



SCRIBBLERS FESTIVAL

SCHOOLS PROGRAM
6-8 MAY 2020

Welcome to Scribblers Festival 2020

SCHOOLS PROGRAM

We are thrilled to be sharing our 2020 Schools Program with you. Once again our partner, Scotch College, will be hosting Scribblers Festival's primary sessions in venues across their campus, while our secondary sessions will move to the Subiaco Arts Centre. Our free Family Program will also be moving to Subiaco so keep an eye out for the full program release in March.

As we were putting the finishing touches to this program, young people around the world were taking to the streets to make their voices heard on one of the most pressing issues their generation faces: climate change; and 16 year-old Greta Thunberg dominated the stage (and the headlines) at the UN Climate Action Summit in New York.

The wave of energy generated by these passionate young people is infectious. At Scribblers we believe in the power of words to change lives, and the important transformations that can unfold as a result of just one spark of inspiration.

At next year's Scribblers Festival, your students will get to know some of Australia's and the world's best children's writers including the inimitable Andy Griffiths, *Macca the Alpaca* creator Matt Cosgrove, Australian treasure Ursula Dubosarsky, iconic designer Beci Orpin, international fantasy star Leigh Bardugo, American graphic novelist Raina Telgemeier, and many, many more!

We want young people to get creative and fall in love with the magic of storytelling. Over three days our program tackles everything from the history of the world to the next big Netflix adaptation, and from how to save the planet to finding the courage to face your fears. There will be illustrator battles, drawing demonstrations, songwriting, and slam poetry.

Get your students involved in our 2020 program: bring them to sessions with our award winning writers and illustrators, encourage them to enter our Golden Pen writing competition, or put their names forward to join the Scribblers Team as a youth curator or podcaster. Find out more about these opportunities on page 4.

There's nothing more powerful than finding your voice; and Scribblers encourages young people to discover their voices in all sorts of ways: poetically, narratively, and visually; out loud and on the page. We hope you'll join us in May 2020.



Katherine Dorrington

Festival Director



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Scribblers Festival acknowledges the traditional owners of Nyoongar Country, where our head office is based, and our Festival takes place, and all those throughout Western Australia. We pay our respect to their Elders past, present and emerging.



@SCRIBBLERSFEST | #SCRIBBLERSFEST
SCRIBBLERSFESTIVAL.COM.AU



Both sites are
WHEELCHAIR ACCESSIBLE

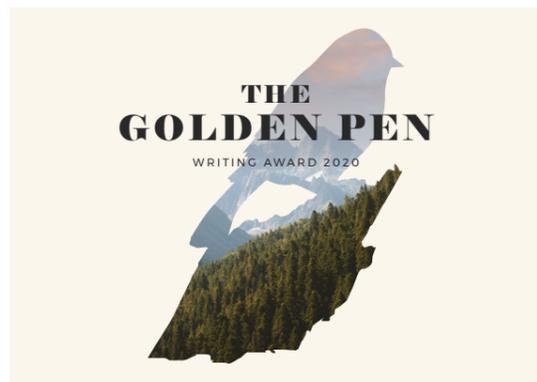
Cover image by Beci Orpin,
Make & Do Hardie Grant Publishing, 2014.



Image by Will Exley,
Absolutely Everything,
Chris Lloyd,
What on Earth Books, 2018.

2020 FESTIVAL HIGHLIGHTS

Do you know any aspiring writers, budding artists or inquisitive, young minds? Stretch your students further with these great opportunities to be part of the Scribblers Festival fun. Visit the Scribblers Festival website for all the details and encourage your students to explore their creative potential. Who knows where it may lead them?



The Golden Pen Writing Award

Calling all writers – this is your chance to shine!

COMPETITION NOW OPEN

ENTRIES CLOSE 31 MARCH 2020

Scribblers Festival invites students from across Western Australia to share their voice and vision on the theme of Planet Earth. This is a great opportunity to experiment with words, graphic novels, illustrated stories, poetry, or prose using our world for inspiration.

There are three categories to enter. Junior (aged 10–12), Middle (aged 12–14), and Senior (aged 15–17) with prizes up to \$500 on offer. Full details and entry forms are on our website scribblersfestival.com.au.



The YA Collective

Do your students have what it takes to be a Scribblers Festival Youth Curator?

APPLICATIONS NOW OPEN

ENTRIES CLOSE 5 DECEMBER 2019

The YA Collective is back and we are seeking talented teen minds to shape a day long program dedicated to Young Adult literature, burning issues, and ideas that inspire.

Our team of Youth Curators will work with a mentor to help decide the sessions and content of The YA Collective. They will bring their own ideas and energy to the program and take the lead as facilitators, researchers, interviewers, reviewers, and hosts. This project is a fantastic chance to learn great skills, meet Festival guests, and put your own stamp on Scribblers 2020. Further details and application forms can be found at scribblersfestival.com.au.



Conversation Caravan

Step up to the mic and take over the airwaves!

APPLICATIONS NOW OPEN

ENTRIES CLOSE 14 FEBRUARY 2020

We're on the hunt for intrepid podcasters to take over the mic and interview our guest authors for 2020. Be part of the Festival buzz as you quiz star authors in our Conversation Caravan. Successful applicants will take part in podcasting workshops to hone their interview and recording skills. This opportunity offers lots of fun for any teen who enjoys good conversation, is always asking curly questions and is a natural talker. Tune into our 2019 podcasts to discover more. Further details and application forms can be found at scribblersfestival.com.au.

"I was able to meet new, like-minded people and collaborate with them on The YA Collective sessions, and I had the chance to be in conversation and learn from some of the incredibly talented, guest authors. Being a Youth Curator also meant that I had to meet and work with a whole group of people who I had never met before, and that was a positive learning experience that helped me grow and become more confident in myself," Jacki Elezovich *Youth Curator, 2019*



Golden Feather Hunt

Visit your local library and join the feather frenzy!

RUNNING MARCH TO MAY 2020

The Golden Feather Hunt returns in March 2020 to public libraries across Western Australia. With 15,000 feather-shaped bookmarks to discover, there are thousands of reasons to take your class on the hunt. Maybe one of your students will find a rare gold or silver feather to win fabulous prizes including a VIP pass to Scribblers Festival, book prizes, and iPads! Ask your local library if they have registered to take part at scribblersfestival.com.au.



PRIMARY PROGRAM

YEARS PP-6  SCOTCH COLLEGE

 TICKETS ARE \$15 per student for three sessions | **ONE ADULT FREE** with every ten primary students

06
MAY

WEDNESDAY

YEARS
PP-2
06
MAY

DOES MACCA NEED A MAKEOVER?

9.50AM - 10.35AM

Macca the Alpaca desperately wants to be cool. But sometimes in alpaca-land, every day's a bad hair day. Could a makeover solve all Macca's problems? Or is Macca's specialness more than skin-deep? **Matt Cosgrove** puts his pencils to work crafting a new look for everyone's favourite Alpaca.

MACKELLAR HALL,
SCOTCH COLLEGE



VIOLET'S WONDERFUL WORLD OF NOTHING WITH FIONA BURROWS

11AM - 11.45AM

Have you ever wondered whether nothing is real? What exactly is nothing? Where does it live? Violet is a little girl who's always thinking about everything, until one day she starts thinking about nothing. And once she starts, she just can't stop! Join Violet's creator **Fiona Burrows** to find out whether Violet finds the answers to satisfy her larger-than-life curiosity.

