



SCRIBBLERS FESTIVAL

6-8 MAY 2020

TEACHER RESOURCES
IDEAS FOR YOUR CLASSROOM

YEAR 3 - 5

JUNIOR YEARS: TEACHER RESOURCES

Scribblers Festival was created to instil the importance of books and creativity in children's lives, as tools to help them thrive in, understand, and communicate with the world around them.

As teachers and educators, you will be aware that there is robust research linking reading for pleasure with improved academic outcomes in reading and writing. A positive attitude towards reading demonstrably increases student motivation towards sustained learning.

The annual Scribblers Festival has a strong positive impact on student attitudes toward reading, writing and drawing, which has been clearly demonstrated through qualitative and quantitative data.

The positive impact of participating in Scribblers Festival transferred successfully to classroom contexts and improvements were evident and maintained a month later, in student writing skills, visual literacy and their creative thinking skills.

SCRIBBLERS HAD A POSITIVE IMPACT ON CHILDREN IN TEN WAYS



This resource kit includes classroom activities and reading lists to complement your excursion to the Festival. Many of our guest authors also have their own dedicated websites with lots of wonderful educational resources that you may like to explore. Links are included in this pack and the online Teachers' Lounge.

We very much hope you enjoy Scribblers Festival 2020 and that it is an enriching learning experience for your students. Above all, we hope they have a memorable excursion that will spark their imaginations and encourage them to read, dream and delight in their own creativity.



CURRICULUM LINKS

Clear links to the Australian Curriculum are a key focus of Scribblers Festival. These resources are designed to assist with your classroom planning, before and after the Festival.

The activities promote discussion and education around Language, Literature and Literacy. They also address other areas of learning such as H.A.S.S and Visual Arts.

GENERAL CAPABILITIES

- Literacy
- Critical and Creative Thinking
- Social and Personal Capability
- Ethical Understanding
- Intercultural Understanding

LEARNING AREAS

- English: Language, Literacy and Literature
- HASS
- Arts
- Science



SQUIDGE-TASTIC! HOW THE SCHOOL NEWBIE CHANGED EVERYTHING

Mick Elliott

SET THE SCENE

Mick Elliott, the creator of Squidge Dibley, writes about some truly awful characters.

Can you invent the worst student and the worst teacher you can imagine? Write down a few ideas about your characters. Remember to keep them funny! Squidge Dibley has a very unique name. Can you think of some creative names for your characters?

DRAWING INSPIRATION

Mick Elliott is not only an author with a fun imagination, he also draws all his hilarious characters. Take a look at his cartoon style drawings and see if you can create some cartoons of your own characters, starting with the worst student and worst teacher you imagined. Can you write a story about your characters? What terrible things would they get up to?

Extension - Watch this fun video of a Squidge Dibley book review. Now record or write your own review of your favourite book. <https://binged.it/37DfZMu>



MEET THE PESKI KIDS

R.A. Spratt

SET THE SCENE

The Peski Kids, Joe, Fin and April are all set for a great adventure. However, they are also brothers and sisters who sometimes get on each other's nerves! Still, teamwork is important and they need to work together to get the bottom of their latest mystery. Think of a time that you and your family had a challenge to solve. For example:

- *Have you ever been locked out of your house?*
- *Have you ever had a puncture or broken down on a long journey?*
- *Have you ever lost anything and had to work as a team to find it?*

Think back to your family challenge and write a little adventure story based on how you worked together to solve the problem. You might like to throw in some imaginative ideas to make the story more fun!

TEACHING TIPS

R.A. Spratt has some wonderful education notes on her much loved Nanny Piggins series which you might like to explore with your students.

Further class activities and colouring sheets can be found in the Scribblers Festival Teachers' Lounge.



THEY GOT SLIMED! MEET WERE-MAID AND ZOMBIEHOOD

Matt Cosgrove

SET THE SCENE

Revisit some of your favourite fairytales. Work in groups to match fairytales to the words below.

- *Scary teeth & a picnic basket*
- *Mice & a very large vegetable*
- *Sinking ships & fish tails*
- *Precious egg & dizzy heights*
- *Short friends & magic mirrors*

Many fairytales have an important message and can teach us lessons. Choose a fairytale that you know well and write down the lesson it is trying to teach children. Do you think the messages in these very old stories are still important today? Or are they yawn-tastic?

BACK IN THE CLASSROOM

Matt Cosgrove loves to turn classic stories upside down and give them a cheeky twist. Now you have met Matt and heard about weird werewolves and exploding cheese, try to make up your own classroom version of a favourite fairytale. Work in groups on the beginning, middle and end. Illustrate your fun, fairytale and maybe create your very own storybook!

