

# FIND YOUR LIGHT



## AT THE SPARK

SUMMER 2019





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# SUMMER SEASON

**JUNE - AUGUST 2019**

## **June 3rd - June 6th**

Contemporary Dance & Choreography Intensive

## **June 17th - July 13th**

42nd Street

## **June 17th - June 21st**

Lighting Design (42nd Street)

## **June 24th - June 28th**

Set and Prop Design (42nd Street)

## **July 8th - July 12th**

3D Printing: Dream It, Build It

## **July 15th - August 10th**

Fame: The Musical

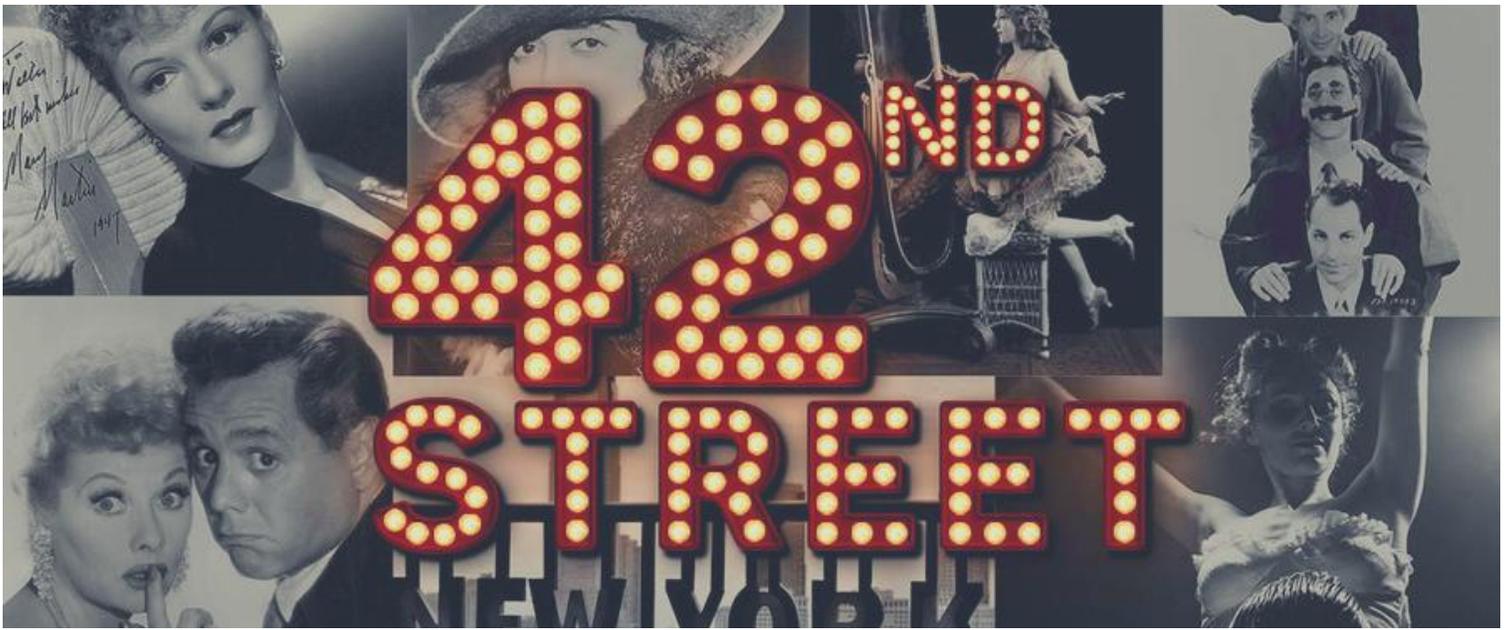
## **July 15th - July 19th**

Lighting Design (Fame: The Musical)

## **July 22nd - July 26th**

Set and Prop Design (Fame: The Musical)





**June 17th - July 13th**

**Monday - Thursday**

Enhancement Classes: 12:00-2:30  
Rehearsals: 3:00-7:30

**Saturday**

Rehearsal: 10:00-2:00

42nd Street is the ultimate showbiz musical celebrating Broadway, Times Square, and the people who make the magic of musical theatre.

The score is chock-full of Broadway standards, including "You're Getting To Be A Habit With Me," "Dames," "We're In the Money," "Lullaby of Broadway," "Shuffle Off to Buffalo" and "Forty-Second Street."