GIANT STEPS: GOING TO THE MOON AND BACK WITH MARK GREENWOOD

12.30PM - 1.15PM

When you look up at the night sky and see the Moon, do you imagine what it might be like to walk on the surface? What it must feel like to steer a rocket past the Earth and towards the stars? **Mark Greenwood** has written all about the Apollo 11 Moon landing, and about what happens when Billy, Mickey, and Buzz try to be astronauts too...fasten your seatbelts!

YEARS
3-5
06
MAY

SQUIDGE-TASTIC! HOW THE SCHOOL NEWBIE CHANGED EVERYTHING

9.50AM - 10.35AM

What is it with the kids at Craglands South Primary School? They've changed teachers more times than most of us change our socks. But then Squidge Dibley arrives, and Squidge isn't like the rest of the students... What happens next? Get the hilarious inside scoop on the new kid on the block from author and illustrator **Mick Elliott**.

DICKINSON CENTRE,
SCOTCH COLLEGE



MEET THE PESKI KIDS WITH R.A. SPRATT

10.45AM - 11.30AM

Former television writer **R.A. Spratt** has been keeping kids entertained for years with her enormously popular series Nanny Piggins and Friday Barnes. Now it's time to meet Joe, Fin, and April Peski (and Pumpkin, the world's worst trained dog), who are determined to uncover ALL the secrets of Currawong, their quiet country town.

THEY GOT SLIMED! MEET WERE-MAID AND ZOMBIE-HOOD

12.15PM - 1PM

You might be familiar with the tales of The Little Mermaid and Little Red Riding Hood, but have you heard the versions complete with zombies and slime, weird werewolves and exploding cheese? Grandmother's teeth will never look the same again! Join **Matt Cosgrove** for a fully sick and completely random (his words!) retelling of these famous stories.

YEARS
4-6
06
MAY

BFF? IS MADDIE IN THE MIDDLE?

9.50AM - 10.35AM

What would you do to protect a friend? Maddie is finding out the price of her friendship with new girl Samara, and it's more than she was expecting. Ethical dilemmas and the power of friendship come under the spotlight as award-winning writer **Julia Lawrinson** shares this coming-of-age novel.

MEMORIAL HALL,
SCOTCH COLLEGE



THE MONSTER WHO WASN'T

10.45AM - 11.30AM

It's a well-known fact that fairies are made by a baby's first laugh... but what about monsters? **TC Shelley** knows, and she will take you on a magical monster tour from grumpy gargoyles to the King of Ogres. But what about the monster who wasn't? Meet a strange little imp who just wants to fit in.

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07
MAY

THURSDAY

08
MAY

FRIDAY

YEARS
PP-2
07
MAY

MACKELLAR HALL,
SCOTCH COLLEGE



WILL THE MAGIC HAPPEN FOR HERCULES? FIND OUT FROM URSULA DUBOSARSKY
9.50AM - 10.35AM

Are you ready to meet beloved Australian storyteller **Ursula Dubosarsky's** latest hero, Hercules Quick? Hercules lives with his Aunt Alligator and his friend Sylvie the tadpole. He's saving up for a box of magic tricks by doing some very odd jobs for Aunt Alligator's crazy neighbours. Will Hercules earn enough to make magic happen? Find out from the author of *Ask Hercules Quick*.

HELEN MILROY'S TALES OF FRIENDSHIP AND FULFILMENT
11AM - 11.45AM

Special stories about special animals by a special author. **Helen Milroy** is a descendant of the Palyku people of the Pilbara, and she is also Australia's first Indigenous doctor. From a falling star to a lonely whale, an entertaining lizard to an enterprising penguin, Helen's book *Wombat, Mudlark & Other Stories* is all about discovering hidden strengths, helping others, and feeling proud.

PENCILS DRAWN! MAY THE BEST ILLUSTRATOR WIN...
12.30PM - 1.15PM

Who's quickest on the draw? Back by popular demand our illustrators, **Craig Phillips, Matt Cosgrove, Fiona Burrows, and Mick Elliott** have their pencils poised and ready for action. Who will be this year's champion illustrator?

YEARS
PP-2
08
MAY

MACKELLAR HALL,
SCOTCH COLLEGE



AN INVITATION TO HEAR ALL ABOUT MY CULTURE AND ME WITH GREGG DREISE
10.45AM - 11.30AM

A proud Kamilaroi and Euahlayi man from south-west Queensland, **Gregg Dreise** is a storyteller and artist; and he's also a musician who loves sharing the sounds of the didgeridoo and guitar with young people. *My Culture and Me* is his latest book, all about cherishing and sustaining Indigenous cultures. Let Gregg guide you into a world of song and story.

THE 101 ON HOW TO FRIGHTEN MONSTERS FROM JOSH PYKE AND CHRIS NIXON
11.45AM - 12.30PM

What has three heads, eight arms, twelve legs and a hairy, scary face? No, it's not your head teacher, it's a monster and it's keeping Leonard awake at night. Join ARIA award-winning musician **Josh Pyke** and illustrator **Chris Nixon** as they introduce you to their latest book, *Lights Out, Leonard*. You'll learn the best way to keep monsters at bay.

BECI ORPIN STARTS A CONVERSATION ABOUT LOOKING AFTER THE WORLD
1.10PM - 1.55PM

We all have the power to make our Earth a better place. That's the message in **Beci Orpin's** latest book *Take Heart, Take Action*. It's full of colour and optimism, just like its author. You're in for a treat, as Beci gives a hands-on session demonstrating how our actions can make a positive impact on the world.

YEARS
3-5
07
MAY

MEMORIAL HALL,
SCOTCH COLLEGE



CRAIG PHILLIPS DRAWS YOU IN, AND GETS YOU DRAWING!
9.50AM - 10.35AM

Designing posters for rock bands, creating illustrations for books being read all over the world... What makes **Craig Phillips** the top choice for the Foo Fighters or the Red Hot Chili Peppers? Here's your chance to imagine you're Craig's studio assistant. He'll show you a new twist on lively tales of mythology, magic and music, and share some of his top drawing tips. Don't forget to bring your pencils...

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THE BFFS FROM THE BUSH WITH URSULA DUBOSARSKY
12.15PM - 1PM

Brindabella is a kangaroo: a little orphaned joey. Pender is a boy from the bush. Though boy and joey come together as a result of tragedy, the friendship they create together is full of trust and hope. But Brindabella won't need to depend on Pender forever. Will she return to the wild? **Ursula Dubosarsky** shares a poignant story of love and letting go.

YEARS
3-5
08
MAY

DICKINSON CENTRE,
SCOTCH COLLEGE



HOW TO SAVE THE WHOLE STINKIN' PLANET WITH LEE CONSTABLE
10.45AM - 11.30AM

Lee Constable is Scribblers 2020's top garbologist. She is a guru of gross, a talker of trash, and has a Masters in muck! Did you know that humans produce 2 billion tonnes of waste per year? That's a lot of old rubbish. Join waste warrior Lee for a garbological adventure. Warning: it'll get gooeey, sticky and very STINKY....

ANDY GRIFFITHS: AT YOUR SERVICE
11.40AM - 12.25PM

One of the funniest writers we know, **Andy Griffiths** is back by popular demand, with more jokes than you can poke a stick at. From beards to birds, penguins to pirates and skeletons to space, there are gags galore. Join Andy for a talk that will have even the grumpiest folk laughing out loud.

IT TAKES GUTS TO TALK ABOUT GUTS!
1.10PM - 1.55PM

Sometimes our anxieties do strange things to our insides. Acclaimed graphic novelist **Raina Telgemeier** channels her own school and life experiences to make books that are funny, thoughtful and relatable for young people. Join Raina as she talks about her latest book *Guts*, a true story about growing up and gathering the courage to face – and conquer – fear.

