

# October Project

Composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of [October Project](#) are award-winning, genre-defying recording artists and producers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

A new single, [Angels in the Garden](#), from their upcoming album *The Ghost of Childhood*, is a tapestry of vocals, spoken word and choir that evokes the feeling and ethos of their best loved recordings before it sets off on a wild musical ride. In tandem with the release of a video for the track featuring the sand art of Ukrainian sensation Kseniya Simonova, the group has established [ANGELS FOR UKRAINE](#), a fundraiser for the International Rescue Committee to raise funds for mothers, children and families in the Ukraine.

Their last release, the [Worldwide Choir of Return To Me](#), featuring 130 performers from 18 countries, was likely the only virtual choir in contention for a Grammy this year. Conducted by Ryan Heller, Artistic Director

of Chorus Austin, with vocal arrangements by Keiji Ishiguri, and visual direction by Ulrich Vilbois, this same creative team picked up a Telly and Anthem Award for their work together on the [Virtual Choir of Joy](#) in 2021.

The band's first choral recording, [The Book of Rounds: 21 Songs of Grace](#), a rapturous song cycle of 21 musical rounds written by Flanders and Adler, arranged by Keiji Ishiguri, and featuring Chorus Austin and guest artists conducted by Ryan Heller, was also a Grammy contender.

Flanders' [Genesis Prize](#)-winning piece, *Holding our Breath*, written with Venezuelan composer Carlos Cordero and premiered by Craig Hella Johnson and [Conspirare](#), will be performed at the Kennedy Center by the [Sphinx Symphony Orchestra](#) with the [Exigence Vocal Ensemble](#) and members of the Washington Chorus (dir. Eugene Rogers) in January of 2023. Flanders and Cordero also have a commission from Dominick DiOrio and the [Philadelphia Mendelssohn Chorus](#), one of America's longest standing musical ensembles, premiering this coming March.

Following upon the success of Flanders' award-winning animated short, based on her poem [Doubts](#), which was an Official Selection at nearly 30 film festivals, both the *Worldwide Choir of Return to Me* and *Angels in the Garden* are official selections at the Yale in Hollywood Film Festival this year, with more festivals on the horizon.

The band's new full-length album, *The Ghost of Childhood*, will be released in 2023.



WINNER OF THE  
TELLY AWARD  
&  
ANTHEM AWARD



# October project

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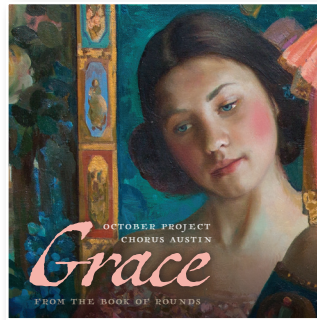
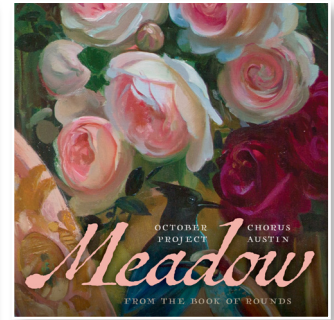


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# OCTOBER PROJECT

## Angels in the Garden

With a mission to harmonize the world through music, [October Project](#) releases “[Angels in the Garden](#),” a dual audio/video release, with a YouTube Premiere set for December 11th. The music video features their collaboration with [Kseniya Simonova](#), a globally-renowned sand artist and winner of Ukraine's Got Talent, conveying the power of love to heal us and transform the grief and loss of war. In tandem with the song's debut, the band has launched ANGELS FOR UKRAINE, a fundraiser to support the International Rescue Committee's "Crisis in Ukraine" Emergency Fund to help families, mothers, and children displaced as a result of the conflict there.

October Project members Emil Adler, Julie Flanders, and Marina Belica view their latest work as a way to reach across borders and provide solace for a wounded world. Amazed by Kseniya's work, they sought her out after the Ukraine invasion to interpret the song as a visual narrative, with a mind to raise awareness and support for Ukrainian families experiencing extreme wartime hardships.

"Over the years we've had listeners express the power of our music in their lives, especially in times of transition and hardship. The notion of music being a healing force is always there for us, says Flanders. Humanitarian work is a natural aspect of that. The daily news of the horror and homelessness we see Ukrainians experience is unimaginable."

