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# DEBORAH JEAN TEMPLIN

AEA • SAG-AFTRA

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Height: 5'6" • Eyes: Brown • Hair: Auburn

Mezzo Belter E3-A5 (High Extension)

## FILM/TV/WEB

FEUD: Capote's Women	Co-Star	20 <sup>th</sup> Television	Dir. Gus Van Sant
GOTHAM	Co-Star	Fox/Warner Brothers	Dir. Scott White
WHAT WOULD YOU DO?	Co-Star	ABC	Dir. John Quinones
LATE NIGHT W/JIMMY FALLON	Co-Star	NBC	Dir. Dan Opsal
STEAM (w/ Ruby Dee)	Supporting	Low Budget Feature	Dir. Kyle Schickner

## NATIONAL & INT'L TOURS

ANNIE — Third National	Grace Farrell	Roger L. Stevens   Dir. Martin Charnin
MAMMA MIA! — USA Tour 2	Greek Granny/Donna, Rosie u/s	Little Star Productions   Dir. Phylida Lloyd
TITANIC — First National	Swing for 7 roles	Dodger Productions   Dir. Richard Jones
BABY — First National	Arlene, Pam u/s	Century Productions   Dir. Richard Maltby
PASSION OF DRACULA	Helga, Mina u/s	Gordon Crowe Productions   Dir. Peter Bennett
PLAYING FOR TIME by Arthur Miller	Fania Fenelon	Edinburgh Festival   Dir. Michael Leeds

## NEW YORK & REGIONAL THEATRE

SOUVENIR	Florence Foster Jenkins	Penguin Rep   Dir. Stephen Nachamie
YOUNG FRANKENSTEIN	Frau Blucher * <i>NH Theatre Award</i>	Weathervane Theatre   Dir. Jacques Stewart
HELLO, DOLLY!	Dolly Gallagher Levi	Walnut Street Theatre   Dir. Frank Anzalone
ANNIE	Miss Hannigan	Walnut Street Theatre   Dir. Charles Abbott
CABARET	Fraulein Schneider	Weathervane Theatre   Dir. Jacques Stewart
MARY POPPINS	Bird Woman, Miss Andrew	Walnut Street Theatre   Dir. Wayne Byran
WHITE CHRISTMAS	Martha Watson	Ogunquit Playhouse   Dir. Jayme McDaniel
TAKE ME ALONG	Essie Miller	York Theatre Company   Dir. Michael Montel
THE MUSIC MAN	Maud Dunlop	Cape Playhouse   Dir. James Brennan
THE FULL MONTY	Jeanette Burmeister	Media Theatre   Dir. Tonda Hannum
COLLECTED STORIES	Ruth Steiner	Public Theatre   Dir. Christopher Schario
MOON OVER BUFFALO	Charlotte Hay	Barnstormers   Dir. Blair Hundertmark
LEND ME A TENOR	Maria	Totem Pole Playhouse   Dir. Carl Schurr
NITE CLUB CONFIDENTIAL	Kay Goodman * <i>Barrymore Award</i>	Philadelphia Area Repertory   Dir. Paul Frederick

## ONE-PERSON SHOWS (Writer/Performer)

UNSINKABLE WOMEN	9 Titanic women	160 venues USA & abroad   Dir. Nancy Robillard
SINGING FOR THE COWS	20 characters * <i>Heritage Arts Grant Recipient</i>	Dir. Ron Schwinn

## TRAINING

Voice: Claudia Catania	American Conservatory
MFA Theatre Arts, CSU * <i>Richard Burton Award</i>	BA Theatre/Speech Gustavus
Michael Howard Studio	Adolphus

## SPECIAL SKILLS

Fluent German, Extensive Dialects, Playwrighting,  
Dramaturgy, Mime/Clown, Storyteller,  
Improvisation