



Assitej
Artistic
Gathering
2-7 Sept. 2019
Kristiansand
Norway

NORDIC VENUE

- growing up North, TYA in the Nordic-Baltic region

Day by day program (full presentation further down!)

Most events will take place at Teateret.

Monday 2 Sept.

09:00-09:30	Young Encounter, gathering of youth delegates
09:30-11:00	Parallel workshops: 1. Jaana Taskinen (FIN): Artistic Practice workshop 2. Toomas Tross (EST): Clown and comedy workshop
10:00	Tiu Fingur (ISL): "Life – a Mudpie", Biscenen
12:00	Red Nose Company (FIN): "The Emperor's New Clothes", Intimscenen
13:00	Tiu Fingur (ISL): "Life – a Mudpie", Biscenen
13:30	Red Nose Company (FIN): "The Emperor's New Clothes", Intimscenen
21:00	Nordic Bar

Tuesday 3 Sept.

09:00-11:00	Scenekunstbruket (NOR)/Teatercentrum (DEN): Teens Across Europe – Kitchen Table workshop
12:00	Parallel shows: 1. Åarjelhsaemien Teatere (SAPMI/NOR): "Staaloe – to Fight a Giant", Intimscenen 2. Stars Well Dance Company (LAT): "About Shadows", Biscenen
13:30	Parallel shows: 1. Åarjelhsaemien Teatere (SAPMI/NOR): "Staaloe – to Fight a Giant", Intimscenen 2. Stars Well Dance Company (LAT): "About Shadows", Biscenen
15:00-16:00	Speed-dating Nordic and Baltic artists!
20:00	Nordic Bar

Wednesday 4 Sept.

09:00-09:30	Young Encounter, gathering of youth delegates
09:30-11:00	Parallel workshops: 1. Aita Vaher (EST): Free Voice Impro workshop 2. Glad Teater (DEN): Outreach inclusivity workshop
12:00	Parallel shows: 1. Greenland National Theatre (GREENLAND/DEN): "A-I-U", Intimscenen 2. Kuressaare City Theatre (EST): "Persona", Biscenen
13:30	Parallel shows: 1. Greenland National Theatre (GREENLAND/DEN): "A-I-U", Intimscenen



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14:30-15:30 2. Kuressaare City Theatre (EST):
"Persona", Biscenen
"Youth critic – after performance talk" by critic Anette Therese
Pettersen (NOR)

14:30-16:00 Scenekunstbruket (NOR)/Teatercentrum (DEN):
Teens Across Europe – workshop on co-curation

20:00 Nordic Bar

Thursday 5 Sept.

09:00-09:30 Young Encounter, gathering of youth delegates

09:30-11:00 Parallel workshops:
1. Anette Therese Pettersen (NOR): Criticism and artistic reflection
2. Katrina Albuze (LAT): Workshop in movement

11:30 Pantomimteatern (SWE):
"Leap of faith – for I survived", Biscenen

12:00 Table Theatre (LIT):
"Stork's Gift", Intimscenen

13:30 Parallel shows:
1. Pantomimteatern (SWE):
"Leap of faith – for I survived", Biscenen
2. Table Theatre (LIT):
"Stork's Gift", Intimscenen

20:00 Nordic Bar
Nordic-Baltic Folklore Bonanza!

Friday 6 Sept.

09:00-12:00 Excursion to Vågsbygd High School. Possibility for the young to present
their own work for each other.

09:30-11:30: Assitej Sweden/Barnteaterakademien (SWE):
New dramatic scripts from the NB region for 2-5 year old children

11:30 Gunilla Lind Danseteater (DEN):
"Vanity of Modern Panic", Biscenen

12:00 Mine og Gjengen (NOR):
"Asphalt Puls – Paranoia as Hell at Sunset", City square?