Belica adds, "While we hope that what we have created will uplift people, we wanted to do something more to support Ukrainian women, children, and families. As winter sets in and temperatures fall well below zero, the IRC is scaling up its efforts in Ukraine and its neighboring



areas, distributing essential seasonal items such as blankets, sleeping bags, and heaters to cover the most basic needs of displaced families."

"Angels in the Garden" and the associated ANGELS FOR UKRAINE IRC fundraiser are the most recent expressions of October Project's humanitarian efforts.

"At a time of year when angels are symbols of hope and peace, we want this song and our position as recognized artists to serve as angels, returning light and comfort to those less fortunate than we are," says Flanders.

"I'm so honored and thankful to be able to add my work to this beautiful song. I hope it will transport listeners to a peaceful place" says Kseniya Simonova.

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## RECORDINGS

### October Project Music (The Orchard):

*Worldwide Choir of Return To Me* (2022), *The Ghost of Childhood* (2022), *The Book of Rounds - Choral Edition* (2021), *The Virtual Choir of Joy* (2020), *The Book of Rounds: 21 Songs of Grace* (Sounds True, 2015), *More Uncovered* (2012), *Uncovered* (2011), *Covered: The Songs of Julie Flanders & Emil Adler* (2006), *Different Eyes* (2003)

**Epic Records (SONY):** *Falling Farther In* (1995), *October Project* (1993)

### SPOTIFY: 46K+ Monthly Listeners

OP Channels on Pandora, Amazon Prime, Apple Music, Soundcloud

### FACEBOOK: 34K+ Followers

Consistent presence on Twitter, Instagram, Wordpress



"The beautiful lyrics of Julie Flanders and the haunting, flowing music of Emil Adler have come together in the form of *The Book of Rounds* with songs that evoke the emotionally charged tracks of OP's Epic albums: fans of those albums will rejoice."

—Peter Bay, *Music Director/Conductor of the Austin Symphony Orchestra*

## YOUTUBE: 50 MILLION+ Views

Over 100 videos on the official October Project channel and countless fan videos.

Top 10 Most Viewed:

1. *Return to Me*
2. *Wall of Silence*
3. *Bury My Lovely*
4. *Ariel*
5. *A Lonely Voice*
6. *The Book of Rounds*
7. *OP Live At The TLA*
8. *Angels in the Garden*
9. *Wall of Silence* - (Muro do Silêncio)
10. *Where You Are* (live)

## PRESS

"The New York group straddles the line between art music and pop song."

—The Advocate

"The music is airy and transporting... shimmering with sometimes dark, sometimes inspirational, always thoughtful songs."

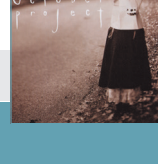
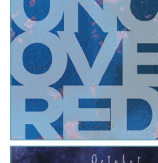
—The Boston Globe

"Spell weavers."

—The Miami Herald

"The music has an enigmatic quality. It's like an 'emotional hologram,' where the listener enters into the musical landscape."

—The Christian Science Monitor



# October Project

## OP MUSIC IN PRINT

*Holding our Breath* –  
Julie Flanders & Carlos Cordero  
(Hal Leonard)

*The Book of Rounds – Chapter One*  
(Hal Leonard)

*The Book of Rounds – Chapter Two*  
(Hal Leonard)

*The Book of Rounds – Chapter Three*  
(October Project)

arrangeme.com

Piano/Vocal Songbooks for both Epic  
Records albums



## OP IN LITERATURE

Julie Flanders, *Joyride*, a **#1 Amazon best-seller in Poetry**

Julie Flanders, *Shadow Breathing*

Anne Rice, *The Wolves of Midwinter*, lyrics quoted

Martha Beck, *Finding your Own North Star*,  
New York Times Bestseller, lyrics quoted



## FILM FESTIVALS

*Doubts*, an animated short film of a poem from *Shadow Breathing*, Julie Flanders' second book of poetry, is an official selection at 29 film festivals including the Berkshire International Film Festival.



*Perfect Time*, a song from October Project's upcoming release *The Ghost of Childhood*, is the closing credit music for *Voyeur*, an indie film that has been selected for 9 film festivals and won "Best US Feature" and "Audience Award" at the Soho International Film Festival.