YEARS
4-6
07
MAY

DICKINSON CENTRE,
SCOTCH COLLEGE



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PUTTING THE SLAM INTO SLAM DUNK
10.45AM - 11.30AM

Hip hop, sport, and staying true to yourself. Is nothing off limits for award-winning poet **Kwame Alexander**, who writes whole novels in verse? Musician **Randy Preston** joins Kwame for a session guaranteed to have even the most reluctant reader picking up a book.

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YEARS
4-6
08
MAY

MEMORIAL HALL,
SCOTCH COLLEGE



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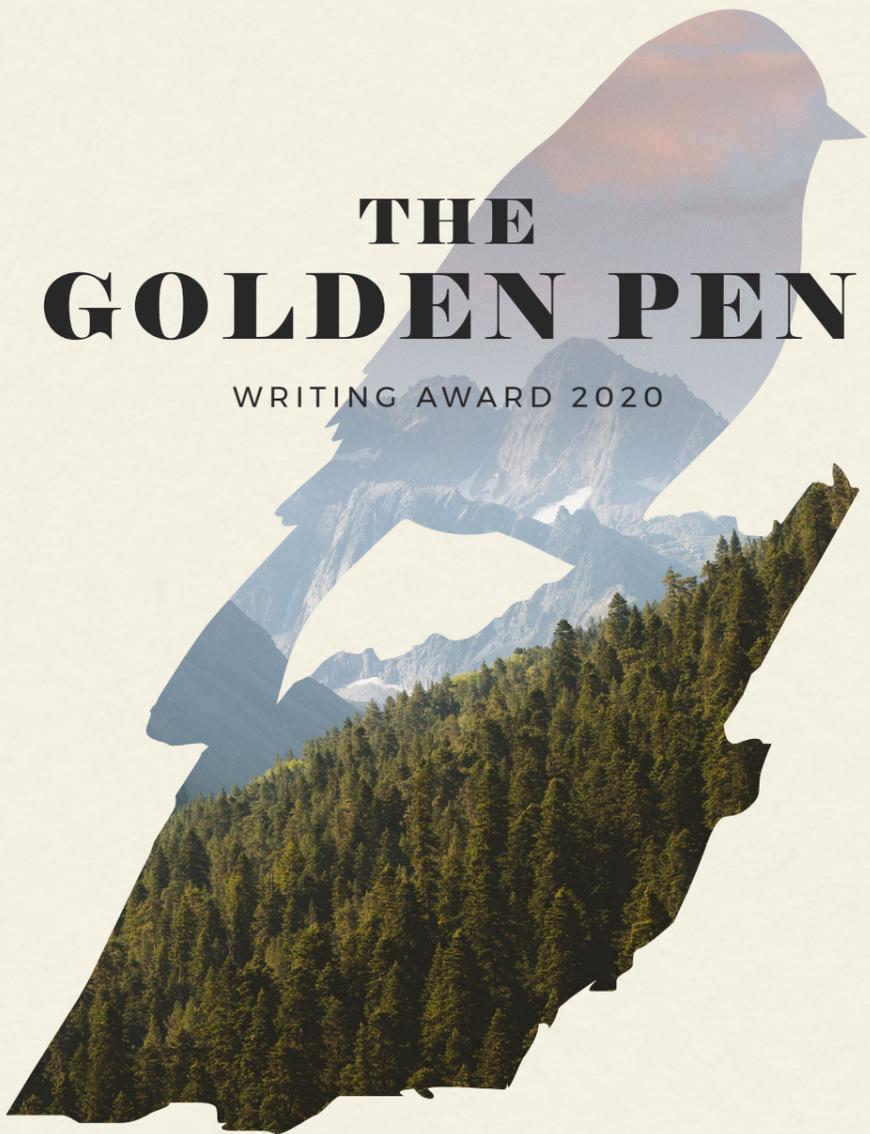
DISCOVER A HISTORY OF ABSOLUTELY EVERYTHING WITH CHRISTOPHER LLOYD
1.10PM - 1.55PM

When it comes to stories, the bigger the better for **Christopher Lloyd**. History of the universe? Check. The story of planet Earth? Check. Come with Christopher on a whistle-stop tour of 20 key moments of the last 13.7 billion years. He'll get your help on piecing together a narrative about the history of absolutely everything. Mind you don't leave anything out!

PRIMARY PROGRAM

THE GOLDEN PEN

WRITING AWARD 2020



2020 Theme: PLANET EARTH

Scribblers Festival invites young writers to point their creative compass in any direction and explore this year's theme of *Planet Earth* for The Golden Pen Award. This is a celebration of imagination and original thinking, and we encourage any young creatives who love to observe the world through words to enter.

The theme can be interpreted in any way and in any form: graphic novels, comics, narratives, short stories, poetry, and scripts, with prizes of up to \$500, and a masterclass with a Festival author, on offer.

There are three age categories:

SENIOR	HIGH SCHOOL STUDENTS AGED 15-17
MIDDLE	HIGH SCHOOL STUDENTS AGED 12-14
JUNIOR	PRIMARY SCHOOL STUDENTS AGED 10-12

Entries close: **31 March 2020**

For full details and entry forms visit scribblersfestival.com.au

FOR THE GROWN UPS

We're bringing together education professionals, parents, and people working in this unique field to explore and celebrate the importance of children's literature. Join us for an evening of discussion that explores the best ways to inspire young learners and consider how creativity can shape their future.

THE FIVE WOWS WITH CHRISTOPHER LLOYD

THURSDAY 7 MAY | 5.30PM - 6.30PM

In the future economy, adaptability will be paramount in the workforce. UK author, lecturer, non-fiction storyteller, and provocateur Christopher Lloyd argues most of the jobs young people will eventually occupy have not yet been invented.

He'll challenge us to understand why changing the primary objective in education systems from testing to lifelong learning is vital on three levels: personal fulfilment, social cohesion, and economical welfare. But more importantly, he'll investigate what makes learning joyful and how we can trigger a love of learning in young people.

Hear Christopher's series of *The Five Wows!* as he delves deep into the evolutionary psychology of the brain. Why is a 'Wow' important? And how can it be used to transform learning in the classroom and beyond?

CREATIVITY > CLASSROOM > CAREER?

THURSDAY 7 MAY | 7PM - 8PM

Jobs for life are long gone. Tomorrow's workforce will have opportunities to explore multiple professions in their lifetime, and creativity will be their compass. According to The World Economic Forum's 2016 Future of Jobs report, one of the top three skills workers will require by 2020 is creativity. This very human ability can lead to independent thinking, increased problem solving skills, flexibility, and persistence, while creative risk taking and experimentation build confidence.

With 2020 just around the corner, join us for a panel discussion with creative professionals, Beci Orpin, Mick Elliott, Matt Cosgrove, and Kwame Alexander who have each mastered the art of transition in their careers. From writers to designers to film producers and more, they offer their insights and experience of constant re-invention, adaptability, and how creativity can fuel future careers.

