

# October Project

Emmy Award-winning composer Emil Adler, ACDA Genesis Prize-winning lyricist/poet/writer Julie Flanders and vocalist/producer Marina Belica of [October Project](#) are internationally acclaimed recording artists and producers who collaborate in the creation of musical recordings and events. Their newest project, the [Worldwide Choir of Return to Me](#) launches in June of 2022.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

Their new *Worldwide Choir of Return To Me* is an exciting pop-choral version of a classic Flanders/Adler song with a history of over 50 million view-listens on YouTube. Featuring October Project alongside a worldwide virtual choir of 130 performers from 18 countries, the virtual choir is conducted by Ryan Heller, Artistic Director of Chorus Austin, with vocal arrangements by Keiji Ishiguri, and visual direction by Ulrich Vilbois.

Working with this same creative team, October Project produced their first virtual

choir of a song from their choral recording [The Book of Rounds: 21 Songs of Grace](#), during the pandemic lockdown. The resulting *Virtual Choir of Joy* not only picked up a Telly and Anthem Award but was also in contention for the Grammy for *Best Choral Performance* (along with *The Book of Rounds*) in 2021, attracting a YouTube audience of over 100,000.

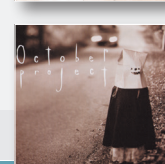
The pandemic was also an inspiration for Flanders' [Genesis Prize](#)-winning piece, *Holding our Breath*. Written with Venezuelan composer Carlos Cordero, and premiered by Craig Hella Johnson and [Conspirare](#), it will be performed at the Kennedy Center by the [Sphinx Symphony Orchestra](#) with the [Exigence Vocal Ensemble](#) and members of the Washington Chorus (dir. Eugene Robinson) in January of 2023. Flanders and Cordero also have a commission from Dominick DiOrio and the [Philadelphia Mendelssohn Chorus](#), one of America's longest standing musical ensembles, premiering in 2023.

In the world of film, Flanders' award-winning animated short, based on her poem *Doubts*, has been an Official Selection at nearly 30 film festivals, including most recently the 15th Anniversary Berkshire International Film Festival and 20th Anniversary Garden State Film Festival.

October Project is soon to release *The Ghost of Childhood*, a full-length album for our times, on which the *Worldwide Choir of Return to Me* will appear as a bonus track.



WINNER OF THE  
TELLY AWARD  
&  
ANTHEM AWARD



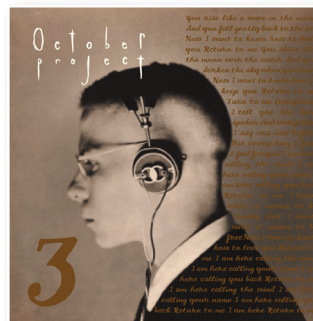
# October project

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## OCTOBER PROJECT MUSIC

# Return to Me

## worldwide choir

*“Gorgeous arrangement of one of October Project’s most touching songs, lovingly sung.”*

—Brad Wells, founder/director of Grammy-winning vocal ensemble Roomful of Teeth

130 performers from 17 countries unite to bring comfort and healing to a wounded world in October Project’s *Worldwide Choir of Return to Me*, a dual audio/video release that will premiere on YouTube on June 21st.

*Return to Me*, written by award-winning songwriters Julie Flanders and Emil Adler, has a history of over 50 million view-listens on YouTube. This new pop-choral version features October Project lead singer Marina Belica and a worldwide virtual choir, supported by the same creative team that won a 2021 Telly and Anthem Award for the group’s *Virtual Choir of Joy* - conductor Ryan Heller, Artistic Director of *Chorus Austin*, vocal arranger Keiji Ishiguri, and video editor Ulrich Vilbois.

Graced and interwoven with hand-drawn animations by Phoebe Cavise, the video also features a breathtaking postlude of the song, arranged by Grammy-winning composer/artist/arranger Evan Ziporyn and performed by acclaimed cellist Maya Beiser (described as a “force of nature” by *The Boston Globe*).

The choir recording is mixed and mastered by Grammy Award winners Ed Boyer (*Pentatonix*, *Pitch Perfect*, *Glee*, *The Sing-Off*) and Bill Hare (*Pentatonix*, *King’s Singers*, *Voces8*) who together are credited with redefining the sound of a-cappella singing, with additional sound production by Emil Adler.



