

Scribblers Festival 2020

THE YA COLLECTIVE

YOUTH CURATOR CALLOUT



COULD YOU BE A YOUTH CURATOR FOR THE YA COLLECTIVE?

We're currently seeking youth curators to work with our Festival programmers and mentors to decide the sessions and content for our day long program dedicated to YA literature, The YA Collective. If you're aged between 13 and 16, have a passion for YA literature, and want to try your hand at programming, then we want to hear from you.

Applications are open now and close Thursday 5 December 2019.

WHO ARE WE?

Scribblers Festival is an annual Literature and Arts Festival for Young People that celebrates the magic of storytelling and creativity. The Festival consists of an educational schools program and a free, public family and young adult program, which takes place at Subiaco Arts Centre on the weekend of 9-10 May 2020.

WHY BE A YOUTH CURATOR?

The YA Collective youth curators will bring their own ideas and energy to the program and take the lead as facilitators, researchers, interviewers, reviewers and hosts. This project is a fantastic chance to learn great skills, meet Festival guests (including some of the biggest names in YA literature) and put your own stamp on Scribblers Festival 2020.

As a Scribblers Festival Youth Curator you'll get to meet and liaise with creative professionals and best-selling authors including Leigh Bardugo, Will Kostakis, Sophia Thakur, Alice Oseman, Vikki Wakefield, Wai Chim and many more. You'll also receive a backstage pass to the Festival Green Room, a profile on our blog and a book pack to take home and add to your book collection.

So, if you're passionate about the arts, literature and programming, this is your chance to gain skills and experience in a fun and supportive festival environment.

WHAT'S INVOLVED?

As a Youth Curator you will work within the team to shape the sessions that will form the program for The YA Collective.

On Saturday 9 May The YA Collective will take place as part of the Scribblers Festival weekend program. The team of Youth Curators will be active onstage and also behind the scenes to make sure the sessions run smoothly. Across the day you will have the opportunity to take on the following roles:

PRODUCER

Oversee the Festival sessions. This includes stage management and time keeping.

HOST

Introduce the presenters to the audience and manage audience questions.

ARTIST LIAISON

Ensure all presenters arrive to their session on time and have everything they need.

REVIEWER

Sit front row to document the sessions, share on social media and, write a review after the event.

PRE-FESTIVAL TRAINING

The team of Youth Curators will participate in a fun, training workshop with Festival staff at The Goods Shed in Claremont on Wednesday 15 January 2019 from 10am – 2pm.

In this workshop you will:

- **Meet your fellow Youth Curators**
- **Design and format the sessions**
- **Schedule the sessions**
- **Determine production requirements**
- **Determine your role for each session**



[SCRIBBLERSFESTIVAL.COM.AU](http://scribblersfestival.com.au) | [HELLO@SCRIBBLERSFESTIVAL.COM.AU](mailto:hello@scribblersfestival.com.au)



ARE YOU READY TO BE A YOUTH CURATOR? IF SO, WE WOULD LIKE TO HEAR FROM YOU!

Please complete and submit this form to: hello@scribblersfestival.com.au

NAME:

DATE OF BIRTH:

SCHOOL:

2020 YEAR GROUP:

We would like to learn a little more about you, please answer the questions in a separate document, no more than two A4 pages.

What are you currently reading?

What do you love about YA literature?

What's your favourite YA title?

What's the last event you attended?

What issue are you passionate about?

Please include a two paragraph review of a YA title that you've recently read.

Submissions must be no more than two A4 pages and must be submitted via email in .doc or .pdf format.

Submissions should be sent to hello@scribblersfestival.com.au with 'Youth Curator' in the subject line.

Submissions must be received by 5pm Thursday 5 December 2019. Successful applicants will be notified of the decision by email or phone by Wednesday 11 December 2019.

Don't forget to attach your completed permission form signed by your parent/guardian. Submissions received without a completed permission form will be deemed ineligible.

THE FINE PRINT:

To be considered, you must:

- be 13-16 years of age
- live in Western Australia – if you live in regional areas, you must be able to travel to Perth
- be able to commit to the workload (pre-reading etc)
- submit a completed permission form signed by your parent/guardian
- be able to attend the workshop session on Wednesday 15 January 2020, 10am to 2pm
- be able to attend Scribblers Festival on Saturday 9, May 2020 for The YA Collective

MARK THESE DATES IN YOUR DIARY:

Thursday 5 December 2019 – Applications close

Wednesday 11 December 2019 – successful applicants notified

Successful applicants will be asked to collect an information and reading pack from the Festival headquarters in Claremont and meet the Festival team (details will be included in your email)

Wednesday 15 January 2020 – attend a workshop session at The Goods Shed in Claremont, 10am – 2pm

Saturday 9 May 2020 attend The YA Collective at Scribblers Festival

