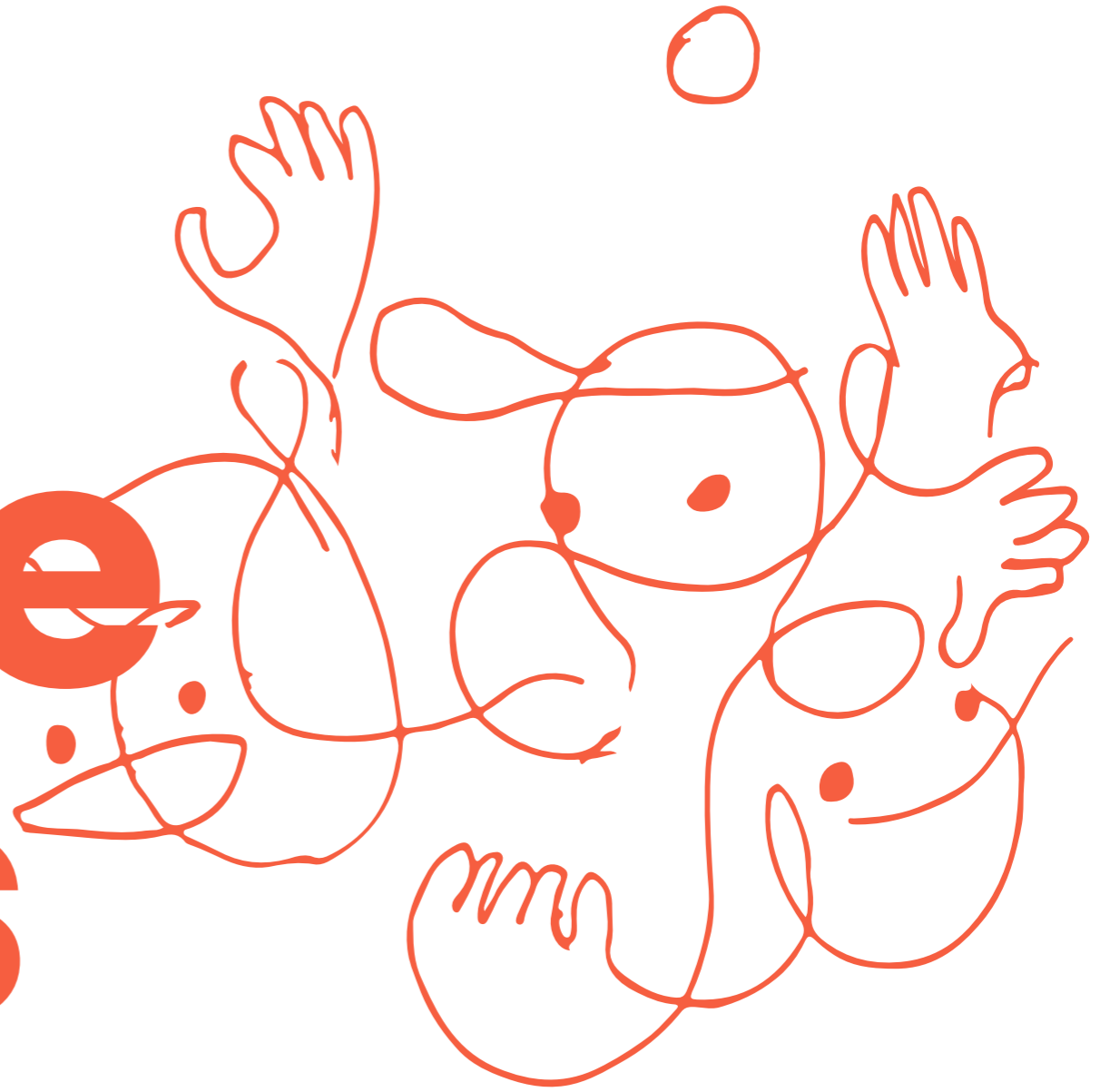


FORM.

creative schools

Creative Learning Program



About FORM

FORM is a Perth-based non-profit organisation. We work with all sectors of the community to explore how creativity sparks art and culture, inspires learning and social connection, and generates opportunity.