Visit Matt Cosgrove's website for lots of seriously cool inspiration.

<https://www.mattcosgrovebooks.com/epic-fail-tales-attack-of-the-giant-robot-zombie-mermaid>



CURRICULUM LINKS:

SQUIDGE-TASTIC! HOW THE SCHOOL NEWBIE CHANGED EVERYTHING

Visual Art: Comic Creation

English: Reading & Writing

English: Narrative writing

MEET THE PESKI KIDS

English: Personal and Social Capability

Health: Family, Friendship and Feelings

English: Narrative Writing - Adventure Stories

THEY GOT SLIMED! MEET WERE-MAID AND ZOMBIEHOOD

English: Reading & Writing Fairytales

English: Visual Language

Visual Art: Experimenting with Art Forms - Illustration



READING LIST:

Mick Elliot: Squidge Dibley series

R.A. Spratt: The Peski Kids series

Matt Cosgrove: Epic Fail Tales series



CRAIG PHILLIPS DRAWS YOU IN, AND GETS YOU DRAWING!

Craig Phillips

SET THE SCENE

Everyone loves a great fairytale full of wild adventures, scary monsters and often, very smart kids! Can you think of a fairytale that your parents read to you when you were little? Have you seen another version of the fairytale in cartoons or movies? What parts of the story changed and which ones stayed the same? Which version did you prefer? The monomyth (or hero's journey) is a literary theory that states that a large percentage of stories from around the world fit one simple pattern. Does your favourite fairytale fit this pattern?

- *A young hero leaves their home to explore the world*
- *The hero meets a strange creature or scary monster*
- *The hero is challenged to a fight or has to escape an evil character*
- *The fairytale ends happily with the hero winning riches, or falling in love!*

BACK IN THE CLASSROOM

Now that you have met **Craig Phillips**, you know he is a huge fan of fairytales. His book *Giants, Trolls, Witches, Beasts* is full of incredible drawings to illustrate stories that are full of colourful characters. Take a look at Craig's book and see if you can write your own fairytale with the monomyth pattern. Use some of Craig's drawing tips from Scribblers Festival to create your own fairytale comic as a class art project.



AN INVITATION TO HEAR ALL ABOUT MY CULTURE AND ME

Gregg Dreise

SET THE SCENE

Before meeting **Gregg Dreise**, a proud Kamilaroi and Euahlayi man from south-west Queensland, find out a little more about indigenous culture in Western Australia. You will soon discover that Perth is home to many special places where people traditionally gathered to meet, share dreamtime stories and connect with the land. Work with your class to research the cultural significance of some of these places. Take some time to learn their indigenous place names and the reasons why they are so unique. You might like to do a small project on the indigenous cultural sites in your school's local area too.

- *Kings Park*
- *Heirisson Island*
- *Matilda Bay*
- *The Mouth of the Swan River, Fremantle*
- *Point Walter*

TEACHING TIPS

Information about sites of Indigenous importance can be found on these websites with lots of other great resources for classroom learning.

<https://www.visitperth.com.au/getting-around/indigenous-culture>

<https://www.fremantle.wa.gov.au/council/about-city-fremantle/aboriginal-history>

BACK IN THE CLASSROOM

Gregg Dreise's book *My Culture and Me* is a wonderful way to explore a sense of place and belonging with your students. Read the story to them once more and ask them to think of when and where they feel most at home. For example, bedtime stories with grandparents, camping under the stars, singing songs on car trips or sharing a meal with friends. Ask them to draw a picture or write a couple of rhyming sentences to describe their ideas. Perhaps they could add their own ideas of culture, and their place in the world, into their work.



THE BFFS FROM THE BUSH

Ursula Dubosarsky

SET THE SCENE

Before you meet **Ursula Dubosarsky** explore some of her books with your class. Many are great books to borrow from the library to read aloud. *The Terrible Plop* is a wonderful fable that Years 3-5 will particularly enjoy. Ursula Dubosarsky's recent book *Brindabella* explores animal rescue and the connection formed between an orphaned joey kangaroo and a young boy. Set in the Aussie bush, its characters are beautifully drawn and show the reality of caring for a wild animal and the inevitability of letting go. Students may like to explore the connections they have with their own pets, the important differences between domestic and wild animals and the best ways to ensure animals are protected in their natural environments.

BACK IN THE CLASSROOM

Browse through some popular library books with your students and take a close look at the cover design and blurb. Ask your students to draw a cover for a well-known story. They should consider the following elements:

- *Who is the main character?*
- *What is the theme of the book?*
- *What age group is it written for?*
- *How does the story make the reader feel?*

Can you write a one-line review example: "This story is a perfect adventure tale". Write a short blurb to describe the book.