THURSDAY 7 MAY
5.30PM - 6.30PM | 7PM - 8PM
\$10 FOR BOTH SESSIONS

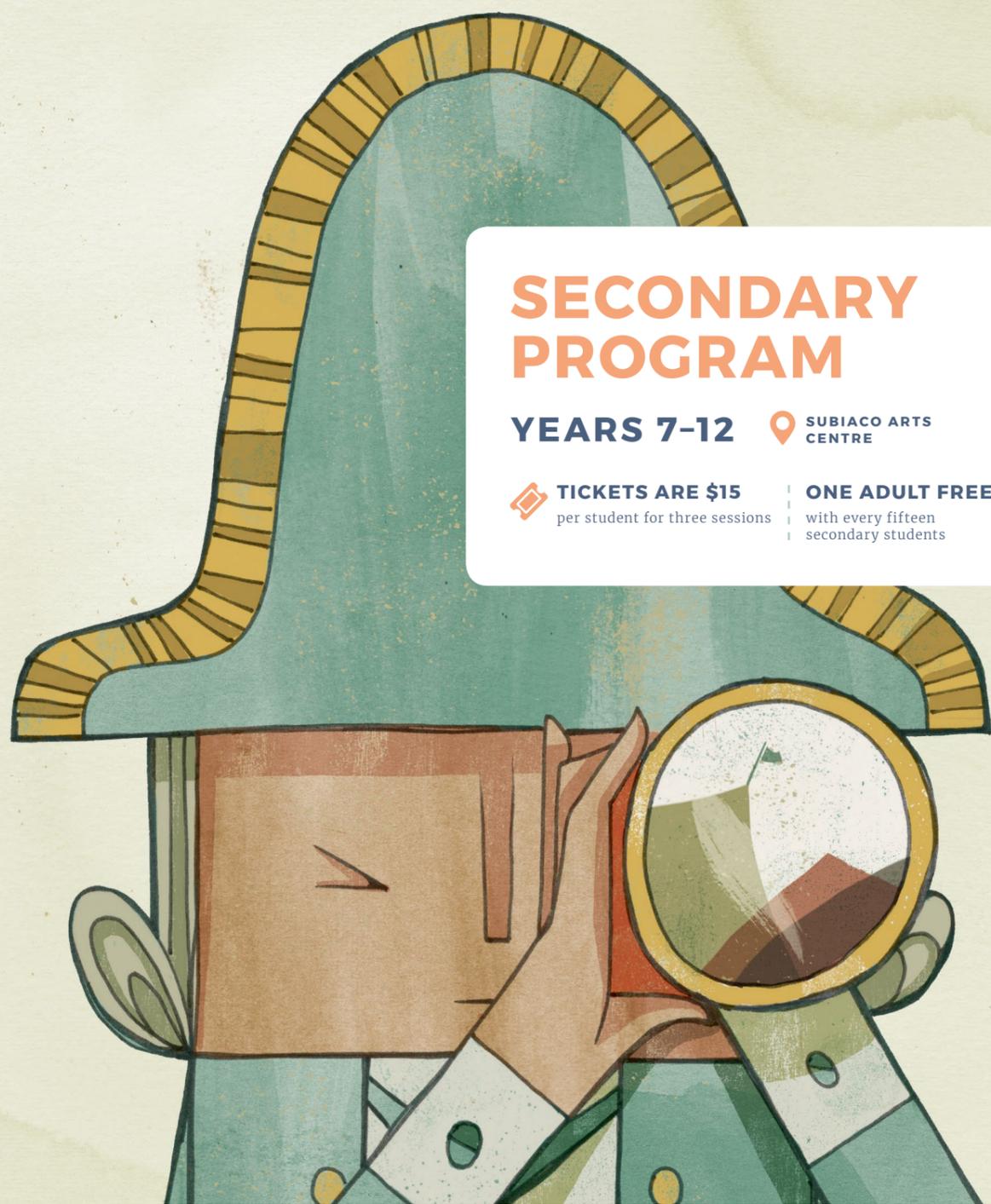
 **SUBIACO ARTS CENTRE**

All attendees will receive a professional development certificate.

To book, visit scribblersfestival.com.au



Image by Andy Forshaw, *Absolutely Everything* by Chris Lloyd, What on Earth Books, 2018.



SECONDARY PROGRAM

YEARS 7-12  SUBIACO ARTS CENTRE

 **TICKETS ARE \$15** | **ONE ADULT FREE**
per student for three sessions | with every fifteen secondary students

06
MAY

WEDNESDAY

YEARS
7-9
06
MAY

CRAIG PHILLIPS DRAWS YOU IN, AND GETS YOU DRAWING!

9.50AM - 10.35AM

Designing posters for rock bands, creating illustrations for books being read all over the world... What makes **Craig Phillips** the top choice for the Foo Fighters or the Red Hot Chili Peppers? Here's your chance to imagine you're Craig's studio assistant. He'll show you a new twist on lively tales of mythology, magic and music, and share some of his top drawing tips. Don't forget to bring your pencils...

MAIN AUDITORIUM,
SUBIACO ARTS
CENTRE



WE REAL COOL: THE POETS WHO ARE SHAKING IT

10.45AM - 11.30AM

Poetry is having 'a moment' spanning everything from performance to hip hop, rap, best-selling spoken-word albums, and entire novels written in verse. Award-winning poet **Kwame Alexander** is joined by musician **Randy Preston** for a unique take on the power of words.

WHAT IF TEENS RULED THE WORLD?

12.15PM - 1PM

Well, what if? **Will Kostakis'** new fantasy duology set in Sydney explores this very question. Will is known for his authentic characters and whip-smart insights of teen identity. His fiction inspires young people to reflect on the world and their place in it.

YEARS
9+
06
MAY

SOMEBODY GIVE THIS HEART A PEN

9.50AM - 10.35AM

Sophia Thakur began performing her poetry at 16. She is known for her strong narrative voice and for her compelling use of language. Witness this acclaimed performance poet take command of the stage in an exploration of identity.

THE STUDIO,
SUBIACO ARTS
CENTRE



CHANGE THE NARRATIVE AND YOU COULD CHANGE THE ENDING

10.45AM - 11.30AM

How do you overcome feelings of powerlessness? Is it possible to make a difference when everything around you seems impossible? **Vikki Wakefield's** latest novel tackles issues like identity and fitting in when you feel like you don't belong. How do her characters change their narrative for the better?

HAS SCIENCE HELPED US ENGINEER A BETTER WORLD?

12.15PM - 1PM

How has humankind shaped the world? For better or worse? While there's evidence that humans have inhabited the planet for tens of thousands of years, in this session historian **Christopher Lloyd** fast-forwards to the last 10,000 years, from the Stone Age to the present day, to focus on the role of science and engineering in our experience of the world.

FOR TICKET DETAILS SEE PAGE 16-17 | FOR ARTIST BIOGRAPHIES SEE PAGE 18-21

SUBIACO HERE WE COME!

In 2020, the **Scribblers Festival Family Weekend** has a new home: the Subiaco Arts Centre. Larger venues and bigger spaces mean even more free Scribblers magic, with plenty of talks, oodles of doodling, writing and illustration workshops, and all of the events you've come to expect, from Book Doctors to The YA Collective, live podcasting from our Conversation Caravan to cheering on the winners of The Golden Pen Writing Award.

Our Family Program will be released in March, so sign up now to be the first to hear what creative fun we have planned for the whole family. We'll even post a copy of the program straight to your letterbox, if you wish.

Celebrate the magic of storytelling with us at our new home in May 2020. For more information, visit scribblersfestival.com.au.

07
MAY

THURSDAY

08
MAY

FRIDAY

YEARS
7-9
07
MAY

MAIN AUDITORIUM,
SUBIACO ARTS
CENTRE



AUTHOR BATTLE 9.50AM - 10.35AM

The adjectives will be flying thick and fast when three master scribblers, **Mick Elliott**, **Will Kostakis**, and **TC Shelley** face off in our inaugural Scribblers Festival Author Battle. They may be handy with a pen, but how will they handle the pressure of a live audience? We need your help judging the winning wordsmith.