13:30 Gunilla Lind Danseteater (DEN):
"Vanity of Modern Panic", Biscenen

14:30 Mine og Gjengen (NOR):
"Asphalt Puls – Paranoia as Hell at Sunset", City square?

15:00 The Youth Critic Award, at Biscenen?

20:00 Festival Bar



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ICELAND

Tiu Fingur: "Life – a Mudpie"



A theatre show without words! Funny, playful and uplifting – for the big kids and the little kids. Two creatures come out of the shadows, find a bag of earth, they start to play and discover what life is all about. Life is perfect for the whole family to enjoy together! The youngest audiences enjoy watching the two figures on stage come alive, discover each other and the earth around them. They roll around with laughter as the two characters on stage, the boy and the girl or the man and the woman, taste the mud, play with it, create animals, lands, life and love out of the mud. But the older audiences read the same story on a different level, they read the history of earth, creation of Man, Darwin's theory of evolution, how land is divided, borders made up, the cause of wars and how through laughter and playfulness we can make peace and heal wounds. How everything starts from nothing – a story about the circle of life.

"All the stars in the house!" G.S.E. Djoflaeyjan.

"Four stars! Life is a beautiful show" MBL.

"Original, funny and visually stunning for people of all ages" S. J. Frettabladid.

Length: 40 min. - Age: 3 years and up

Author and designer HELGA ARNALDS

Director and co-author CHARLOTTE BÖVING

Co-authors and actors SÓLVEIG GUÐMUNDSDÓTTIR and SVEINN ÓLAFUR GUNNARSSON

Composer MARGRÉT KRISTÍN BLÖNDAL

Lightdesign BJÖRN BERGSTEINN GUÐMUNDSSON



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FINLAND

Red Nose Company: "The Emperor`s New Clothes"



Meet Mike & Zin, a theatre clown duo that has toured in Finland during the last 5 years. The talented actors behind the red noses, Timo Ruuskanen and Tuukka Vasama, have created their own theatrical style where they combine musical theatre, story-telling and stand up. Building up a contact with the audience – that is their specialty, and the reason why they have reached so many people with their performances – as well adults, elderly and youth.

The Emperor`s New Clothes is the first childrens` theatre piece for Red Nose Company. The performance had its premiere in 2017 and has been a success as well amongst the audiences as critics. It has been played in big venues as a family show, in schools for child audiences, and in sheltered accommodations. The performance is based on H. C. Andersens well-known fairy tale. For children it reveals allegories from their everyday life at school, for adults it is more of a political satire. But one thing is universal and for certain: the naked buttocks of the emperor will make us all laugh...! The storyline is completed with great live music performed by the actors themselves - music from the royalties of rock: Avicii, Abba, Michael Jackson and the king himself - Elvis.

Age: 6-100

Duration: 1 hour

Design and creation TIMO RUUSKANEN AND TUUKKA VASAMA

Production NIINA BERGIUS AND TINNI TORIKKA / RED NOSE COMPANY

Picture and poster TERO AHONEN



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SAPMÍ

Åarjelhsaemien Teatere (South Sami Theatre): "Staaloe – to Fight a Giant"



In this storytelling production about the sami «troll» Staaloe, we get to hear about the sami boy Kauras who has to fight Staaloe to save his people. Staaloe has always been humanity`s worst enemy and his favorite dish is small children. That`s why the sami hid their camps, and the children were taught to move silently when outside. Staaloe has bad vision, but his hearing is good, he`s big and strong, but not especially smart. The stories about Staaloe has been told by generations as a part of the child rearing.

Main target group: Children 4-10

Actor MARIANNE KAPPFJELL

Text MARIANNE KAPPFJELL/CECILIA PERSSON

Director LEAMMUID BIRET RÁVDNÁ/CECILIA PERSSON

Puppet GRETE LARSEN

Props KARI BRITT NILSEN



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LATVIA

Stars Well Dance Company: "About Shadows"



- A synthesis of contemporary dance and shadow theatre principles.