TEACHING TIPS

Take a look at Ursula's website for further classroom activities. <http://ursuladubosarsky.squarespace.com/> For more in-depth lesson plans around Ursula Dubosarsky's book *Brindabella* you may like to explore the following link: http://www.petaa.edu.au/imis_prod/w/Teaching_Resources/CBCA_Guides/2019_CBCA_Guide/Brindabella/w/Teaching_Resources/CBCA2019/Brindabella.aspx?hkey=f03a64c8-16d3-42ae-b7be-2512e080fc9

Further class activities and colouring sheets can be found in the Scribblers Festival Teachers' Lounge.



CURRICULUM LINKS:

CRAIG PHILLIPS DRAWS YOU IN, AND GETS YOU DRAWING!

English: Narrative Writing

English: Visual Language

Visual Art: Visual Techniques - Comics

AN INVITATION TO HEAR ALL ABOUT MY CULTURE AND ME

English: Text and Context

HASS: Aboriginal History & Geography

Music: Rhythm & Beat

THE BFFS FROM THE BUSH

Science: Animal Habitats

English: Book Review

English: Visual Literacy



READING LIST:

Craig Phillips: *Giants, Trolls, Witches, Beasts*

Gregg Dreise: *My Culture and Me*

Ursula Dubosarsky: *Brindabella*



HOW TO SAVE THE WHOLE STINKIN' PLANET

Lee Constable

SET THE SCENE

Did you know that humans produce 2 billion tonnes of waste per year? That's a lot of rubbish!

Ask your students how they go about managing rubbish at home and at school.

Do they help with the recycling?

Do they know where it all ends up?

Do they do enough or could they do more to help reduce waste?

RUBBISH REPORTERS

Ask your students to do a little detective work to find out exactly what happens to the rubbish they put in the bin at school / home / in their local area. Perhaps they could choose three common items to investigate. (For example – an apple core, scrap paper, squeezable yoghurt pouch) and rate how well they get recycled.

BACK IN THE CLASSROOM

Consider a class or schoolwide project based on **Lee Constable's** tips. This is a great opportunity for young students to make a real difference to their own environment and learn some science at the same time! Here are some ideas:

- *Start a school worm farm with lunchbox scraps*
- *Recycle glass jars and give them new life as classroom storage*
- *Make recycled paper and use it to make a thank you card for someone special*
- *Repair or reuse old clothes as costumes for a school assembly*

Ask your students to write a short report on their project to track the impact of their efforts.

Downloadable Activity Sheets and extensive teaching notes on *How To Save The Whole Stinkin' Planet* can be found in the Scribblers Festival Teachers' Lounge.



ANDY GRIFFITHS: AT YOUR SERVICE

Andy Griffiths

SET THE SCENE

Before meeting master comedian **Andy Griffiths** ask your students to share some of their favourite jokes and as a class put together a list of the ten top jokes to create a mini joke book.

BACK IN THE CLASSROOM

Andy Griffiths has a wonderfully wacky imagination. He shares his books with his great friend Terry Denton who illustrates Andy's stories. Imagine that you have been chosen to design the cover for Andy's next book. Send Andy some drawings of a crazy invention / a bizarre monster / an incredible planet or something else from your imagination to include in the story. You might like to come up with a short plot for the story and some funny character descriptions too!

EXTRA FUN

Tune into the Scribblers podcast with Andy Griffiths and find out a little more about his Treehouse Series books, Hollywood and the power of a good joke. <https://www.scribblersfestival.com.au/podcasts>

For further Andy Griffiths information visit his website <http://www.andygriffiths.com.au/books/>



IT TAKES GUTS TO TALK ABOUT GUTS!

Raina Telgemeier

SET THE SCENE

Raina Telgemeier's books address the rollercoaster of emotions that young children experience from time to time. They give readers an insight into how others may be feeling and create great talking points for class discussion around physical and mental well-being. For example; if you're feeling overwhelmed you can:

- *Do the hand check – each finger represents a person that you can turn to if you have a problem*
- *Focus on breathing*
- *Find a safe spot to relax*

The title of Raina Telgemeier's latest book is *Guts* – ask students what they think the book might be about and their definition of 'guts'.