Enhancement Classes for 42nd Street include:

- Fred & Ginger: Dance in Hollywood's Golden Age
- Creating Character: 1930's Musical Comedy
- Intermediate Tap Dance
- Acting the Song: Golden Age stylings
- Music Theory for the Performer: Berlin, Gershwins, and Harry Warren

**Rehearsal Only Registration: \$890**

**Rehearsal + Enhancement Class Registration: \$1,280**

# 42nd Street Professional Guest Artists\*

## Raymond Jaramillo McLeod



Raymond Jaramillo McLeod has just returned from his fourth production at NSMT (Zorba, Christmas Carol, Annie). Mr. McLeod has appeared in 6 Broadway shows, making his debut with jekyll & Hyde. He has also sung with the Metropolitan Opera and many others. You can hear his dulcet tones on hundreds of movie soundtracks including 5 Disney movies (Aladdin, Beauty and the Beast, Little Mermaid, Nightmare Before Christmas, Pocahontas) and appeared in many TV episodes including Law and Order, One Life to Live and Fresh Prince of Bel-Air. Mr. McLeod teaches voice in NYC and at Universities across the country and is the Education Director for Angel Fountain Education Endowment, Inc. Mr. McLeod holds a Masters degree from the University of Texas in Vocal Performance.

## Terri Schafer



Terri holds a MA in Music, BA in Visual and Performing Arts, and National Board Certification in Teaching. She has taught private voice and piano for more than forty years and is a professional Music Director and Accompanist. Students of Ms. Schafer have been awarded numerous college scholarships and have been accepted to noted music theatre colleges around the country. Ms. Schafer is CEO of Showtime Productions Performing Arts, LLC., which is a performing arts education company that has developed New York Intensive trips escorting Broadway hopefuls to New York City for theatre workshops and shows. She also conducts and teaches music theatre workshops around the country. Ms. Schafer has taught choir and theatre in public schools for over 25 years and has directed over 75 stage productions for schools, private studios and community theatres. She has been selected for Who's Who in American Teachers and Who's Who in American Business Women. Ms. Schafer is a musician at the Broadway Palm Dinner Theatre and also works in their costume department. She is also teaching private voice for Curtain Call Studios in Fort Myers. She spends her summer teaching in Colorado and lives in Fort Myers, FL.

\*More announced in May



**July 15th - August 10th**

**Monday - Thursday**

Enhancement Classes: 12:00-2:30

Rehearsals: 3:00-7:30

**Saturday**

Rehearsal: 10:00-2:00

An unmistakable title from the unforgettable film and television franchise, Fame The Musical inspired generations to fight for fame and light up the sky like a flame!

Fame is an international sensation that continues to reach new generations of performers and audience members. The show provides great opportunities to feature a diverse talent pool like dancing, singing, acting, rapping and musicianship.

Enhancement Classes for Fame: The Musical include:

- 80's Hip-Hop Dance
- Music Theory for the Performer: Rhythm & Soul
- Jazz Dance
- Acting the Song: Pop and Jukebox Musicals

**Rehearsal Only Registration: \$890**

**Rehearsal + Enhancement Class Registration: \$1,280**

# Fame: The Musical Professional Guest Artists\*

## Tanya DeLeon



Tanya has most recently been seen as Serena Katz in Fame Lab by Salgado Productions. Other notable credits include NBC Upfronts at Radio City Music Hall (singer), On Brand! at 54 Below (singer), Season's Greetings at the Eagle Theater (singer), Mile Long Opera on the High Line (singer), In The Heights with Salgado Productions (Daniela), and the lead soloist for Aida Cruise Line. Tanya graduated from Southern Illinois University with a BFA in Musical Theatre, and currently lives in New York City.

## Bonnie Cox



Bonnie Cox is from San Antonio, Texas and currently performs with Lux Boreal Compañía de Danza in Tijuana, Mexico where she also teaches and choreographs for Centro de Danza y Producción Escenica de Baja California. She received her MFA in Dance from The University of Colorado Boulder in Spring 2018 where she directed CU Contemporary Dance Works, taught contemporary dance technique, dance history, and dance theory. Bonnie has been teaching studio courses in Jazz, Ballet, Contemporary, Pointe, Lyrical, and Hip-Hop dance at various studios in Mexico, Colorado, and Texas for the last ten years. Bonnie has worked with acclaimed choreographers from Mexico, Colombia, Costa Rica, and Germany, and has performed in New York City, Atlanta, Los Angeles, Houston, and Denver. Bonnie received her BFA in dance from Texas State University in 2011 where she was a teaching assistant and member of Merge Dance Company. She danced with Diverse Space Dance Theater, Sharon Marroquin, Shay Ishii Dance Company and Nicole Roerick Collective in Austin, Texas. She was the artistic director of Dance To Empower, a social justice based dance company in Austin, Texas from 2011-2013. She was nominated for an Austin Chronicle critic's choice award in 2013 for her production Silence to Power: Dance as a response to trauma, through which she encouraged dance artists to transform trauma and societal pressures into growth and power through performance and choreography.