"ABOUT SHADOWS" is a dance performance about our connection with Universe and God, about life on planet Earth, about death and our shadows, which are an integral part of our existence. Choreographer Lilija Lipora tries to answer questions - What is a shadow? What's my shadow, the society's, the dance' and the century's itself? „The performance is a space for imagination, knowledge and simply for pleasure. This form of performance gives opportunity to find relevant and interesting things for everyone themselves,” says Lilija Lipora about the performance.

The opening night of „About Shadows" was in the summer of 2015, at the 5th International Contemporary Dance Festival „Vides Deja".

Choreography Lilija Lipora LILIJA LIPORA

Dancers GABIJA BĪRIŅA, KATE PUMPIŅA, KATRĪNA ALBUŽE, REINIS REŠETINS, MODRIS OPELTS/EDGARS ŠĻAKOTA

Light and video scenography EGILS KUPCS

Executive producer INESE GRINVALDE

Assistants of production EDGARS LIPORS, VILJAMS PLEŠS

Music STEFANO BARONE (ITALY), LIENE CIRCENE

Costumes GUNA STIKANE



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GREENLAND

Greenland National Theatre: "A-I-U"



There are many things you have to learn before you can call yourself a human. What is a grandma or a great grandpa for example? How to understand the different seasons of the year? Why is it important to have a home? Can a mosquito speak? In «AiU» we play with words and tell a story about the importance of family, about the passing of time and finding your home. The show unites language, songs, playing and imagination – children's theatre at its best.

Idea and lyricist MAKKA KLEIST

Idea and story SUSANNE ANDREASEN

Manuscript DIRCK BACKER

Translators KIMMERNQAQ KJELDEN & HANS-HENRIK POULSEN

Director DIRCK BACKER

Composer and lyricist MIKE F. THOMSEN

Actors KIMMERNQAQ KJELDEN & HANS-HENRIK POULSEN

Light design GERTH LYBERTH

Sound GERTH LYBERTH

Technicians GERTH LYBERTH AND NALERAQ EUGENIUS

Costumes BIBI CHEMNITZ

Scenography and props CAMILLA NIELSEN

Music and graphics GERTH LYBERTH

Production MANASSE BERTHELTSEN

Adm.: EBBE MORTENSEN

Artistic director SUSANNE ANDREASEN



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ESTONIA

Kuussaare City Theatre: "Persona"



I live in an apartment. There are three more people here. I don't know who I am, where I belong or where I am. I am lost? It seems to me that these others are about the same ... I live with them in this strange community because, in my opinion, it saves me from this hell of a typical view of the life in which I grew up in the witchcraft.

It's not me, but who am I?!? What is my life like? What is myself? My Identity? Is this "typical life" my identity? I don't know the answers, but I have this room, that time, those people and those questions to find it for myself.

Director and artist MATTEO SPIAZZI

Sound designer VILLEM ROOTALU

Light designer TARMO MATT

Mask artists ANNIKA AEDMA (NUKU THEATRE), EVELIN VASSAR (NUKU THEATRE), MATTEO SPIAZZI

Actors RAUNO KAIBIAINEN, MERILIN KIRBITS, KRISTIAN PÖLDMA AND TANEL TING

Age group: 14+ and adults.



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SWEDEN

Pantomimteatern: “Leap of Faith – for I Survived”



“Every child has a right to life, survival and development.” (United Nations’ Convention on the Rights of the Child)

We meet on the news, on the bus, in school. And the lone refugee children have a story to tell: about a childhood cut short, about war and running to escape. About their leap of faith into the unknown. Now their stories are part of our shared history.

We at the Pantomimteatern have listened to some of these stories. Stories about the joy of receiving a new pair of sneakers, about the longing for a family left behind, stories about friends, and about bottomless fear and loneliness. But also about a miraculous hope that refuses to die.