MIND & BODY

Ask your students to do the following writing exercise. Write about a time when you felt nervous or embarrassed. For example:

- *Your first day at school*
- *Travelling far from home*
- *Speaking in public*
- *Feeling left out by friends*

BACK IN THE CLASSROOM

- **Draw from Life** – In *Guts* Raina uses her drawing skills to express herself. She teams up with her friend to create a comic. Ask students to work in pairs or groups to write and illustrate a short comic together that they can then share with the class. Ask them to focus on a true-life story.
- **Public Speaking** – In *Guts* Raina's teacher asks the students to take turns at public speaking by presenting a lecture, instruction or demonstration to help build confidence. Consider a similar project for your class.
- **Empathy and Connection** – At the end of *Guts* Raina learns that her classmates also have problems they are shy to share. Ask students to think of ways to connect with friends so that they feel comfortable to talk about problems or concerns.

For further information on children's health and well-being visit Smiling Minds or Be You.

<https://www.smilingmind.com.au/>

<https://beyou.edu.au/>



CURRICULUM LINKS:

HOW TO SAVE THE WHOLE STINKIN' PLANET

HASS Skills: Questioning & Research

Geography: Sustainability

Science: Biological & Environmental Science

ANDY GRIFFITHS: AT YOUR SERVICE

Visual Literacy: Picture Books

Visual Art: Comic Creation

English: Reading & Writing

IT TAKES GUTS TO TALK ABOUT GUTS!

Health: Emotions & Feelings

Health: Friendships & School

English: Reading & Writing



READING LIST:

Lee Constable: *How to Save the Whole Stinkin' Planet*

Andy Griffiths: *The Treehouse Joke Book*

Raina Telgemeier: *Guts*





THE GOLDEN FEATHER HUNT

VISIT YOUR LOCAL LIBRARY AND JOIN THE FEATHER FRENZY!

The Golden Feather Hunt returns in March 2020 to public libraries across Western Australia. With 15,000 feather-shaped bookmarks to discover, there are thousands of reasons to take your class on the hunt.

Gold, Silver and Emerald feathers will be hidden amongst the books too! So start searching as there are major prizes to be won.

Visit scribblersfestival.com.au for more information.



SCRIBBLERS FESTIVAL PODCASTS

IF YOU MET YOUR FAVOURITE AUTHORS, WHAT CURLY QUESTIONS WOULD YOU ASK THEM?

Our Scribblers Festival Podcasting series has been created by kids, for kids! Recorded in our Conversation Caravan over the Scribblers Festival Family Weekend, young interviewers have opportunities to quiz big name creatives. Tune in to hear what our teen podcasters ask maths whizz **Eddie Woo**, megastar author **Andy Griffiths**, Judy Moody creator **Megan McDonald**, and many more!

Teens aged 12 - 16 can apply to take part in our 2020 Podcasting program. Visit scribblersfestival.com.au for more information.

COMPLETE THE CROSSWORD
AND UNSCRAMBLE THE
HIGHLIGHTED LETTERS TO SEE
WHAT SCRIBBLERS IS ALL ABOUT!

DOWN

- A day dedicated to Young Adult lit, The YA _____ is curated by teens, for teens
- Create around this theme for The Golden Pen Award
- TV program hosted by science writer Lee Constable
- These are being hidden in libraries around Western Australia
- Scribblers writers competition
- The location of Scribblers Festival 2020
- A favourite Chinese food and in the title of Wai Chim's latest novel

ACROSS

- Craig Phillips new book 'Giants, Trolls, _____, Beasts
- The _____ Caravan is the home of Scribblers podcasts
- American poet, educator, and lover of hip-hop _____ Alexander
- The subject of Andy Griffiths' many books
- Christopher _____ shows us the history of the world in 15 objects
- If you interview your favourite author at Scribblers, you'll make this audio story
- Matt Cosgrove's main character is what animal?
- Raina Telgemeier's latest graphic novel

HINT: Visit scribblersfestival.com.au to help complete the puzzle.

SOLVE THIS PUZZLE OF
SCRIBBLERS WORDS AND
FIND OUT THE SECRET PHRASE
FROM THE LEFTOVER LETTERS!

ART

- AUTHOR
- COMIC
- CREATIVE
- DRAW
- FEATHER
- FUN
- GOLDEN
- MAY
- NOVEL
- OWL
- PEN
- PODCAST
- READING
- SCRIBBLERS
- STORY
- VOICE

R	E	H	T	A	E	F	W	Y	Y
F	T	A	U	T	H	O	R	A	R
U	S	E	C	I	O	V	C	M	O
N	A	N	E	P	E	L	R	R	T
S	C	R	I	B	B	L	E	R	S
O	D	V	E	C	W	A	A	S	N
C	O	R	O	A	D	R	T	I	O
B	P	M	R	I	T	B	I	L	V
E	I	D	N	O	W	L	V	R	E
C	S	G	G	O	L	D	E	N	L

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