children's health and well-being visit Smiling Minds or Be You.

<https://www.smilingmind.com.au/>

<https://beyou.edu.au/>



## MEET THE PESKI KIDS

R.A. Spratt

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Think of a time that you and your family had a challenge to solve. For example:

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## DISCOVER A HISTORY OF ABSOLUTELY EVERYTHING

Christopher Lloyd

### SET THE SCENE

Get ready to meet one great big know it all! **Christopher Lloyd** is full of stories, dates, facts and figures. He will be taking students on a whistle-stop tour of key moments of the last 13.7 billion years!

Before he reveals his top twenty moments of the Earth's history, team up in groups and write down your own list of what you think the most important dates or events have been. You might like to consider some of the following areas:

- *Incredible Inventions*
- *Medical Marvels*
- *Exciting Expeditions*
- *Philosophy and Politics*
- *Natural Wonders*
- *War and Mayhem*

### BACK IN THE CLASSROOM

Now that you have helped Christopher Lloyd create a narrative of absolutely everything – well, almost everything – create a classroom collage of your favourite key dates, moments and facts.

Research some of the facts and events further and then hold a pop quiz to see who is the biggest know it all in your class! No cheating – put Google away.

### SHOW AND TELL

Christopher Lloyd uses everyday things to help him tell historical moments. By doing this he makes it easy for us to connect the present with the past. Can you think of an object that would help you tell your classmates about a moment in history? Bring it in and share it for Show and Tell.



## CURRICULUM LINKS:

### IT TAKES GUTS TO TALK ABOUT GUTS!

Health: Emotions & Feelings

Health: Friendships & School

English: Reading & Writing

English: Public Speaking

### MEET THE PESKI KIDS

English: Narrative Writing – Setting & Mood

English: Narrative Writing – Plot

English: Humour as Narrative Convention

Health: Family, Friendships & Feelings

### DISCOVER A HISTORY OF ABSOLUTELY EVERYTHING

HASS: Historical Sources

Science: Invention & Discovery

History: Primary & Secondary Sources

English: Public Speaking



## READING LIST:

Raina Telgemeier: *Guts*

R.A. Spratt: Peski Kids series

Christopher Lloyd: *Absolutely Everything*





## SCRIBBLERS FESTIVAL PODCASTS

IF YOU MET YOUR FAVOURITE AUTHORS, WHAT CURLY QUESTIONS WOULD YOU ASK THEM?

Our Scribblers Festival Podcasting series has been created by kids, for kids! Recorded in our Conversation Caravan over the Scribblers Festival Family Weekend, young interviewers have opportunities to quiz big name creatives. Tune in to hear what our teen podcasters ask maths whizz **Eddie Woo**, megastar author **Andy Griffiths**, Judy Moody creator **Megan McDonald**, and many more!

**Teens aged 12 - 16 can apply to take part in our 2020 Podcasting program. Visit [scribblersfestival.com.au](http://scribblersfestival.com.au) for more information.**



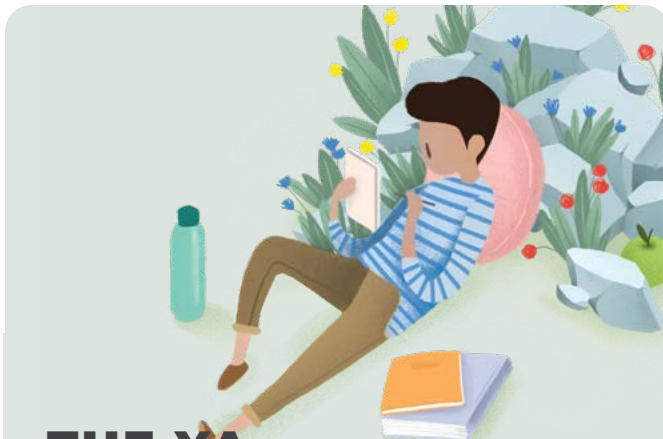
## THE GOLDEN FEATHER HUNT

VISIT YOUR LOCAL LIBRARY AND JOIN THE FEATHER FRENZY!