Through residencies, educational programs, and cross-disciplinary cultural engagement strategies, we work to build a cultural and creative ecology for Western Australia that values artistic excellence, improves arts access for all, and encourages the development of resilient and vibrant communities.

Through our work we've seen how people and places can flourish, confidence can grow, and how governments and businesses can be influenced by what creativity can achieve.

FORM's Creative Learning Program

As the parents and workforce of tomorrow, Western Australia's young people and schoolchildren are the key to the State's ongoing social wellbeing and economic prosperity. International research proves that using creativity in schools really can help children's learning and social skills flourish.

Recognising this, FORM has instituted a Creative Learning program, developed in partnership with the Paul Collard, CEO of Culture and Creativity in Education, and a globally respected expert in how children learn.

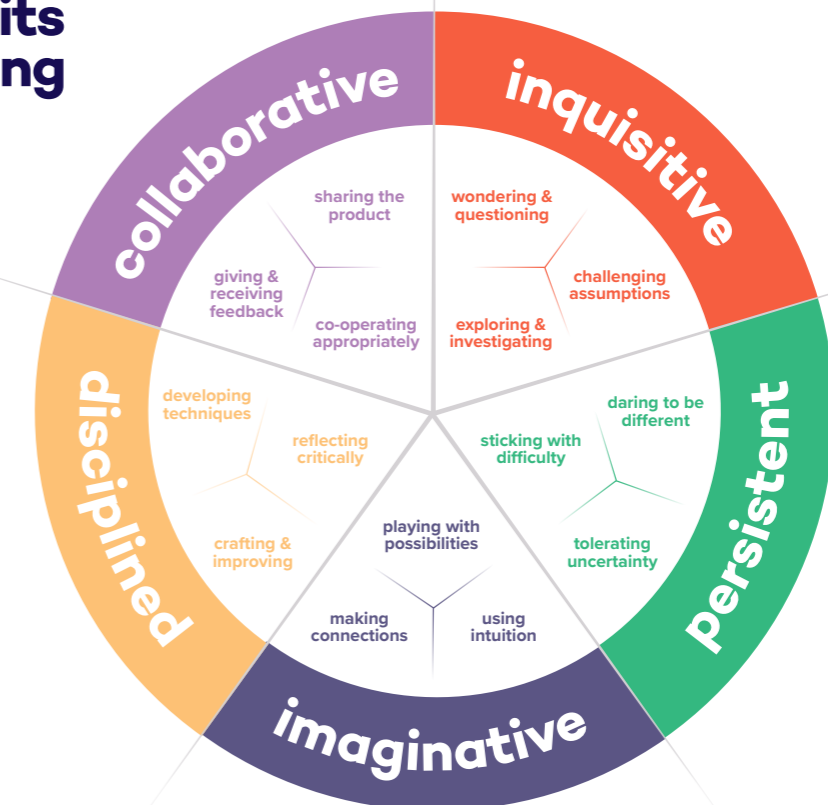
FORM's Creative Learning program:

- is focused on building creative thinking capabilities of children, teachers and artists
- is committed to provide access to arts and culture for all
- establishes fruitful partnerships between education and arts & cultural partners
- aspires to artistic and educational excellence in all programming
- actively builds capacity of creative artists and creative educators
- engages in rigorous research and evaluation

We aim to encourage:

- young people who are "successful learners, confident and creative individuals, and active and informed citizens"
- economic regeneration through job diversification
- a thriving arts sector
- an inspired education sector
- social and emotional wellbeing for all
- the breaking of isolation through access to arts and culture
- community cohesion through the celebration of diversity: Melbourne Declaration on Educational Goals for Young Australians, December 2008

five habits of learning creative schools



How Creative Schools fits into Creative Learning

The Creative Schools initiative is first of its kind in Australia.

