

# Deborah Jean Templin

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Height: 5'6" • Eyes: Brown • Hair: Auburn  
Mezzo Belter E3-A5 (High Extension)

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## Film and Television

|                              |            |                     |                     |
|------------------------------|------------|---------------------|---------------------|
| GOTHAM                       | Co-Star    | Fox/Warner Brothers | Dir. Scott White    |
| WHAT WOULD YOU DO?           | Guest Star | ABC                 | Dir. John Quinones  |
| LATE NIGHT WITH JIMMY FALLON | Co-Star    | NBC                 | Dir. Dan Opsal      |
| STEAM (w/Ruby Dee)           | Featured   | Low Budget Feature  | Dir. Kyle Schickner |
| MIDNIGHT CALLER (Gary Cole)  | Co-Star    | NBC                 | Dir. Colin Bucksey  |
| MIKE HAMMER/More Than Murder | Featured   | CBS                 | Dir. Gary Nelson    |

## National Tours

|                          |                                |                          |                     |
|--------------------------|--------------------------------|--------------------------|---------------------|
| ANNIE – Third National   | Grace Farrell                  | Roger L Stevens          | Dir. Martin Charnin |
| MAMMA MIA! – USA Tour 2  | Greek Granny/ Donna, Rosie u/s | Little Star Productions  | Dir. Phyllida Lloyd |
| TITANIC – First National | Swing for 7 roles              | Dodger Productions       | Dir. Richard Jones  |
| BABY– First National     | Arlene, Pam u/s                | Century Productions      | Dir. Richard Maltby |
| PASSION OF DRACULA       | Helga, Mina u/s                | Gordon Crowe Productions | Dir. Peter Bennett  |

## New York/Regional Theatre

|                                |  |                              |                          |
|--------------------------------|--|------------------------------|--------------------------|
| SOUVENIR (3 productions)       | Florence Foster Jenkins                | Penguin Rep                  | Dir. Stephen Nachamie    |
| YOUNG FRANKENSTEIN             | Frau Blucher – <i>NH Theatre Award</i> | Weathervane Theatre          | Dir. Jacques Stewart     |
| HELLO, DOLLY!                  | Dolly Gallagher Levi                   | Walnut Street Theatre        | Dir. Frank Anzalone      |
| ANNIE                          | Miss Hannigan                          | Walnut Street Theatre        | Dir. Charles Abbott      |
| CABARET (4 productions)        | Fraulein Schneider                     | Weathervane Theatre          | Dir. Jacques Stewart     |
| MARY POPPINS                   | Bird Woman, Miss Andrew                | Walnut Street Theatre        | Dir. Wayne Byran         |
| WHITE CHRISTMAS                | Martha Watson                          | Ogunquit Playhouse           | Dir. Jayme McDaniel      |
| TAKE ME ALONG                  | Essie Miller                           | York Theatre Company         | Dir. Michael Montel      |
| THE MUSIC MAN                  | Maud Dunlop                            | Cape Playhouse               | Dir. James Brennan       |
| THE FULL MONTY (2 productions) | Jeanette Burmeister                    | Media Theatre                | Dir.                     |
| COLLECTED STORIES              | Ruth Steiner                           | Public Theatre               | Dir. Christopher Schario |
| MOON OVER BUFFALO              | Charlotte Hay                          | Barnstormers                 | Dir. Blair Hundertmark   |
| ELEGIES                        | Betty                                  | Laurie Beechman Theatre      | Dir. Nick Potenziari     |
| LEND ME A TENOR                | Maria                                  | Totem Pole Playhouse         | Dir. Carl Schurr         |
| NITE CLUB CONFIDENTIAL         | Kay Goodman – <i>Barrymore Award</i>   | Philadelphia. Area Repertory | Dir. Paul Frederick      |
| THE PIRATES OF FINANCE         | Clara Calculor                         | Signature Theatre            | Dir. Gary Slavin         |

## International

|                                   |               |                    |                    |
|-----------------------------------|---------------|--------------------|--------------------|
| PLAYING FOR TIME by Arthur Miller | Fania Fenelon | Edinburgh Festival | Dir. Michael Leeds |
|-----------------------------------|---------------|--------------------|--------------------|

## One-Person Shows

|                      |                 |                               |                      |
|----------------------|-----------------|-------------------------------|----------------------|
| UNSINKABLE WOMEN     | 9 Titanic women | 130 venues USA and abroad     | Dir. Nancy Robillard |
| SINGING FOR THE COWS | 20 characters   | Heritage Arts Grant recipient | Dir. Ron Schwinn     |

## Training

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| Voice: Claudia Catania<br>MFA in Theatre Arts, CSU –<br><i>Richard Burton Award</i> | Michael Howard Studio<br>American Conservatory<br>BA Theatre/Speech<br>Gustavus Adolphus |
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## Skills

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| Fluent German<br>Extensive Dialects<br>Playwrighting<br>Dramaturgy | Mime, Clown<br>Storyteller<br>Improvisation<br>CV on Request |
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