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MAARTEN DE CEULAER

2006

1 Contrast Chair

Material: Plexiglass, transparent stickers

By sticking views of a classical wooden chair onto a basic Plexi seat, the designer created a hologram-effect while playing with old and new forms and materials.

2009

2 Rubber Iron Book Ends

Material: Polyurethane

2007

3 My Childhood Memories Chair

Material: Toys



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2008

4 A Pile of Suitcases Closet and Luggage

Material: Multiplex, hardboard, leather

Photography: Astrid Zuidema

Producer: Nilufar Gallery (Milan)



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SIBYLLE STÖCKLI

2008

2 Sofa Hermann R.

Material: Wood, foam, Kvadrat 100% biocotton

Photography: Michel Bonvin

Cover sewn by Cornelia Peter,

www.petermuellerfashion.com

Hermann offers multiple ways of reclining. Users can sit on two sides if the "back" is placed in the middle of its seat, choose a low or high back, or remove it entirely to create an extra double bed.

2008

3 Modular Soft Bags Seating

Material: Cotton, Gor-Tex®, polystyrene balls

Photography: Pénélope Henriod

With the help of Mover Sportswear and the

Ikea Swiss Foundation



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VALENTINA GONZALEZ WOHLERS

2009

1 Prickly Pair Chairs

Material: Carved wood & upholstery (Viscose and linen)

Woodworks: J.K. Bone.

Upholstery: BC Upholstery Ltd

Photography: VolkerKetteniss, volker.ketteniss@WGSN.com

Producer: Valentina Gonzalez Wohlers

A furniture project conceived from the creative experience of a Mexican designer in Europe. *The Prickly pair chairs* combines the distinctive formal and aesthetical values behind Mexican and European figurative idiosyncrasy resulting in a furniture object within which both cultures are identified. It is at once frivolous and humorous yet in the same moment encourages reflection and acceptance. Shapes, materials, colours, textures and finishes collide in irreverent and playful harmony; *The Prickly pair chairs* is a statement against prejudgements and preconceptions.



NENDO
Oki Sato

2009
Blown-Fabric Lamp
Material: Unwoven fabric
Photography: Masayuki Hayashi

Nendo created *Blown-Fabric* for Tokyo Fiber'09 Senseware, an exhibition intended to convey the possibilities of new materials developed with Japanese synthetic fibre technology. *Smash* is a long-fibre nonwoven polyester that can be manipulated into different forms through hot press forming technology. Because it is thermoplastic, lightweight and rip-proof, but glows beautifully when light passes through it, designer Oki Sato used it to create lighting fixtures in the style of vernacular Japanese *chochin* paper lanterns. The structure of standard *chochin* consists of thin strips of bamboo wrapped around a wood frame, reinforced with vertical stitching and then pasted with Japanese mulberry paper which gives them their characteristic glow. *Smash's* properties allowed Nendo to form it like blown glass into a seamless one-piece lantern. Because it is impossible to entirely control the process, each fixture takes a unique form as heat is added and pressurized air blown into it. As in glass-blowing, the maker can influence the production of each piece, resulting in a collection of objects whose infinitely varied imperfections are reminiscent of the infinite formal mutations of viruses and bacteria in response to environmental changes, and a far cry from the standardized forms of industrial mass-production.



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KENSAKU OSHIRO

2009
1 Silk Ball Lantern
Material: Silk, aluminium
Photography: Beppe Brancato

To create *Silk Ball*, Oshiro drew on a special silk thread extraction technology which was originally developed for the production of Japanese kimonos.

MAARTEN DE CEULAER

2008
2 Nomad Light Molecule
Material: PE, PMMA, LEDs