Developed with Paul Collard as part of FORM's Creative Learning program, Creative Schools' purpose is to enhance outcomes for young Western Australians by activating creative learning strategies through the establishment of meaningful partnerships between teachers, creative (arts) practitioners and young people.

Creative Schools builds on robust international evidence that engagement with the arts improves the quality and impact of general education. Using arts as a pedagogical tool for learning cultivates a unique set of academic, social and personal skills.

The defining characteristic of the program is the collaborative partnerships between artists, classroom staff and learners, and the ways in which these partnerships helps to bring the curriculum to life. We train teachers and creative practitioners of all disciplines to work together in devising creatively-based learning activities, and delivering them in the classroom across a period of several weeks.

Creative Schools is about the art of learning. Or maybe, more accurately, the art of collaborating and listening, challenging and discovering, failing and growing, thinking and reflecting. The art of understanding how difficult learning or even just being at school can be for some students, and then imagining how creativity might be able

to help ease or eliminate that difficulty. Or how creativity might increase the achievement for those who can already cope well. The bottom line is that the three R's are still important; it's just that there is more than one way of helping students achieve them.

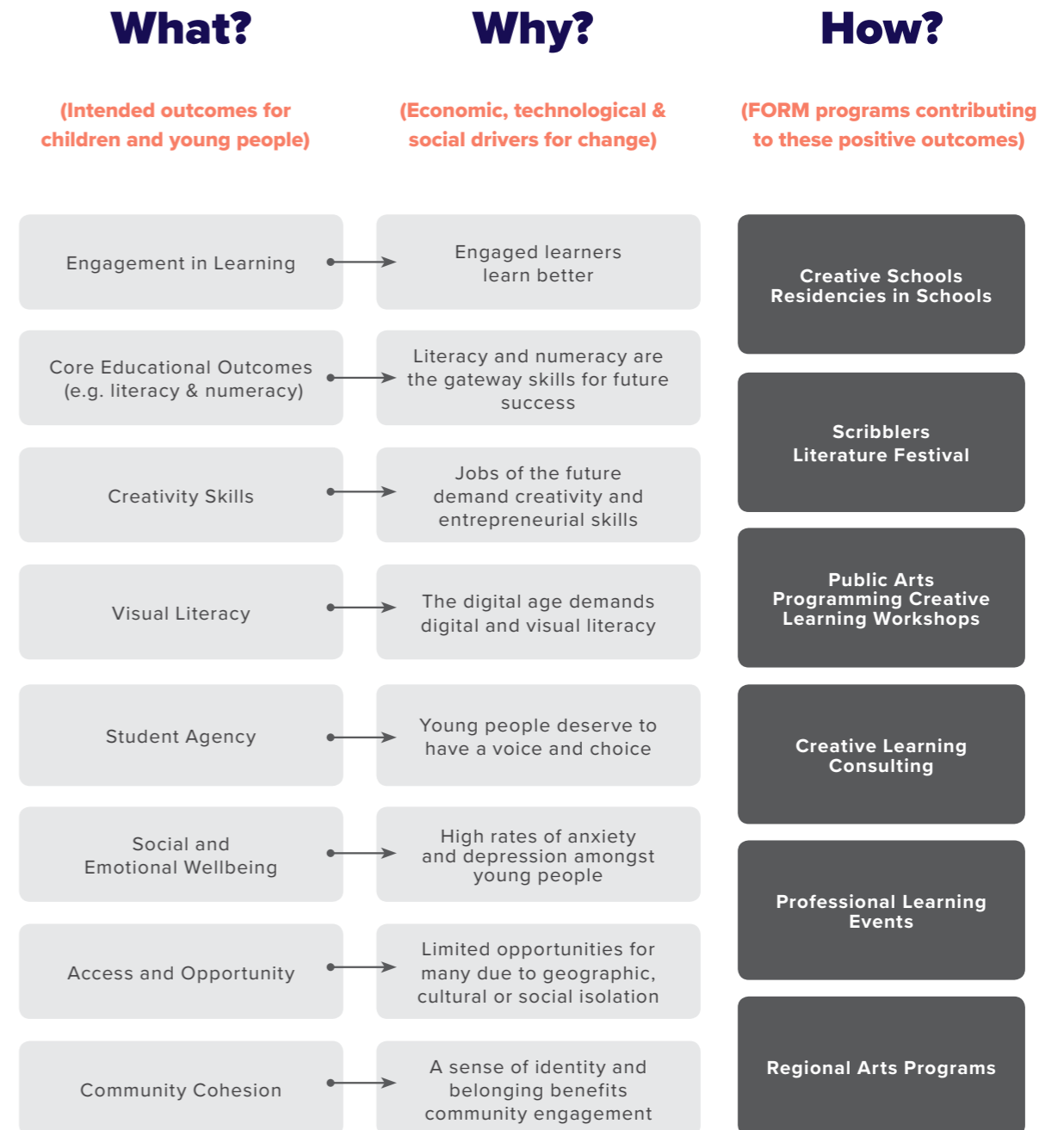
While the in-school activities address a specific priority learning area as identified by the school and participating teacher (e.g. mathematics, HASS or science), they also aim to develop students' creative and critical thinking, problem-solving and team working skills. This approach has been shown, elsewhere in the world, to have a marked impact in schools in low socio-economic areas.