\*More announced in May

# SAMPLE SUMMER SCHEDULE

MONDAY      TUESDAY      WEDNESDAY      THURSDAY      FRIDAY

## Week 1

12:00-1:10	Enhancement Class	Enhancement Class	Enhancement Class	Enhancement Class	Rest Day
1:20-2:30	Enhancement Class / Rehearsal*	↓			
2:30-3:00	Lunch	Lunch	Lunch	Lunch	
3:00-7:30	Rehearsal ●	Rehearsal ●	Rehearsal ●	Rehearsal ●	
SATURDAY 10:00-3:00			Rehearsal ●	SUNDAY Rest Day	

## Week 2

12:00-1:10	Enhancement Class	Enhancement Class	Enhancement Class	Enhancement Class	Rest Day
1:20-2:30	Enhancement Class / Rehearsal*	↓			
2:30-3:00	Lunch	Lunch	Lunch	Lunch	
3:00-7:30	Rehearsal ●	Rehearsal ●	Rehearsal ●	Rehearsal ●	
SATURDAY 10:00-3:00			Tech Rehearsal ●	SUNDAY Rest Day	

## Week 3

12:00-1:10	Enhancement Class	Enhancement Class	Enhancement Class	Enhancement Class	Rest
1:20-2:30	Tech Rehearsal ●	Enhancement Class / Rehearsal*	Rehearsal ●	Enhancement Class / Rehearsal*	↓
2:30-3:00	Lunch	Lunch	Lunch	Lunch	
3:00-7:30	Tech Rehearsal ●	Dress Rehearsal ●	Dress Rehearsal ●	Dress Rehearsal ●	
SATURDAY 5:30-10:00			Performance @ 7:30pm (5:30pm call) ●	SUNDAY 12:00-4:30	
				Performance @ 2:00pm (12:00pm call) ●	

## Week 4

12:00-1:10	Rest Day	Rest Day	Special Guest Workshop	Special Guest Workshop	Rest
1:20-2:30	↓	↓	↓	↓	↓
3:00-7:30					
5:30-10:00	█	█		Performance @ 7:30pm (5:30pm call) ●	Performance @ 7:30pm (5:30pm call) ●
SATURDAY 5:30-10:00			Performance @ 7:30pm (5:30pm call) ●	SUNDAY 10:00am-4:00pm	
				Volunteer Strike	

# CONTEMPORARY DANCE & CHOREOGRAPHY INTENSIVE

**June 3rd - June 6th**

12:00 - 5:00 pm

This one week dance intensive will strengthen student's technique in classical styles of dance including: ballet, contemporary, and modern, while also introducing them to choreographic principles, exercises, and questions. Students will begin each day with a somatic warm-up designed to fully integrate the body while conditioning and preparing dancers for the day's movement explorations. This is followed by a technique class that will challenge dancers in a variety of movement concepts, as well as inspire new ideas for creation. The last section of each day will be spent with students working on their own contemporary compositions with the guidance of the instructor. At the end of the week students will present their composition to family and friends in a free performance. Students will also receive a digital copy of their filmed final performance. This class is led by choreographer and instructor Laura Malpass.

Tuition: \$200



# LIGHTING DESIGN

42nd Street

**June 17th - June 21st**

Fame: The Musical

**July 15th - July 19th**

9:00 - 11:00 am

In this four day class series students will work closely with our summer lighting designer to create cues, hang lights, and learn the ins and outs of light theory and design for the summer musical. Students will work the the lighting designer on select scenes in either 42nd Street or Fame: The Musical that will be included in the final production of the show. At the end of the class series students will be able to take home a booklet that reflects their experience of the past week. Students will also be sent professional production shots of scenes they have co-designed at the end of the production's run.

Tuition: \$165



# SET & PROP DESIGN

42nd Street

**June 24th - June 28th**

Fame: The Musical

**July 22nd - July 26th**

9:00 - 11:00 am

In this four day class series, students will learn the skills and techniques to create their own props and set pieces. Students will work closely with the set and prop designer for our summer show to design, build, and paint sets and props to be used in the final production of either 42nd Street or Fame: The Musical. Class fees go towards necessary building and paint supplies. At the end of the week, students will have samples of painting, design, and/or construction skills to take home and display. Students will also be sent professional production pictures of scenes they have co-designed at the end of the production's run.

Tuition: \$165



# 3D PRINTING: DREAM IT, BUILD IT

**July 8th - July 12th**

9:00 - 3:00 pm

Students will begin the first day, by building their own micro computer out of a raspberry pi. They will end the first day by designing and printing their very own case for the mini computer. As the week moves on students will install and learn how to maneuver 3D printing software such as Fusion 360, culminating in students inventing their very own multi-component 3D creation. At the end of the class, students will be able to keep their 3D printed creations along with the micro computer and installed software. Aimed at inspiring the creativity in tech, this STEAM based class is designed merge the worlds of performance design and technology. The week long camp is led by CTO and inventor Matthew Piskorz.

Tuition: \$850