ABSOLUTELY EVERYTHING! 10.45AM - 11.30AM

The Earth is four billion years old, but compared to the Universe, it's a mere youngster! It has still packed a lot in in terms of life and evolution though. In this interactive session, **Christopher Lloyd** will give you a history of the world that takes you to the edge of biology, geology, palaeontology, and cosmology.

SONGS, LYRICS AND POETRY IN (E)MOTION 12.15PM - 1PM

Vikki Wakefield is one of Australia's finest YA writers, **Josh Pyke** is a much loved singer songwriter turned children's author, and **Sophia Thakur** writes and performs poetry. They share their love of the written (and spoken) word and the power of language to connect us.

YEARS
7-9
08
MAY

MAIN AUDITORIUM,
SUBIACO ARTS
CENTRE



NEXT STOP NETFLIX! GET THE INSIDE SCOOP AT SCRIBBLERS... 10.45AM - 11.30AM

Soon to hit the screen on Netflix, **Leigh Bardugo's** novels are set in the magical Grishaverse, a land inspired by 19th century Tsarist Russia and Amsterdam. Hear how the New York Times bestselling author writes compulsively readable novels that explore myth, folk lore, science and superstition.

SOMEBODY GIVE THIS HEART A PEN 11.40AM - 12.25PM

Sophia Thakur began performing her poetry at 16. She is known for her strong narrative voice and for her compelling use of language. Witness this acclaimed performance poet take command of the stage in an exploration of identity.

COULD THIS BE YOU? 1.10PM - 1.55PM

What does it take to be a writer or illustrator? Do you have to be handy with a pen or know more synonyms than a thesaurus? Sometimes the answers aren't quite what you'd think. We're asking three of the best what they think: **Matt Cosgrove**, **Gregg Dreise**, and **Ursula Dubosarsky**.

YEARS
9+
07
MAY

THE STUDIO,
SUBIACO ARTS
CENTRE



NEVER SAY 'I'M NOT CREATIVE' 9.50AM - 10.35AM

Believe it or not, we're all creative: it's in the job spec of being human. But how (and if) we access and express that creativity is entirely up to us. Are there some traits that successful creatives share? And what is 'success,' creatively speaking? Designer **Beci Orpin**, musician and writer **Josh Pyke**, and multidisciplinary artist **Chris Nixon** share thoughts on the highs and very necessary lows of the creative process.

THE SURPRISING POWER OF...A GOOD CHAT 10.45AM - 11.30AM

Mental health and sexuality are among the topics touched on by YA graphic novelist **Alice Oseman** and writer **Wai Chim**. Alice's *Heartstopper* features the unfolding of Nick's and Charlie's attraction to each other, while Wai Chim's *The Surprising Power of A Good Dumpling* follows Anna's experiences in a migrant Asian family with a mother suffering from mental illness. How do these authors tackle challenging narratives?

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YEARS
9+
08
MAY

THE STUDIO,
SUBIACO ARTS
CENTRE



START EARLY, AIM HIGH! 10.45AM - 11.30AM

Will Kostakis is known as 'the guy who got a book deal in high school', and his fiction tackles contemporary issues for teens. **Alice Oseman** burst onto the YA publishing scene with her first novel *Solitaire* at the age of 19. Since then she's published a number of novels exploring love, diversity, and mental health. If that's not inspiring enough, listen to Will and Alice talk about their new creative work and character driven novels.

WE REAL COOL: THE POETS WHO ARE SHAKING IT 11.40AM - 12.25PM

Poetry is having 'a moment' spanning everything from performance to hip hop, rap, best-selling spoken-word albums and entire novels written in verse. Award-winning poet **Kwame Alexander** is joined by musician **Randy Preston** for an exploration into the power of the word.

THIS IS US 1.10PM - 1.55PM

The recent crop of YA literature features realist stories spanning a wide range of issues being faced by young people all over Australia. From characters on the fringe to being part of a minority, from migrant experiences to family illness, three writers are cutting to the heart of contemporary life. **Vikki Wakefield**, **Wai Chim**, and **Julia Lawrinson** share their perspectives.

FOR TICKET DETAILS SEE PAGE 16-17 | FOR ARTIST BIOGRAPHIES SEE PAGE 18-21

SECONDARY PROGRAM

BOOKING INFORMATION

It's time to book for the 2020 Scribblers Festival Schools Program. Don't delay! We recommend booking early to avoid missing out. Tickets are sold on a first come, first served basis.

THIS IS WHAT YOU DO:

1 DOWNLOAD BOOKING FORM

Download the Booking Form from scribblersfestival.com.au.

Tickets are \$15 per student, for three sessions (all day event). One adult free with every ten primary students and one adult free with every fifteen secondary students.

2 CHOOSE YOUR SESSIONS

Sessions are based on recommended reading levels for each year group. This is a guide to assist you, however you are welcome to book the sessions you consider most appropriate for your students.

Need more info? Check out our Q & A, contact us at 9385 2200, or email tickets@scribblersfestival.com.au.

3 EMAIL BOOKING FORM

Complete the Booking Form and email it to: tickets@scribblersfestival.com.au.

WHAT HAPPENS NEXT?

We'll confirm your booking within five business days of submitting your Booking Form.

In Term 1 of 2020, you'll receive a full Excursion Plan including maps, transport options, excursion details, our Risk Management Plan and Evacuation Plan, and the Book Pre-order Form. We'll also enclose a Photo Release Form. If you require further information, including insurance certificates, contact us at tickets@scribblersfestival.com.au.

Q&A

Where is the Festival's Schools Program?

Primary Schools Program:

Scotch College
76 Shenton Road,
Swanbourne, WA 6010

Secondary Schools Program:

Subiaco Arts Centre
180 Hammersley Road,
Subiaco, WA 6008

PLEASE NOTE THIS IS A NEW VENUE

Both venues can be accessed by public transport and have pick-up / drop-off sites for your school buses, however no on-site parking is available. Full details, including logistics, will be in our Excursion Plan, which you'll receive in Term 1 of 2020.



Both sites are
WHEELCHAIR ACCESSIBLE

What happens if the Festival cannot accommodate my preferred booking?

If we can not accommodate your booking requests, we will provide you alternative available sessions or add your requests to our waitlist.

I don't know my final class numbers yet. What do I do?

We understand that final class numbers for 2020 may not be confirmed yet, so we recommend you book the maximum number of tickets to avoid any students missing out. We can take account of slight fluctuations to increase or decrease your booking numbers up to 31 March 2020. However, please note that an increase in numbers is subject to availability.

If I cancel, can I get a refund?

By submitting your Booking Form, you are confirming you have read and agreed to our Terms and Conditions. We're sorry, but we do not offer refunds or cancellations.

What else should I consider when making my booking?

Students should arrive equipped with a notepad, pencil, and a packed lunch as food is not provided or available for purchase. Students may wish to bring money to buy a book from the Festival Bookshop.

Do both Schools Program venues have books available to purchase?

Yes, both venues will have bookshops on-site. It's a good idea for students and staff to pre-order books for collection on the day, so you'll receive a pre-order form in Term 1 of 2020.

Can we get our books signed?

We arrange book signings on-site, however, because queues can be long, we cannot guarantee all books will be signed.