It's about providing new ways for learners to engage with subjects. With careful planning, appropriate professional support to teachers, and inspiring opportunities for children and young people to learn through arts and creativity FORM believes that Creative Schools can bring about significant improvements in motivation, engagement, confidence, behaviour and academic attainment.

Creative Schools helps to nurture the five 'creative habits of mind' that are so important to how children learn:

- Collaboration
- Persistence
- Inquisitiveness
- Imagination
- Discipline

Intended Outcomes

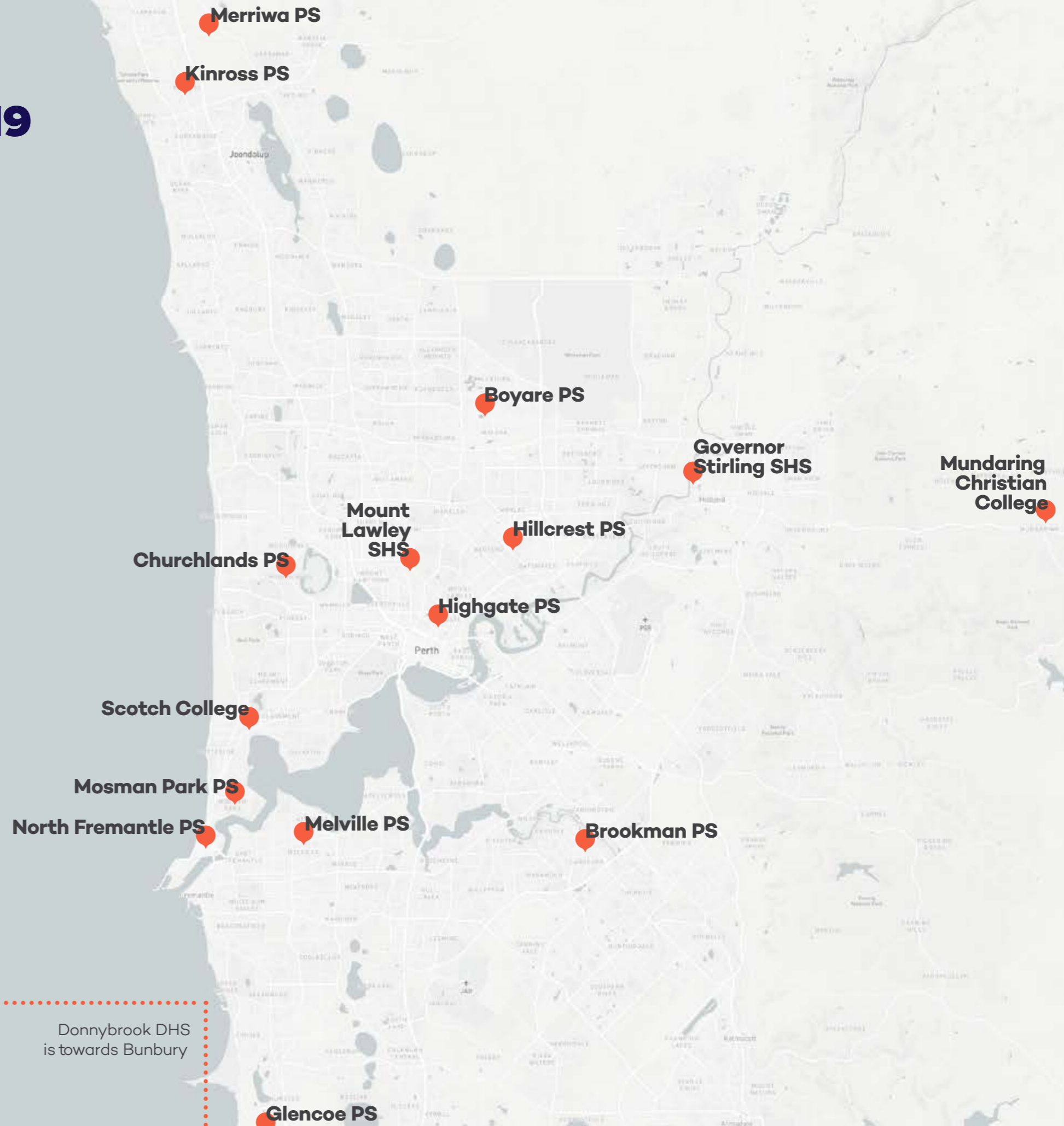


Creative Schools 2019

Following a successful pilot in 2018 we are now deploying Creative Schools in 16 primary and secondary schools in Western Australia. With our support and the support of the Department of Education, these schools, teachers and these creative practitioners (see biographies) are embarking on a process of learning, discovering, growth and reflection. And the most important people of all to this process are the students. Their experiences will enrich those of their peers, and inform the experience of every school that takes part in Creative Schools in the future.



Donnybrook DHS
is towards Bunbury



Creative Practitioner Biographies



Heather Robbins

Heather Robbins has worked as a professional photographer, under the business name Red Images Fine Photography, for more than fourteen years. She has been fortunate to work for leading brands all over Australia including the likes of Panasonic, Rio Tinto, Thames & Hudson. These have covered many areas including portraiture, architecture, industrial, resources and mining. As well as Professional Photography, Heather has worked in art direction, editorial, brand management, social media management and videography for leading industry brands within Australia.