The Pantomime Theatre retells these refugee children’s stories in a wordless, highly visual and action-packed performance. Three artists/actors, each with their individual performance style including mime and acrobatics, take us on an unforgettable journey accompanied by lots of music and framed by an ingenious stage set.

For 10 years and older.

Director MY ARESKOUG

Actors MY ARESKOUG, MATILDA DAHL AND CAMILLA MONSÉN/LINN BERGSTAM



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LITHUANIA

Table Theatre: "Stork`s Gift"



Anyone who awaits a stormy story of gifts, is welcome to experience the musical ethnological story of «Stork`s Gift». This show was given the highest-ranking theatre award, the Golden Stage Cross, in Lithuania 2010.

He and She create a world according to the old Lithuanian life. The tree of life grows deep in the ground, its branches cover the earth and the skies are over it. The birds are mediators between heaven and earth. The stork is still regarded a holy bird that brings people happiness. Maybe we all will get a visit from the stork this spring? Let`s try to guess what he brings us!

A musical and poetic performance without any words, performed in a playful rhythm mixed with music from exotic Baltic instruments.

Creative team

ALGIRDAS MIKUTIS

SAULĖ DEGUTYTĖ

SNIEGUOLĖ DIKČIŪTĖ

DARIUS RAKAUSKAS

VALDAS NARKEVIČIUS.

Actors S.DEGUTYTĖ AND SAULIUS ČLĖLA

Music GEDIMINAS ŽILYS



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DENMARK

Gunilla Lind Danseteater: "Vanity of Modern Panic"



Fitter, stronger, tighter and more beautiful... Now, Now, NOW!

The performance VANITY OF MODERN PANIC - V.O.M.P. holds a mirror to our beauty-worshipping society's botox-stiffened face. How far are you willing to go in order to keep your body younger than what is written on your birth certificate? V.O.M.P. comments on our constant fear of getting older, the fear of being marked as outdated, useless and "down coming" one day. The performance asks why we are busy focusing so much on being young, healthy and fit that we have forgotten to appreciate old age as a natural and rewarding phase of our lives? V.O.M.P. illustrates how deep and caught we are in the consumer society. A Society where everybody is obsessed with making the most of it: We we want it ALL and we want it NOW!

Make yourself ready for a silicone pumped dance performance about our hunt for the perfect body. A body proportion twisted comedy about the longing for breasts, thighs and buttocks that would make Kim Kardashian turn pale in jealousy. And a grotesque greeting to the Baroque era's powdered wigs and delicate soap bubbles in a unique mix of modern dance and physical theatre.

CHOREOGRAPHER Gunilla Lind

DANCERS Marie Bru Eide, Shuli Nordbek Azoulay, Katrina Holm, Josefine Ibsen, Emma Christophersen, Esther Haugegaard

SCENOGRAPHY Kirsten Victoria Lind

MUSIC Kristoffer J. Rosing-Schow

LIGHT DESIGN Peter Bodholdt Løkke

PHOTOS AND TRAILERS: Kasper Nybo Photography

DURATION 50 min.

AGE Up from 12 years



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NORWAY

Mine & Gjengen: "Asphalt Pulse – Paranoia as Hell at Sunset"



We meet 5 characters who each experience their own perception and differentness in the big city. Together, as a bunch, they meet life. Through the performance, topics such as media attention, exclusion, domestic violence, beauty control and loneliness are recorded in the landscape as the characters' own secrets and stories break through the stereotypical surface. The stories are told through poetry, they are taken apart, broken up and placed together again. In the Asphalt Pulse, the city's wall is deserted and abandoned, while the gang is looking for points, emergency exit signs and bright spots in the dark.

The gang: "I shouted! No one came! "

Boy: "I looked after the friends I had to let go"

The girl: "But they were gone... They too".

Asphalt Pulse is about friendship, secrets and relentless stories - about finding hope, even though it is well hidden behind demolished walls, asphalt holes and dark underpasses.

