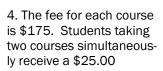
# **What You Will Need**

## to Participate

- 1. A desktop or laptop Mac or PC computer, iPad or Internet-connected mobile device in order to view the sessions, plus a good internet connection.
- 2. An internal microphone and speakers on your laptop or desktop computer, or a phone to listen and speak (if desired) during the sessions. Instructions for participating by phone are included when you register for the course (long distance charges may apply).
- 3. During the course, you have the option of submitting recorded examples of your playing to the instructor (and to the group, if desired). In order to do this, you will need your computer's built-in

microphone or an external microphone plugged directly into your computer (via built-in ports or an external audio interface), in addition to basic audio recording software, such as Audacity or Garage Band, that will allow you to record yourself playing and save the recording in MP3 format.





"We can't wait to start working with you. Register Today!"

If you are interested in taking two courses, One Rhythm and One Lead, email steve@flatpik.com to make sure you get the discount.

Questions about the courses can also be emailed to **steve@flatpik.com** 

## What Folks Say about Steve...

I really like the classes. At first thought it might be too basic (I've been playing for quite some time) but am discovering that your course material is deceptively difficult. And I've also come to realise that knowing chord shapes and 'noodling' around is NOT the same as actually knuckling down and learning a song. Already I feel that my strumming is much better as I'm much more confident and sure with my right hand. The flicking water technique is very good.

LP from Ontario, Canada

I really appreciate being able to get the insights of someone of your caliber as far away as Australia. One of my great frustrations over nearly forty years of struggling with guitar is that it is very hard to find someone who structures their instruction in a logical and progressive way. I like your 101-102 approach. It helps me feel like I will progress if I follow the course and practice every day. I'm loving the course. Thanks again,

SS from Kingston, Australia

I'm looking forward to Lead tonight. I've never heard Jesus is Coming Soon. What a great beginners tune with chord variety etc. Thanks and I must say thus far your online classes have been Home Runs!

JM from Davis, Ca.

As a professional guitar teacher, Kaufman has perfected his teaching skills as much as his picking technique.

**Bluegrass Unlimited** 

Kaufman patiently teaches and extols the virtues of melodic guitar playing. He also shows that you don't need an electric guitar and an amp. to be electrifying on the guitar.

The Music Paper

Kaufman has a low key, friendly way of presenting his material and he is usually clear in stating his ideas. CAMS

Kaufman is a formidable player, and the accomplished flatpicker can use his books for guitar contests, for technical exercises, or to develop picking speed and fingerboard knowledge.

Acoustic Guitar

Steve Kaufman is great; the boy can pick. He knows what good music is.

Doc Watson

Steve is one of the best young flatpickers in the country. And along with his flair for the hot and flashy, he has some additional ammunition like power, clarity and musical taste.

Dan Crary

The tone and phrasing is excellent and most important- the melodic sense is superb. You certainly set some high standards for all of us to aspire to.

John Hartford



**Steve Kaufman Online Lessons** 



Steve Kaufman Enterprises, Inc.

# Live Lessons with Steve Kaufman ~ Online ~



The World's Guitar Teacher Flatpik.com



# Steve Kaufman Group Lessons Online One Day per Week — Six Week Course



Steve has been teaching guitar throughout the world since 1976. Private lessons, group lessons and now internet lessons. This is the best way for Steve to share his talents with you and you to learn from one of the best educators in the world in the style of Flatpicking Guitar.

**Flatpicking Style** simply means we will be using a flatpick to play

but we are not limited to only Bluegrass. Through continuing classes, we will work on Traditional Fiddle Tunes, Folk Guitar, Celtic, Swing, Gospel and much more. We may even dabble in a little fingerstyle in the intermediate classes at some point.

You have probably taken one of Steve's workshops or private lessons or worked through one of his many, many books and DVDs. You know his smooth and defined method of teaching delivers the point to all levels and all backgrounds of students. You can and will learn to play guitar from Steve.

We use www.GoToTraining.com as our seamless internet platform.

# Register at www.flatpik.com/web-group-lessons

Write steve@flatpik.com for registration instructions or any questions or concerns.

## Steve Kaufman PO Box 1010

Alcoa TN 37701

www.flatpik.com steve@flatpik.com 865-982-3808



### **Study Once a Week with Steve**

Join Steve Kaufman for online guitar lessons each week for one hour from the convenience of your own home or anywhere on Earth with a good Wi-Fi connection. Each week, Steve will demonstrate new concepts and exercises along with a new tune (maybe also a bonus tune) to help you improve your guitar technique, make better use of practice time, get more familiar with bluegrass, old-time, Celtic, folk and Gospel music and have fun playing music on your own and with others.

#### Three main classes will start the online class series

- 1. Rhythm 101 for Beginners (101, 102, 103)
- 2. Lead Flatpicking 101 for Beginners (101, 102, 103)
- 3. Lead Flatpicking 201 for Intermediates (201, 2, 3, 4)

Steve will use various household bluegrass favorites and fiddle tunes as vehicles for improving technique, learning the fret board and working toward creating variations and improvising.

The Rhythm Course 101-102-103 level courses are designed to teach many styles of rhythm used in Bluegrass,



Steve teaching in a Homespun Video in the early 1990's

Gospel, Folk and Traditional Country. Steve will teach you to play solid rhythm, hammer ons, pull offs, bass walks and bass runs, the Numbers System, Sock rhythm and Swing Rhythm, Texas style rhythm and transitional chord study.

The Lead Flatpicking 101-102-103 level courses are designed to help the guitarist at the beginning level improve the fundamentals of his or her playing and his or her ability to improvise, while expanding repertoire along the way. This three-tier class will bring you from the beginner level into a solid intermediate guitarist level.

The Lead Flatpicking 201-202-203 level course is designed for the guitarist at an intermediate level to help them expand on improvisational concepts, learn more about the fret board and push their playing to the next level. This three-tier class by design will bring the student from the early intermediate level to the crest of advanced. Higher level classes to be added.

More Classes are Scheduled Check at www.flatpik.com

#### All courses will focus on these main areas:

- 1. Improving picking technique to improve tone, rhythm, volume and speed.
- 2. Improving knowledge of the fingerboard through tunes, licks, some scale work and Steve's guidance on how the fingerboard works.
- 3. Working toward improvisation using all of the above tools.
- 4. Expanding your repertoire of bluegrass and fiddle tunes.

Beginner Rhythm classes will meet Monday Evening

Beginner Lead classes will meet Tuesday Evening

Intermediate Lead classes will meet Wednesday Evening

Classes are 7:00-8:00 and 8:15-9:15 EST Check online for the current schedule.

All sessions of the class will be video recorded, so that students may revisit the sessions as often as they would like up to three weeks after the course, and students who were unable to attend the live sessions will be able to view them at their own convenience.

During the live sessions, students can ask questions and/or play examples via their microphone (built-in or external plug-in), or they can ask questions via a built-in chat window.

All students will also receive a few hours before the class, PDFs of the week's lesson and the following day, via Drop Box, short recorded videos of all of the material played at a slow tempo along.