She has been featured across international awards, websites, magazines and billboards. More recently Heather's images will be published in a 2019 Thames & Hudson Publication on Australian Modern Architecture.

In late 2018, Heather decided it was time to cease her commercial photography, Red Images Fine Photography, and begin a new career path of Yoga Teaching.

Her new photography business is Heather Robbins Photography. This allows Heather to get back to her Fine Art background alongside family portraiture services.

Now Heather is teaching yoga under her new business, Simple As Pi Yoga. Heather's a new direction of Yoga Teaching, also includes offering yoga classes open to all levels, meditation, health and well-being. More recently, Heather has already made plans to gain training in teaching children yoga .



Cristy Burne

Cristy Burne is an Australian science writer and internationally published children's author.

Cristy has published seven children's books and worked in science writing for 15+ years. She has also been a science circus performer, garbage analyst and atom-smashing reporter, but her all-time favourite job is working with kids to embrace the intersection between science, technology and creativity.

Cristy has degrees in biotechnology and science communication and is a past editor of Scientific, CERN's iSGTW, and Scitech's Particle.

Cristy is based in Perth, teaches at Curtin University, and is always working on her next book.

She loves to mix creative thinking with STEM* and STEAM** to engage and inspire young people. Cristy loves being outdoors and having adventures, and she's keen to share her passion for science, innovation, creativity and bravery with kids everywhere.