Text MH HALLUM

Director MINE NILAY YALCIN

Actors JUNAID KHAN, JOHN MAGNO GUILLERMO, HINA ZAIDI, JAHANGER ALI, TARO VESTØL COOPER.

Producers MINE NILAY YALCIN AND INGEBORG ANNA WERGELAND

Technique EMIL STRØM

Supported by the Norwegian Arts Council, the City of Oslo, the Sound and Picture Fund, Oslo Theater Center and the Nordic Black Theater.



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A “bonus” pop-up production:

NORWAY

Erler Kompani: “Into the Unknown”



One night, many years ago, on the west coast of Norway, a hideous crime was committed. There were many suspects, but no one was indicted, no one was tried in court, no one was punished. The police had only a few leads, and the case was dismissed. This the kind of situation that makes the ghosts angry. Ghosts who cannot find their rest on the other side. Madame Solange is an experienced clairvoyant, and she guarantees contact with spirits on the other side. She travels the country and does seances in her caravan. She`s a medium who can connect you with ghosts, and give you answers to life`s big questions. But that`s never really safe...

The performance mixes your own imagination, new technology and modern horror stories inside a caravan. Do you dare?

Horror theatre from 13 years and up.

Duration 15 minutes, and you`ll find the caravan somewhere in the city center of Kristiansand during the AAG2019.

Actor LINE BRÅ JOHANSEN and ELISABET TOPP

Director CECILIE LUNDSHOLT

Light design INGVAR KRISTENSEN

Props FREYA BUSBY

Workshop ALEKSANDAR PANAYOTOV and TORE HOGSETH

Techn. Leader SVEIN LARSEN

Producer HALVARD FIKSDAL

Drivers HALVARD FIKSDAL and ANDERS NYBØ



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PROFESSIONAL PROGRAM

ARTISTIC PRACTICE WORKSHOP - JAANA TASKINEN (Finland)

Jaana Taskinen is the director, manager and founder of the Youth Theatre at Q-theatre in Helsinki. She has been working with youth at Q-theatre from 2006. The main principle at the theatre is to co-create the material to the performances – it includes both political and personal matters. As a director she usually decides the topics. The themes and the aspects are built together with the participants and the artists (fe. Light designer and sound designer) who are involved in the production.

Jaana has 15 years of experience of work with youth in custody or youth who are in risk of social exclusion. She has also worked with young people in many organisations such as in schools, in custody offices and in a social work project which is trying to find and help young people with hardship in life.

CLOWN AND COMEDY WORKSHOP - TOOMAS TROSS (Estonia)

Toomas Tross is an Estonian actor, clown, director and theater director, and he's the chair of Assitej Estonia. He studied at The Commedia School in Copenhagen, and has completed several theatre practice courses, specializing in clowning and comedy. Since 1998, he has been working as the clown pair Piip and Tuut with his wife Haide Männamägi (Toomas is Tuut!). They've also founded Piip and Tuut Theater (2010) in Männamäe, and Piip and Tuut Playhouse (2011) – and they have led them together until now. Toomas is a well known actor in Estonia, having a long carrier on stage, in Television and on the screen.

TEENS ACROSS EUROPE - SCENEKUNSTBRUKET (NORWAY)/TEATERCENTRUM (DENMARK)

Teen Ambassadors across Europe is a European cooperation project that aims to develop a sustainable and scalable inclusive audience engagement methodology, programming theatre for young audiences through a co-curatorial approach.

Kitchen Table

The Teen Ambassadors will lead a Kitchen Table discussion on the topic "Imagining the Future - confronting the present" sharing their visions and ideas on the topic. The Kitchen Table is a reflection tool able to engage at the same time teenagers, artistic directors, artists, playwrights and teachers in a unique and innovative way that stimulates a dialogue to find a new point of view on programming for teens. The presence of the Teen Ambassadors, and the participatory process in which they will be engaged, will enable culture professionals to set up more inclusive European theatre and cultural proposals.