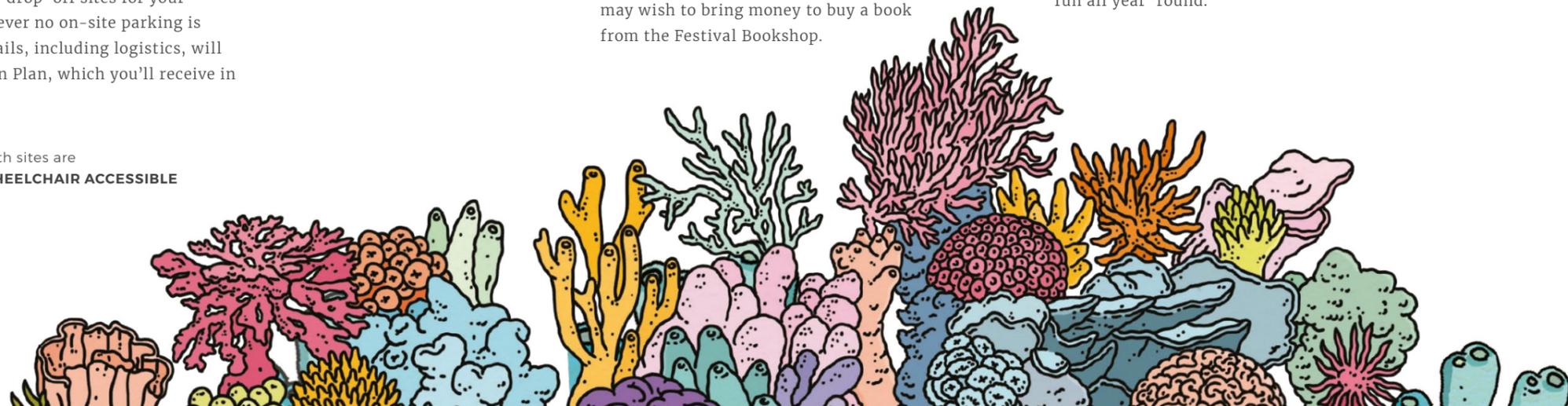
Are there resources available to integrate Scribblers sessions in to our curriculum?

Yes, our **Teachers Lounge** online resource found at scribblersfestival.com.au includes ideas for activities for before and after your visit to the 2020 Festival. It also includes teaching tools from the 2019 Festival, including our Podcast Series and past Festival sessions.

How can I stay connected to the Festival?

Join our Education database for the latest news and events. Sign up on our website or email us at hello@scribblersfestival.com.au.

And be sure to follow us [@scribblersfest](https://www.facebook.com/scribblersfest) on Facebook, Instagram, and Twitter for creative fun all year 'round.





AUTHOR AND ARTIST BIOGRAPHIES



Kwame Alexander
INTERNATIONAL (US)

Kwame Alexander is a poet, educator, and the New York Times bestselling author of 32 books, including *The Undeclared*, *How to Read a Book*, *The Write Thing*, *Swing, Rebound*, which was shortlisted for the prestigious Carnegie Medal, and his Newbery medal-winning novel, *The Crossover*. He's also the founding editor of *Versify*, publishing books to engage, entertain, and empower young people to imagine and create a better world.



Leigh Bardugo
INTERNATIONAL (US)

Creator of the Grishaverse, **Leigh Bardugo** is the number one New York Times bestselling author of fantasy novels. Her Grishaverse spans the *Shadow and Bone* trilogy, the *Six of Crows* duology, and *The Language of Thorns*. Born in Jerusalem, Leigh grew up in Los Angeles, and has worked in advertising, journalism, and most recently, makeup and special effects.



Mick Elliott
AUSTRALIAN (NSW)

Mick Elliott is an author, illustrator, children's television producer, scriptwriter, and animator. His credits as producer include *Camp Orange*, *Play Along With Ollie*, *Slimefest*, and numerous advertising campaigns. His work at Nickelodeon has won more than twenty international awards, while his animated short films have screened at over 60 festivals worldwide. His hilarious new series is *Squidge Dibley*.



Mark Greenwood
AUSTRALIAN (WA)

Mark Greenwood is a history hunter. His award-winning books include *The Legend of Lasseter's Reef* and *The Legend of Moondyne Joe*, both winners of the West Australian Premier's Book Award. Mark often teams with his wife, illustrator Frané Lessac. Mark's recent picture books are *The Book of Stone*, illustrated by Coral Tulloch and *Moonwalkers*, illustrated by Terry Denton.



Fiona Burrows
AUSTRALIAN (WA)

Fiona Burrows is an author-illustrator from Perth, Western Australia. She is passionate about creativity, imagination and education, and loves to collect beautiful picture books. When she is not creating books for kids, she teaches writing, research and communication skills at The University of Western Australia.



Wai Chim
AUSTRALIAN (NSW)

Wai Chim is a first generation Chinese-American from New York City. Her previous books include the *Chook Chook* series and *Shaozhen*, part of the *Through My Eyes: Natural Disaster Zone* series. *Freedom Swimmer* was her debut novel for young adults and was shortlisted for the inaugural Readings Young Adult Book Prize. In addition to writing, Wai works as a digital producer/web developer for The Starlight Children's Foundation.



Andy Griffiths
AUSTRALIAN (VIC)

Andy Griffiths is one of Australia's most popular children's authors. He and illustrator Terry Denton have collaborated on more than 30 bestselling books. In Australia Andy and Terry's books have sold over 10 million copies, won 80 children's choice awards and 10 Australian Book Industry Awards-including Book of the Year for *The 91-Storey Treehouse* in 2015. Andy is also an ambassador for both The Indigenous Literacy Foundation and the Pyjama Foundation.



Will Kostakis
AUSTRALIAN (NSW)

As a high school student, **Will Kostakis** won the Sydney Morning Herald Young Writer of the Year for a collection of short stories. An award-winning author for young adults, Will's first novel was released when he was just nineteen, and his second, *The First Third*, won the 2014 Gold Inky Award. *Monuments* is the first book of his new fantasy duology.

Photograph by Dion Nucifora



Lee Constable
AUSTRALIAN (NSW)

Lee Constable is the host of Scope, Network Ten's science and tech show for kids aged 7-13. Lee's background is a mixed bag with a Bachelor of Science (Honours), Bachelor of Arts and a Master of Science Communication Outreach. In 2018 Lee was part of the largest ever all-female expedition to Antarctica with 80 international women in STEMM as part of the Homeward Bound leadership program.



Matt Cosgrove
AUSTRALIAN (NSW)

As a kid, if **Matt Cosgrove** didn't have a book in his hand, he had a pencil, practicing drawing. While other kids played with their Masters of the Universe figurines, Matt posed them in scenes and then sketched them. Now, as a father, Matt's work is heavily influenced by his children, simultaneously his most enthusiastic supporters and most ruthless critics. Matt's latest book is *Macca's Makeover*.



Julia Lawrinson
AUSTRALIAN (WA)

Julia Lawrinson is an award-winning writer of books for children and young adults. She hails from Perth and, despite leaving school at 15, has a PhD in writing. Julia loves meeting her audience and encouraging reading, learning, and curiosity. Her books are about friendship, family, and the occasional Jack Russell. She loves the ocean, reading, dog parks, and the word serendipity.



Christopher Lloyd
INTERNATIONAL (UK)

A journalist, science writer and author, **Christopher Lloyd** writes books that zoom out and tell the big stories, connecting knowledge together and opening readers' eyes to how seemingly unrelated events fit together. His many books all aim to show people of all ages multiple perspectives on the world in highly engaging prose and matched with lively illustration and photography.



Gregg Dreise
AUSTRALIAN (QLD)

A proud Kamilaroi and Euahlayi man from south-west Queensland, **Gregg Dreise** is on a quest to share his stories and learn more about the ancient and diverse histories and cultures of this country. Gregg is a talented storyteller who uses didgeridoos, guitars, laughter, and high-energy performances to pass on culture, unity, and wisdom. His latest book, *My Culture and Me*, is a heartfelt and stirring story of cherishing and sustaining Indigenous cultures.