Daniel Burton

Co-director, Education Consultant & Nature Connection Mentor

Daniel is the Co-Director of Educated by Nature, with a mission to build resilience through connection by creating opportunities for children, families and teachers to learn within nature. Learning experiences are provided in a variety of natural spaces across Perth, Western Australia, to facilitate connection to self, nature and community. These connections develop children's resilience, confidence, physical skills, curious minds and playful spirits; equipping them for a healthy and happy life.

Daniel is a qualified primary school teacher, education consultant and passionate nature connection mentor. He considers himself an advocate for connecting children with the natural world, following children's inbuilt sense of wonder and curiosity as the vehicle to inspire the process of inquiry based learning. Having worked at Bold Park Community School for 10 years he has had experience developing, managing and coordinating outdoor classrooms and Wild Spaces with various age groups. He is passionate about empowering children and providing authentic opportunities for them to grow mentally, physically, socially and emotionally.



Trudi Bennet

Co-director, Education Consultant & Nature Connection Mentor

Trudi grew up finding both solace and adventure in her backyard and local bushland. She studied both Sustainable Development and Education and has worked with a variety of organisations in education, science communication, community development and the arts. Trudi was a foundational primary school and kitchen garden teacher at Bold Park Community School in Western Australia. Throughout her 13 years working with Bold Park Community School and Remida Creative Reuse Centre, she implemented programs inspired by Reggio Emilia, the Forest School movement and internationally renowned research. Trudi is skilled at observing and listening to children to identify their needs and establishing long-term, project-based learning in outdoor classrooms. Trudi is now Co-Director of Educated by Nature with a mission to inspire and assist both adults and children to discover deep nature connection routines which supports healthy inner-wellbeing and community.



Minh Tran

Minh Tran is the co-director of Hungry Sky, a multi-award winning interactive studio that has shipped around 100 interactive projects over 7 years. She has a BSc (Hons) and PhD in computer science from UWA, and co-founded Let's Make Games, a non-profit association that supports the local game development community of WA.



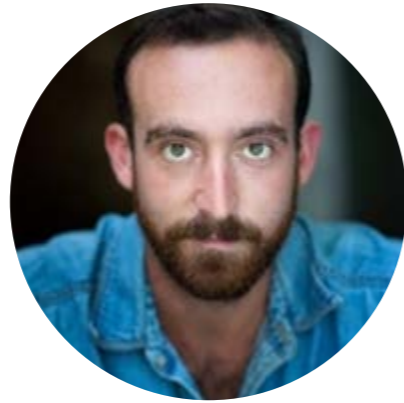
Elizabeth Marruffo

Elizabeth is from the small border town of Agua Prieta in Sonora, Mexico. Her practice engages with ideas of self-representation along with themes of collective grief, loss and love. Her delicate paintings and installations appear as dreamlike visions where the earthly and the otherworldly co-exist. With an increasing interest in folk art, she uses traditional painting techniques and craft processes to create works that have a distinctive and contemporary voice. Elizabeth currently lives and works in Perth, WA. She is the director of Milktooth Arts Space and a sessional lecturer in painting at ECU. She has also been a finalist in numerous national art awards.



Sheryl Chant

Sheryl Chant is on an adventure of the discovery of the joys of playing, using all of her senses to explore and recover creativity. She is an artist working between clay, paperclay, industrial discards and the found object. Combining her skills, training and experience in clay, sculpture, design, textiles, jewellery making and teaching, she enjoys sharing her experience with others. Sheryl has received highly commended awards from REMida, the City of Melville Sculpture Walk and the City of Stirling. Sheryl's artwork is in the collections of Curtin University and Karratha College. Her passions include art, education, the environment and creativity.