Co-curation

The workshop will explore the challenges of building a co-curatorial relationship between professional curators, producers, teachers and teenagers. The participants will use a shared vision performance as starting point for the workshop, and an expert on decision making processes will take part in the workshop. The partners involved in this processual work are Teen Ambassadors, local teens, artistic directors, teachers and professionals in the field of performing arts.

Teen Ambassadors across Europe is funded by Creative Europe, the project's partners are Segni d'infanzia (Italy), Teatercentrum (Denmark), Norsk Scenekunstbruk (Norway), Cultuurcentrum Hasselt (Belgium), Fundació Bancària "la Caixa" (Spain), Dialogue Community Performance (UK).



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FREE VOICE IMPRO WORKSHOP - AITA VAHER (Estonia)

Free Voice Improvisation through the Actor's Eyes.

This method, created by Anne-Liis Poll, is based on the sounds in the Estonian language and the teaching is not limited to any specific vocal genre. All the possible voice generating means can be spontaneously used during the practice. This method has been compiled for singers, actors and vocal coaches and for everyone else who wish to gain contact with their voice instrument.

OUTREACH INCLUSIVITY WORKSHOP - GLAD TEATER (Denmark)

Glad Theatre Actors with learning disabilities teach theatre workshops in schools or for professionals and/or students within the field of teaching and pedagogy. Through a process of playfulness and creativity, new approaches and perspectives on diversity, innovative processes and co-creation evolve. The participants are invited to meet the actors from Glad Theatre in a frame where they have to interact with and work with a group of people that are different than themselves and different from people they are normally with. This creates a special experience and creates new perspectives on how the individual understands the world and how to act in it. Through the expanded understanding, the including perspective, evolves.

"YOUNG CRITICS" – CRITISMS AND ARTISTIC REFLECTION WORKSHOP –

ANETTE THERESE PETTERSEN (Norway)

After performance talk, "Persona" on Wednesday

Workshop Thursday morning.

Anette Therese Pettersen has a master's degree in theatre science from the University of Oslo. She's a critic, guest lecturer, editor and curator. Pettersen is currently member of the national Ibsen-prize jury, she's a board member of the Norwegian Critics Association and Scenekunst Sør

WORKSHOP IN MOVEMENT - KATRINA ALBUZE (LATVIA)

This will not be the ordinary dance class when a teacher stands in front of the students and teach them to repeat himself – perfect copy makers will be always and millions I am interested to promote creativity and self-confidence using dance and movement that they will grow up capable and courageous people who will save the world! I am not kidding I mean it!

How I will do that? I will use games and tasks using contemporary dance principles, improvisation, contact improvisation and some tasks from circus school to develop communication skills, group work, a sense of space, imagination, fantasy, the courage to perform, and not the last but the first – **experiment and not to be afraid about making mistakes!** And we will do all that with – LOL!

SEMINAR: NEW DRAMATIC SCRIPTS FROM THE NB REGION FOR 2-5 YEAR OLD CHILDREN - ASSITEJ SWEDEN/ BARNTEATERAKADEMIEN (SWEDEN)

In Sweden we have discussed theatre productions for the age group of 2 - 5 years, and after discussions arrived at the conclusion there is a lack of original scripts/texts for this age group. Many performances for this age group are either based on popular or well-known children's books, many times dramatized by the company jointly or by the director. Sometimes the dramatization has been made by a playwright or a dramaturge. This is a conclusion based on our common experience and not a proper research - nevertheless we wanted to look into this matter.

That's why Assitej Sweden together with Barnteaterakademien have invited the other national centres of Assitej in the Nordic-Baltic region to contribute with one newly written play each. In Kristiansand there will be organized a seminar with readings of these plays. The purpose is to give a glimpse from or feeling of the performing arts landscape in our eight different countries and to focus on this age group of our audience.