



Assitej  
Artistic  
Gathering  
2-7 Sept. 2019  
Kristiansand  
Norway



## ARTISTIC PROGRAM Main Venue



The Swedish Royal Opera/Dalijia A Thelander (S):  
**“Myriads of worlds”**

You are invited to wander through and be a part of ever-changing enchanted worlds: a sensorially saturated environment, inviting curious babies to interact and explore.

3-18 months, 30 min.



Teater Refleksion (DK)/Andy Manley (UK):

**“Night Light»**

A child, curious to know who looks after the night, cannot sleep. So begins a journey through the dark and beautiful night until the black bird sings again to welcome a new day.

3-6, 35 min.



IELTXU ORTUETA (ARTEFACTOS BASCOS) (BR):

**“FLOU!”**

FLOU! is an interactive game, a shapeless puzzle where every composition alludes the imagination of every single artist, and says yes!

We are all artists!

4-10



New International Encounter (N):

**“The Girl with the Ugly Face”**

A new work from NIE about how language shapes us, and about being six, and fitting in (or not!), no matter where you are or what language you speak.

6+, 60 min.



Assitej  
Artistic  
Gathering  
2-7 Sept. 2019  
Kristiansand  
Norway



Windmill Theatre Co. (AU)/Imagine (UK)  
by Christine Johnston, Rosemary Myers and Shona Reppe:

### **“Baba Yaga”**

Vaselina's life changes forever when she is forced to confront a terrifying new resident in her building. Who is this mysterious neighbor? Will she ever turn the music down? And what exactly is she planning for dinner?

7-12, 50 min.



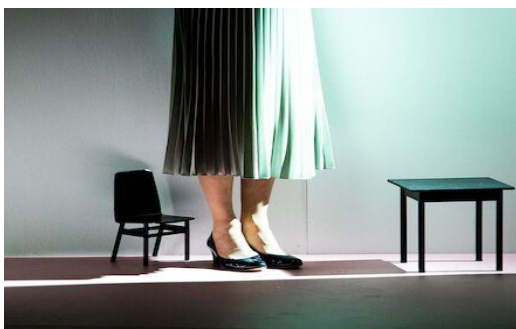
Barrowland Ballet (UK):

### **“Tiger Tale» / «Playful Tiger»**

Something wild is prowling... A troubled family's world turns upside down when a tiger invades their home. Tiger Tale/Playful Tiger is two productions of the same story: one for general audiences, one tailored for children and young people with autism.

Tiger Tale: 7-14, 55 min.

Playful Tiger: Children with autism, 45 min.



Tuning People/BRONKS (BE):

### **“Rita”**

Rita is a single woman of a certain age and a true drama queen. With her love of opera, she tries anxiously to elude the daily grind and the ageing process. She gets lost in a crazy labyrinth where fiction and reality become inseparable.

8+, 70 min.



Assitej  
Artistic  
Gathering  
2-7 Sept. 2019  
Kristiansand  
Norway



Cirka Teater/Turnteatret i Trøndelag (N):

### «Garage»

Welcome to the garage! This is where we fix things. Or do we? Two fixers create a huge mechanical construction that takes over their whole workshop. Now who's in control?  
10+, 55 min.



Tefo Paya/Maitisong (BW):

### “Morwa – the rising son”

What is a Man? What defines or makes a man?  
How does one move from being a boy to being a man? Morwa: the Rising Son grapples with African masculinity and the different ways in which it is defined.  
15+, 50 min.



Company ma (JP):

### “Memory in the bag”

What kind of memories do you have in your bag? Memory in the bag is a work of devised verbal and physical theatre inspired by Hiroshima and Nagasaki, learning from the past, and looking forward to the future.  
16+, 70 min.



Kilden Theatre and Concert Hall (N):

### «PEER GYNT Teaterkonsert»

A whole new take on the Henrik Ibsen and Edvard Grieg classic “Peer Gynt” – the Norwegian anti-hero. Collaboration between Kilden Theatre and Kristiansand Symphony Orchestra.  
Families, 40 min.



Assitej  
Artistic  
Gathering  
2-7 Sept. 2019  
Kristiansand  
Norway



**For a full presentation of the performances, and for  
tickets/festival passes:**

**[www.kilden.com/program/#!/#kalender](http://www.kilden.com/program/#!/#kalender)**

**Choose Kalender, go to September!**