Michael Abercromby

Born and raised in Perth, Michael has degrees in English Literature, Music and Acting. Trained as a performer, Michael has supplemented his acting by building a profile as a writer and director. In 2015 Michael co-founded independent theatre company, *JackRabbit Theatre* in Sydney. Under this company Michael co-wrote and performed a comedy *The Pitch* for the Melbourne International Comedy Festival, directed *Zygoty* by Andreas Lohmeyer for the Adelaide Fringe 2015, and wrote and directed his own play *Lucidity* for The Old Fitz Theatre in August 2015 and a critically acclaimed sell out season for Adelaide Fringe Festival in 2016, and toured to The Blueroom Theatre, Perth, in February 2017. Michael has directed multiple independent theatre productions in Sydney including *After the End* by Dennis Kelly, *Tonsils and Tweezers* by Will O'Mahony and *Sex Object* by Charlie Falkner. Michael relocated back to his home town of Perth in 2018 to start his Masters of Performing Arts in directing at WAAPA. Since returning Michael has been involved in local theatre, performing in *The Wind in The Underground* for The Summer Nights Program in 2018, and writing and directing *FRONT* for the 2019 Summer Nights season. Michael is in his second year working as a creative for Creative Learning. He also works as a story trainer for Centre for Stories and is a sessional lecturer and artist at WAAPA, where he recently directed the second year acting students in a production of *The Cherry Orchard*.



Clarice Yuen

Clarice Yuen is an artist who investigates predominantly with biological materials and subjects. Her work ranges from micro imaging using lab equipment to handmade paper; paintings to flora cultivation; photography and videos to artist's book making. Her ongoing project explores strange relationships between human and plants related to modern science education. Since 2016, she has been enamoured of her garden peas.

In the past six years, she achieved an artist in residence, an award and tutor positions in local schools. Yuen was born in Hong Kong and moved to Perth in 2007. She earned a Graduate Diploma in Biological Arts from SymbioticA (UWA), a Bachelor of Contemporary Art (ECU) and a Graduate Certificate in Media Production (Murdoch University)



Stephanie Reisch

Born in Belgium and based in Perth, Stephanie Reisch is an interdisciplinary artist, curator, researcher and arts educator. Her visual art practice explores prehistory and natural phenomena through drawing, painting, sound and digital media. She has exhibited in group and solo exhibitions nationally and holds a Bachelor of Fine Arts (Hons) and Master of Fine Arts from the University of Western Australia. Stephanie is chairperson of the Victoria Park Centre for the Arts and is represented by Linton & Kay Galleries (Perth) and JahRoc Galleries (South West).



Elaine Olsen

Leadership and innovation facilitator | Social lab experimenter | Changemaker

Elaine has a depth of experience that spans the sectors of government, not-for-profits and business. Her skills are wide ranging and crosses into the areas of systems thinking, innovation and human-centred design. She likes being collaborative and her natural inclination is to be curious and imaginative, which balances well with her outlook of being disciplined and persistent.

Elaine's background in innovation began as an Innovation Consultant at Landgate (2014 - 2016). She was responsible for fostering a culture of innovation through facilitating workshops, engaging with stakeholders, developing ideas and managing innovation projects. She honed her innovation capability at the Enkel Collective, where she facilitated workshops for local governments (2015 - 2017). She then went on to start an innovation consultancy, Flo Edge in 2017-18, where she offered innovation training courses.

She is now currently exploring the nature of social innovation labs through the Generation Lab (Gen Lab) which I am co-leading together with a team of committed and passionate citizens keen to bridge the inter-generational divide. Gen Lab is part of more than three hundred teams worldwide that are participating in the Societal Transformation Lab convened by the Presenting Institute, affiliated with the Massachusetts Institute of Technology.



Bernard Taylor

Bernard Taylor is an award-winning photographic artist, designer and educator based in Perth. With a practice spanning across fashion, sound and digital media, his work frequently melds elements of contemporary culture within surreal and fantastical contexts.

Bernard was the principal designer and creative director of the popular Perth based clothing label, Xenheist. After six successful years in fashion and showcases in the US and for Australian Fashion Week, he went on to establish his current photographic studio, Human Republic.

Bernard holds an MBA from Curtin University and currently teaches digital art in the Applecross Senior High School Gifted & Talented programme.