The Golden Feather Hunt returns in March 2020 to public libraries across Western Australia. With 15,000 feather-shaped bookmarks to discover, there are thousands of reasons to take your class on the hunt.

Gold, Silver and Emerald feathers will be hidden amongst the books too! So start searching as there are major prizes to be won.

**Visit [scribblersfestival.com.au](http://scribblersfestival.com.au) for more information.**



## THE YA COLLECTIVE

APPLICATIONS NOW OPEN

The YA Collective is returning in 2020! A team of Youth Curators will work with a mentor and the Festival team to curate a day long program by teens, for teens. Exploring topical issues and learning from Festival staff, these young curators have a chance to facilitate, interview, research, review and host Festival sessions.

**Teens aged 13 - 14 can apply to take part in our 2020 The YA Collective program. Visit [scribblersfestival.com.au](http://scribblersfestival.com.au) for more information.**

## THE GOLDEN PEN

WRITING AWARD 2020



Do you know any aspiring writers, budding artists or inquisitive, young minds? Stretch your students further with these great opportunities to be part of the Scribblers Festival fun.

Encourage your students to explore their creative potential and various genres and writing styles. Who knows where it may lead them!

**Writers aged 10-17 can submit to the Golden Pen Writing Award! Visit [scribblersfestival.com.au](http://scribblersfestival.com.au) for details and entry forms.**

COMPLETE THE CROSSWORD  
AND UNSCRAMBLE THE  
HIGHLIGHTED LETTERS TO SEE  
WHAT SCRIBBLERS IS ALL ABOUT!

**DOWN**

1. A day dedicated to Young Adult lit, The YA \_\_\_\_\_ is curated by teens, for teens
2. Create around this theme for The Golden Pen Award
3. TV program hosted by science writer Lee Constable
4. These are being hidden in libraries around Western Australia
5. Scribblers writers competition
6. The location of Scribblers Festival 2020
7. A favourite Chinese food and in the title of Wai Chim's latest novel

**ACROSS**

8. Craig Phillips new book 'Giants, Trolls, \_\_\_\_\_, Beasts
9. The \_\_\_\_\_ Caravan is the home of Scribblers podcasts
10. American poet, educator, and lover of hip-hop \_\_\_\_\_ Alexander
11. The subject of Andy Griffiths' many books
12. Christopher \_\_\_\_\_ shows us the history of the world in 15 objects
13. If you interview your favourite author at Scribblers, you'll make this audio story
14. Matt Cosgrove's main character is what animal?
15. Raina Telgemeier's latest graphic novel

**HINT: Visit [scribblersfestival.com.au](http://scribblersfestival.com.au) to help complete the puzzle.**

SOLVE THIS PUZZLE OF  
SCRIBBLERS WORDS AND  
FIND OUT THE SECRET PHRASE  
FROM THE LEFTOVER LETTERS!

**ART**

- AUTHOR
- COMIC
- CREATIVE
- DRAW
- FEATHER
- FUN
- GOLDEN
- MAY
- NOVEL
- OWL
- PEN
- PODCAST
- READING
- SCRIBBLERS
- STORY
- VOICE

R	E	H	T	A	E	F	W	Y	Y
F	T	A	U	T	H	O	R	A	R
U	S	E	C	I	O	V	C	M	O
N	A	N	E	P	E	L	R	R	T
S	C	R	I	B	B	L	E	R	S
O	D	V	E	C	W	A	A	S	N
C	O	R	O	A	D	R	T	I	O
B	P	M	R	I	T	B	I	L	V
E	I	D	N	O	W	L	V	R	E
C	S	G	G	O	L	D	E	N	L

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**SCRIBBLERS FESTIVAL 2020**

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