Ursula Dubosarsky
AUSTRALIAN (NSW)

Ursula Dubosarsky is an award-winning author of 50 books for children and young adults. Ursula's work is published all over the world, and she has won several national literary awards, including the New South Wales, Victorian, Queensland, and South Australian state awards for literature. Her latest title is *Ask Hercules Quick*, illustrated by Andrew Joyner.



Helen Milroy
AUSTRALIAN (WA)

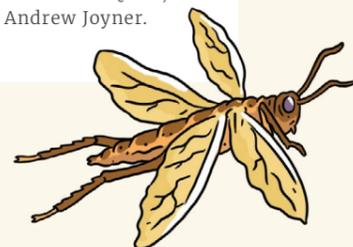
Dr Helen Milroy is a descendant of the Palyku people of the Pilbara region of Western Australia. Australia's first Indigenous doctor, and the AFL's first Indigenous commissioner, Helen is currently Professor of Child and Adolescent Psychiatry at UWA, Honorary Research Fellow at Telethon Kids Institute and a Commissioner with the National Mental Health Commission. *Wombat, Mudlark & Other Stories* is her first book for children.



Chris Nixon
AUSTRALIAN (WA)

An illustrator and designer based in Perth, **Chris Nixon**'s work is influenced by surf, skate, music, and contemporary pop culture with an emphasis on the hand-drawn form. Chris has created several large scale artworks around the state and his illustrations have been published in over 10 children's books. In 2011 Chris was named one of the top 100 New Creatives by CMYK magazine.

Photograph by Ryan Murphy



AUTHOR AND ARTIST BIOGRAPHIES



Beci Orpin
AUSTRALIAN (VIC)

The work of Melbourne-based creative **Beci Orpin** spans illustration, design, and craft. Described as ‘Australia’s high priestess of design’ Beci has collaborated with many brands, both in Australia and overseas, from Gorman to Urban Outfitters and Go-To Skincare. Her work is described as colourful, graphic, bold, feminine, and dream-like. Beci has written four D.I.Y books and a number of books for children.

Photograph by Amelia Stanwix



Alice Oseman
INTERNATIONAL (UK)

Alice Oseman was born in 1994 in Kent. She secured her first publishing deal at just 17 and has gone on to write three YA novels. Alice is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



Sophia Thakur
INTERNATIONAL (UK)

Performance poet **Sophia Thakur** combines honest and provocative lyrics, highlighting racial and social injustice with contemporary music. She has been performing since the age of 16, has over 14,000 YouTube followers and is described as ‘our generation’s first poetry influencer’. *Somebody Give This Heart a Pen* is her first published collection.



Vikki Wakefield
AUSTRALIAN (SA)

Vikki Wakefield lives in Adelaide, and writes realist fiction for young adults. Her work explores coming-of-age, family, class, relationships, and the lives of contemporary teens. Her novels *All I Ever Wanted*, *Friday Brown*, *Inbetween Days* and *Ballad for a Mad Girl* have been shortlisted for numerous awards. Her latest novel is *This Is How We Change the Ending*.



Craig Phillips
INTERNATIONAL (NZ)

Craig Phillips is a freelance illustrator, who works for publishers all around the world. He has designed posters for rock bands Queens of the Stone Age, Foo Fighters and DJ Shadow. Craig loves mythology and magic, and *Giants, Trolls, Witches, Beasts* is the book he has always wanted to make. On the rare occasions he is not drawing, you might find Craig swimming in Lake Taupo or snowboarding New Zealand’s majestic mountains.



Randy Preston
INTERNATIONAL (US)

Randy Preston is a singer-songwriter, educator, and storyteller. Raised in England and Kenya, he gained a deep appreciation for the lore, myths, and legends of places he has lived. This love of words and storytelling led to reams of bad poetry, a degree in English Literature, a mildly successful Christian rock band, and an 18-year teaching career. He works with Kwame Alexander to encourage young people through music and storytelling.



Josh Pyke
AUSTRALIAN (NSW)

Josh Pyke is a multi-award-winning singer and songwriter known for his six indie/folk albums, including a ‘best-of’ released in 2017. He is a lifetime ambassador for the Indigenous Literacy Foundation and launched the initiative ‘Busking for Change’ in 2009 to raise support for the ILF. Josh co-wrote the ILF song ‘Words Make the World Go Round’ with Justine Clarke. His first picture book, *Lights Out, Leonard*, was published in 2019.



T.C. Shelley
AUSTRALIAN (WA)

T.C. Shelley lives in Perth. She has been teaching English for more than 20 years and her first school was classified as the most remote in Australia. She began writing novels to entertain her daughter, who wisely suggested that she try to get them published. *The Monster Who Wasn’t* is her first book, and the first in a fantasy trilogy.



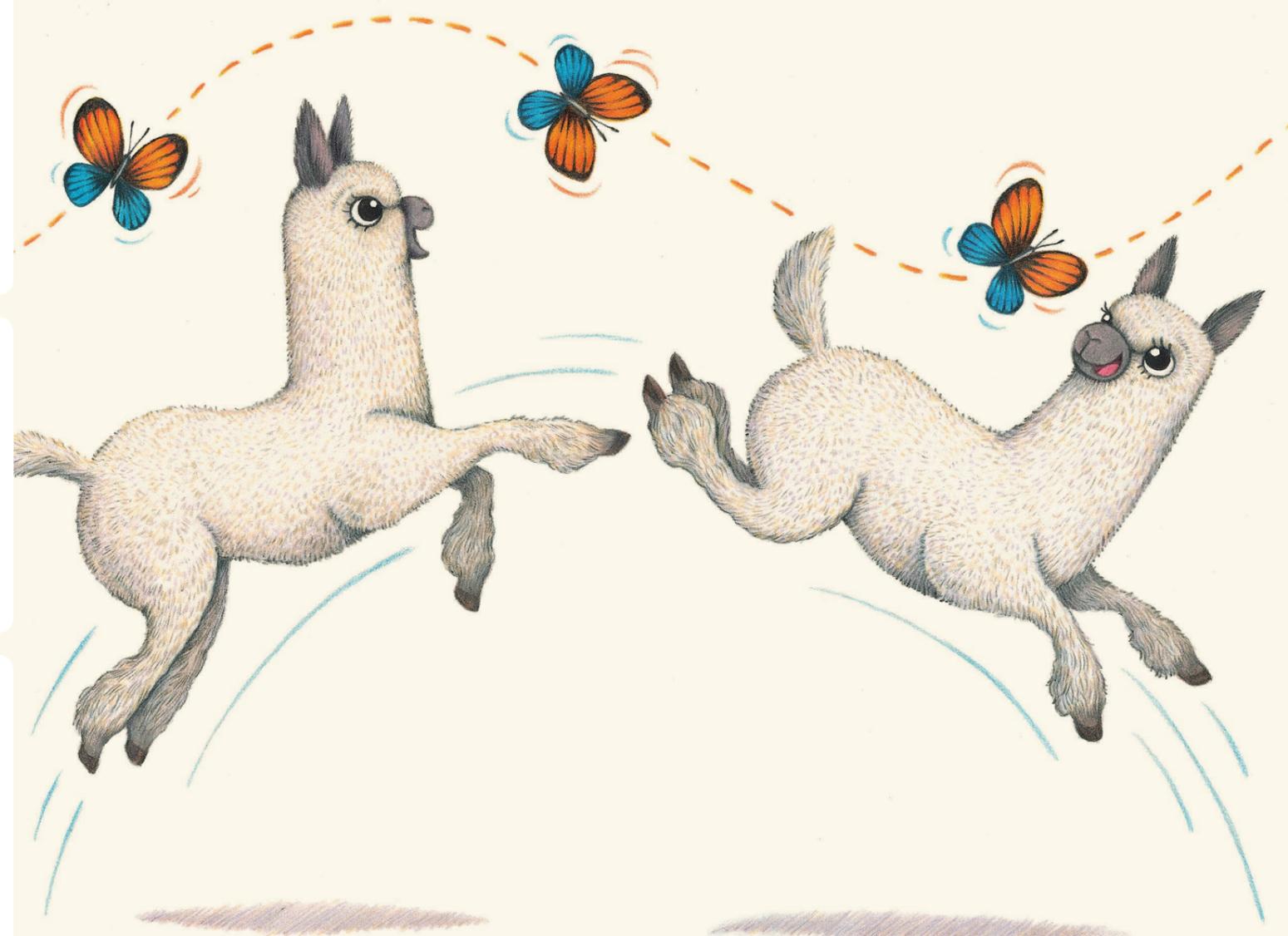
R.A. Spratt
AUSTRALIAN (NSW)