In the shadow of the war in Ukraine and the millions of lives lost around the world to COVID, October Project hopes to bring attention to humanitarian organizations providing relief to people in need around the world through this release. Says Flanders, “So many of us have been touched by the experience of loss and yearning through recent world events. Our losses may be different, but we FEEL them in similar ways. This song is intended as an offering of loving comfort, rapturous beauty and healing connection.”

The video premiere of the *Worldwide Choir of Return to Me* coincides with Make Music Day, a worldwide celebration of music that encourages EVERYONE, young and old, amateur and professional, to make and share music – a guiding principle behind the virtual choirs that October Project has produced. An audio single will be released on Spotify and all of the major streaming and download services on June 24th.

# October Project

## RECORDINGS

### October Project Music (The Orchard):

*Worldwide Choir of Return To Me* (2022), *The Ghost of Childhood* (2022), *The Book of Rounds - Choral Edition* (2021), *The Virtual Choir of Joy* (2020), *The Book of Rounds: 21 Songs of Grace* (Sounds True, 2015), *More Uncovered* (2012), *Uncovered* (2011), *Covered: The Songs of Julie Flanders & Emil Adler* (2006), *Different Eyes* (2003)

**Epic Records (SONY):** *Falling Farther In* (1995), *October Project* (1993)

### SPOTIFY: 46K+ Monthly Listeners

OP Channels on Pandora, Amazon Prime, Apple Music, Soundcloud

### FACEBOOK: 34K+ Followers

Consistent presence on Twitter, Instagram, Wordpress



“The beautiful lyrics of Julie Flanders and the haunting, flowing music of Emil Adler have come together in the form of *The Book of Rounds* with songs that evoke the emotionally charged tracks of OP’s Epic albums: fans of those albums will rejoice.”

—Peter Bay, *Music Director/Conductor of the Austin Symphony Orchestra*

## YOUTUBE: 50 MILLION+ Views

Over 100 videos on the official October Project channel and countless fan videos.

Top 10 Most Viewed:

1. *Return to Me*
2. *Wall of Silence*
3. *Bury My Lovely*
4. *Ariel*
5. *A Lonely Voice*
6. *The Book of Rounds*
7. *OP Live At The TLA*
8. *Angels in the Garden*
9. *Wall of Silence - (Muro do Silêncio)*
10. *Where You Are* (live)

## PRESS

“The New York group straddles the line between art music and pop song.”

—The Advocate

“The music is airy and transporting... shimmering with sometimes dark, sometimes inspirational, always thoughtful songs.”

—The Boston Globe

“Spell weavers.”

—The Miami Herald

“The music has an enigmatic quality. It’s like an ‘emotional hologram,’ where the listener enters into the musical landscape.”

—The Christian Science Monitor



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## OP MUSIC IN PRINT

*Holding our Breath* –  
Julie Flanders & Carlos Cordero  
(Hal Leonard)

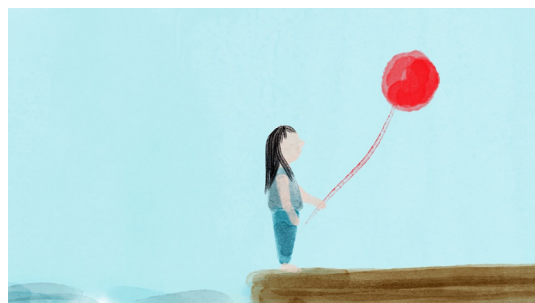
*The Book of Rounds – Chapter One*  
(Hal Leonard)

*The Book of Rounds – Chapter Two*  
(Hal Leonard)

*The Book of Rounds – Chapter Three*  
(October Project)

arrangeme.com

Piano/Vocal Songbooks for both Epic  
Records albums



## OP IN LITERATURE

Julie Flanders, *Joyride*, a **#1 Amazon best-seller in Poetry**

Julie Flanders, *Shadow Breathing*

Anne Rice, *The Wolves of Midwinter*, lyrics quoted

Martha Beck, *Finding your Own North Star*,  
New York Times Bestseller, lyrics quoted



## FILM FESTIVALS

*Doubts*, an animated short film of a poem from *Shadow Breathing*, Julie Flanders' second book of poetry, is an official selection at 29 film festivals including the Berkshire International Film Festival.



*Perfect Time*, a song from October Project's upcoming release *The Ghost of Childhood*, is the closing credit music for *Voyeur*, an indie film that has been selected for 9 film festivals and won "Best US Feature" and "Audience Award" at the Soho International Film Festival.

