

CHARLIE PARKER - NOW'S THE TIME

LARRY BARD

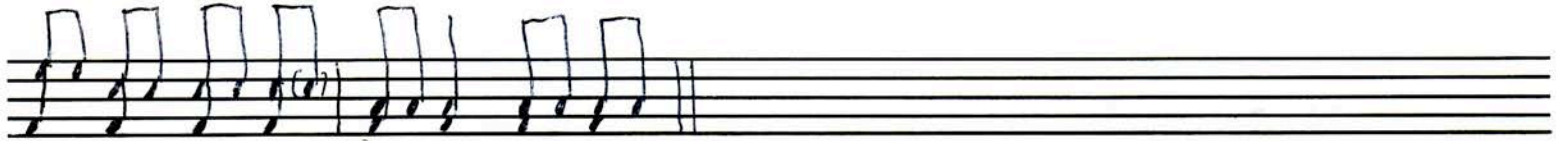
MAX ROACH, DRUMS

Handwritten musical notation for Larry Bard's guitar part, measures 1-24. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many triplets and sixteenth notes. Some notes have 'x' marks below them, indicating muted notes. The piece is in 4/4 time.

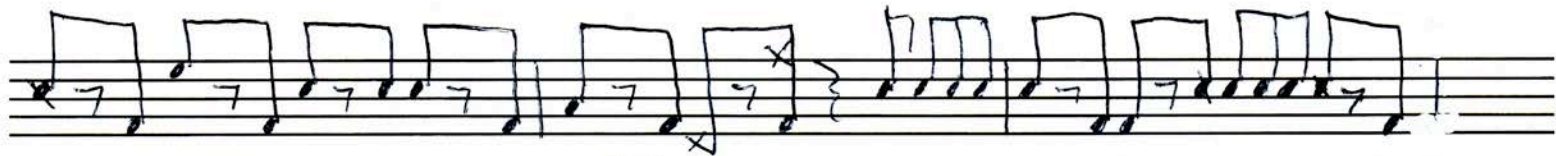
KIM MEASURES 25-27 ARE ONLY APPROX.

Handwritten musical notation for Kim's guitar part, measures 25-27. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from the previous section, featuring triplets and sixteenth notes. Some notes have 'x' marks below them. The piece is in 4/4 time.

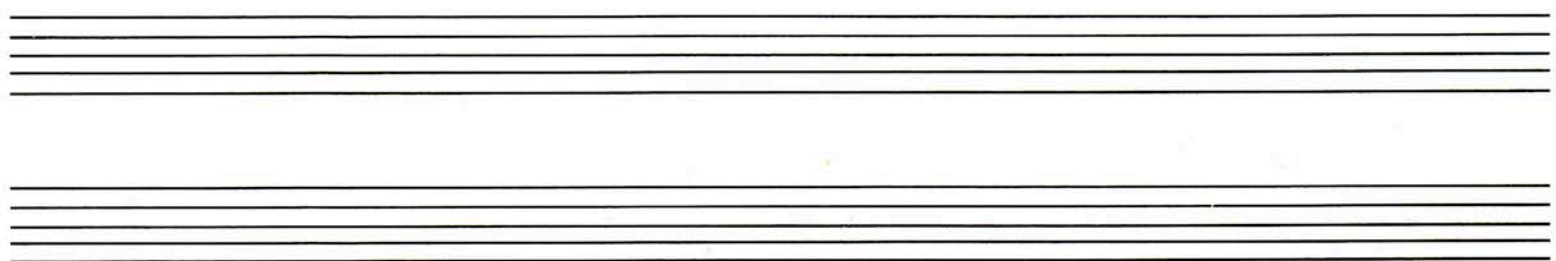
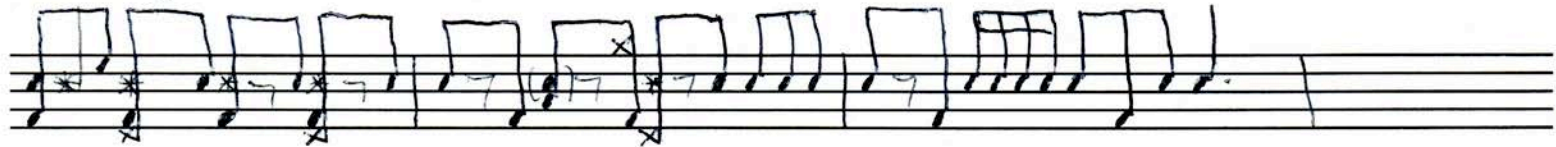
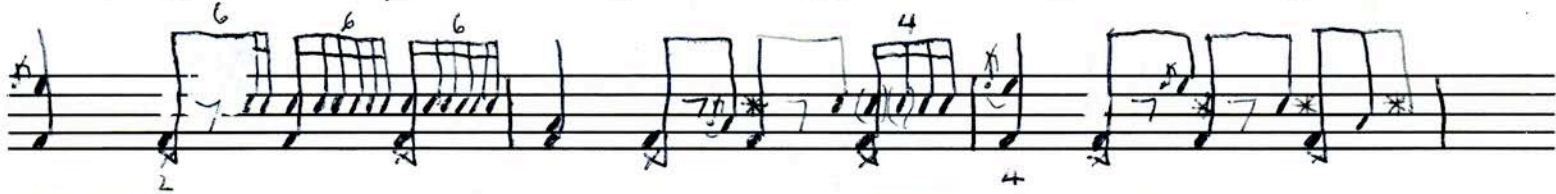
REAR



COSMIC RAYS (TAKE ONE)



(TAKE TWO)



C#4 C#1 (PAGE 2)

NOWS THE TIME

CONFIRMATION

IN MEASURES 4-7 THE DIFFERENCE BETWEEN STRAIGHT EIGHTH + TRIPLET FEEL IS SLIGHT