R.A. Spratt is the author of *The Peski Kids*, *Friday Barnes* and *The Adventures of Nanny Piggins*. In her previous life she was a television writer. Unlike the Peski kids, R.A. Spratt never fights with her brother, but only because he moved to Hong Kong to get away from her. R.A. lives in Bowral, NSW, where she has three chickens, two goldfish, a dog, a husband, and two daughters.



Raina Telgemeier
INTERNATIONAL (US)

Raina Telgemeier is the #1 New York Times bestselling, multiple Eisner Award-winning creator of *Smile* and *Sisters*, which are both graphic memoirs based on her childhood. She is also the creator of *Drama and Ghosts*, and is the adapter and illustrator of four Baby-sitters Club graphic novels. Raina lives in the San Francisco Bay Area.



Macca The Alpaca by Matt Cosgrove, Scholastic Australia, 2018.

BIOGRAPHIES



NAPLAN? NO PROBLEM!

We're convinced that no test can measure the worth of a child's imagination. Yet we know that many young minds may be focussed on the prospect of NAPLAN tests. We think Scribblers can help, especially with sparking the creativity which will allow children's writing skills to shine.

Year on year, our research has demonstrated increased enjoyment, engagement, and creativity from children attending our Schools Program. From our 2019 surveying, 77% of teachers considered attending Scribblers would help their students with NAPLAN. A staggering 93% of children felt Scribblers 2019 made them feel more creative while 86% of children felt they wanted to read more as a result.

At Scribblers we let children play with words, with images, and with their imagination. Even the most reluctant readers and writers are encouraged to get engaged. So why not finish your NAPLAN preparation with an unforgettable excursion to the Scribblers Festival Schools Program to ignite your students' imagination and inspire a love of reading and writing—just in time to combat test anxiety?

Our research tracked positive impacts on children over the following areas:

1. Improved attitudes to reading, writing and drawing
2. Enhanced agency and voice
3. Improved writing and drawing skills
4. Enhanced creativity
5. Improved confidence
6. Enriched career aspirations
7. Developing connections with real-life authors and illustrators
8. Improved attitudes to science and mathematics
9. Valuing perseverance
10. Changed habits



Giants, Trolls, Witches, Beasts by Craig Phillips, Allen & Unwin, 2017.

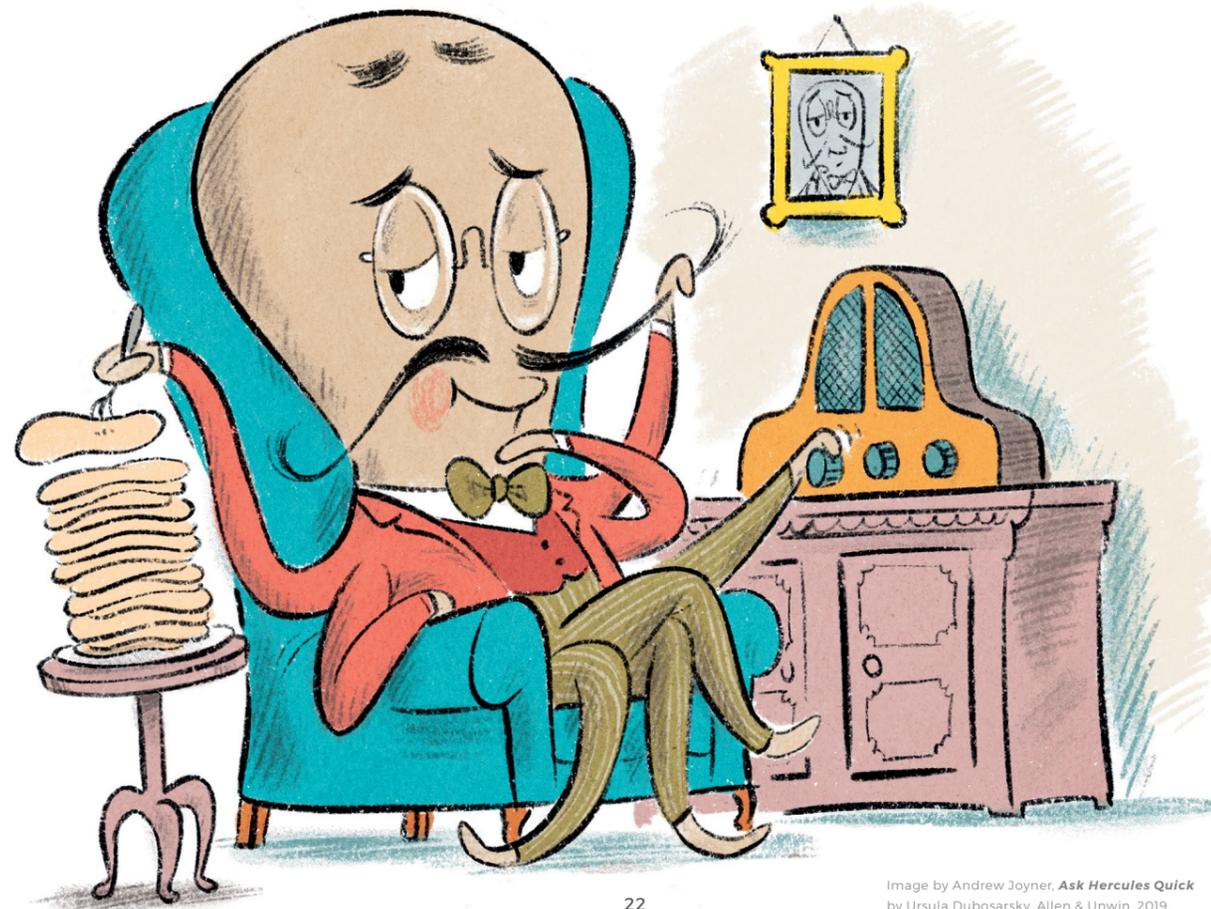


Image by Andrew Joyner, *Ask Hercules Quick* by Ursula Dubosarsky, Allen & Unwin, 2019.



Make curiosity part of your curriculum all year long with #scribblersfest!

Sign up to have creativity delivered straight to your inbox at scribblersfestival.com.au and follow the feathered fun @scribblersfest.

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Scribblers Festival is an initiative of FORM: Building A State of Creativity.

FORM.
building a state of creativity

Principal Partners



Major Partners



Thank you to Scotch College for opening their campus to thousands of students from around Perth for our Schools Program.

Program subject to change at Scribblers Festival's discretion.



**SCRIBBLERS FESTIVAL 2020
SCHOOLS PROGRAM**



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