



### About the Teacher Application Process

The Studio School values the student-teacher relationship and the implementation of an emotionally informed curriculum. The teachers tailor the curriculum to meet the students' maturational needs in all areas of their development.

We welcome applicants who plan to make teaching their career. Applicants must be open to learning our philosophy and methodology, which requires a commitment to personal growth. Candidates should also be aware of the extracurricular activities and events in which s/he will be expected to participate, such as Parent-Teacher Conferences, school events, supervision, and various writing assignments including Pre- and Post-Conference Reports, lesson plans, and teaching reports.

The process has several steps:

1. The submission of a cover letter and resume
2. The submission of a completed Teacher Application
3. A group Interview
4. An individual Interview
5. Following the interview, a candidate may be invited to return to the School (on days to be arranged subsequent to the interview) to visit the classroom, where s/he will be expected to observe, respond to the Head Teacher's directions, and perhaps teach a lesson.

*The Studio School provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, or status as a veteran.*

## Application for a Teaching Position

Please respond to the following on a separate piece of paper,  
and then email your application to  
ssilver@studioschoolnyc.org.

---

Name:

Address:

Telephone:

For what position are you applying?

With what ages are you most interested?

Current Employment:

1. Working with children inevitably evokes memories, thoughts, and feelings about our own experiences growing up, and many are universal in nature. With that in mind, please describe your relationship with a member of your family while you were growing up whom you found easiest to get along with, as well as the person who might have been the most likely to get under your skin.
2. Please discuss the ways in which you plan to continue to develop yourself as a teacher, paying particular attention to the areas indicated below:
  - A. Building curriculum
  - B. Creating structure for individual students, and for the group as a whole
  - C. Management of the feelings that may come up for you in the classroom
3. The Studio School provides ongoing staff development both in teaching practices and techniques, as well as self-growth. Please describe if and how you have worked on developing your emotional life and awareness.
4. When you have entered a new workplace in the past, describe how you have gone about meeting and developing relationships with your new co-workers, supervisors, and other staff members.