Jodie Davidson

Creative Practitioner, Consultant and Project Coordinator, Jodie Davidson focusses on creativity inspired by nature along with process generated by creative habits. Completing a Bachelor of Visual Art at Edith Cowan University, Western Australia in 2013 she has established an environmentally sustainable practice that includes sculpture, illustration, writing and printmaking. Her first illustrated children's book was published by the Western Australian Museum in 2014. Her biodegradable Wearable Art sculpture, Discarded Beauty, was a finalist in the 2017 Mandurah Wearable Art Competition and exhibited at the Perth Telstra Fashion Awards along with her collaboration on Skrydstrup Woman which featured on Channel 7's Today Tonight, the 2018 Wearable Art Mandurah Showcase and was exhibited on St Georges Terrace Perth. Her community art projects have included the 2015 Mandurah Anzac Day Centenary Poppies Installation, 2016 Better Beginnings Book Cubby, 2018 Stretch Festival Footprints Project and Banners on the Terrace Subiaco 2019. In her role as an Art Educator in 2018 she has presented in Beijing (China), Hong Kong and at TEDEX UWA (University of Western Australia). Jodie is an art tutor for the Gifted and Talented program at Balcatta Senior High School, community workshop facilitator and undertakes both local and regional residencies encouraging an awareness of sustainability and the environment along with experimentation and creative process.



Charissa Delima

I am a creative, patient and responsible person, whom also is capable and able to work under minimum supervision. Education is very important to me and is something that should start early on. I believe each person is unique and creative and should have the freedom to express themselves. This should continue to be nurtured at educational institutions, since everyone has the right to education. Given the right guidance and stimulus, they will have the opportunity to achieve their full potential and succeed.



Andrea Tenger

Andrea Tenger remembers the feelings of wonder and joy she experienced on her sixth birthday as she unwrapped a huge tin of coloured pencils and a pad of paper. This experience sparked a life-long passion for creativity, particularly the visual arts.

As a visual artist she is curious about how the world works and her place in it. She responds to her environment, sees things differently, asks questions, initiates ideas, experiments with materials, takes risks, experiences failure and success.

As an artist educator she has 25 years' experience designing and delivering programs that spark imagination, inspire curiosity and wonder, develop techniques, support experimentation and allow space for thoughts and reflection.

She has collaborated with people of all ages and abilities in a variety of environments in Western Australia, England and the US including schools, art galleries, community art centres, residential care facilities, artist in residency programs and arts festivals.



Felicity Groom

Felicity Groom is a nationally renowned musician and mother of two. Felicity has released three LPs and one EP and has toured nationally and internationally. She completed a degree in film and continued her fine art work in the background of her career. Felicity worked for five years at UWA Out of Hours School Care from 2008, that had a rigorous program imagined and actioned by a group of young creatives which focused on creative and constructive play based learning. From there she went on to curate children's festival programs for Beaufort Street Festival, MT Hawthorn Festival and Fremantle Festival and also created and run bespoke activities for Joondalup Festival, Awesome Festival and at the Fremantle Arts Centre. All of these activities were individually planned and made specifically for the event that they were featured. In 2018 she was a creative practitioner for the trial of Creative Classrooms, then called The Art of Learning. During her two terms of work, kids created songs, found their inner super hero and played lots of fun imaginary games all centred around their curriculum. Currently Felicity is finishing her third album which will be released at the end of this year and is producing some visual projections in a collaborative arts project in conjunction with some of Australia's most recognised creators, for which she received Australian Council funding.



Andrew Frazer

Andrew Frazer is a multidisciplinary artist from Gelorup, Western Australia.

Influenced by common shared stories that remind us of our humanity, Andrew's art draws upon our inner-child through subtle textures, whimsical characters & imaginative driven landscapes. From public murals, hand lettering, design & illustration, Andrew has been commissioned by various clients from around the world in commercial & private settings.

In extension to his own practice, Andrew is the Founder & Creative Director of Six Two Three Zero - an independent, Bunbury based initiative that seeks to use street art as a catalyst for urban development & social change by bringing communities together in conversation & creative inspiration. It is responsible for commissioning over 30+ large scale murals in Bunbury's CBD, with expansion into Armadale's CBD in 2017/18.

creative schools

Learning through
a creative lens

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