2020 OFFICIAL ENTRY FORM

CONDITIONS OF ENTRY: 2020 LION FOUNDATION SONGWRITING COMPETITION

THE LION FOUNDATION
NATIONAL SECONDARY SCHOOLS'
SONGWRITING COMPETITION

CONDITIONS OF ENTRY

1. The Writers (composers & lyricists) must be:
   (a) Resident in New Zealand or New Zealand citizens
   (b) At secondary school and be under 20 years of age
   (c) Attend school at least 16 hours a week

2. The work must be an original song. It must NOT be an arrangement or adaptation of a traditional non-copyright work or any other original work.

3. **ENTRIES**
   The following will be required:
   (a) Completion of an official online entry form
   (b) An uploaded mp3, m4a, WAV or AIFF of the work entered
   (c) A lyric sheet
   (d) a) b) and c) must be received by Play It Strange no later than Thursday 2nd July 2020

4. **GENERAL**
   (a) Only ONE song may be submitted on an official entry form by or on behalf of any one writer and must comply with conditions 1 and 2.
   (b) The song and the recording of the song can be performed and played by anyone as long as it is on a non-professional basis. It is not necessary for the writer(s) to feature on the recording.
   (c) All decisions of the judges will be binding on Play It Strange and the entrants
   (d) In the event of more than one writer having collaborated in writing a winning work, he relevant prize will be allocated equally between the writers.
   (e) Play It Strange shall have the right to interpret the above conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
   (f) Unless specifically requested the copies of the entry recordings and lyrics will be retained by Play It Strange.
   (g) The entrant shall grant permission for replication, mechanical reproduction, broadcast, internet streaming and downloading and communication of the recording of the song to the public.
   (h) Play It Strange will have the right to print the name and likeness of any entrant in publicity in respect of the competition and all matter incidental thereto.
   (i) The entrant agrees to be bound by Play It Strange's entry procedures, rules and regulations established in this entry form. The judges decision is final. No correspondence will be entered into.
   (j) NZ On Air "Special Tracks" grant funds will be administered by Play It Strange in accordance with Play It Strange's contractual obligations with NZ On Air.
   (k) Due to current lockdown situation it is acknowledged that Play It Strange will record finalists in accordance with funds raised.