

Matthew McVeigh

Visual artist/designer

Contact

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Personal Attributes:

- demonstrated enthusiasm for the arts and motivation to achieve in a variety of fields, in particular working in remote areas with Aboriginal elders and the wider community.
- highly motivated to work with others in a team environment, encouraging their potential and to achieve the best that they have to offer.
- demonstrated ability to communicate with and listen to a broad range of personnel and stakeholders over a number of years, in relation to numerous arts' projects.

Education

Western Australian Academy of
Performing Arts) WAAPA, Edith
Cowan University

2008 - bachelor's degree of
Performing Arts (Production and
Design)

Central Tafe
2011 Present Public Art Concept
lecturer- Tony Jones,

Experience

Public Art

- 2014 City of Perth/Telethon/Artsource – Headspace, Rockingham – Art Facilitator
Worked with staff and young people of various ethnic backgrounds, with mental health issues, facilitating an art project that raised \$30,000 for Telethon.
- 2012 Town of Vincent – Sculpture, Scarborough Beach Road, Mt Hawthorne
Skills required involved working and negotiating with local government officers from a number of Council Departments, to ascertain aspects of location, public safety, budgeting and enhancement of the streetscape.
- Broadway Street 2017, Bassendean
Commissioner: Town of Bassendean and Ventura Homes
- 2017 City of Canning – Riverton Leisure Centre – Art Facilitator
Negotiated with Council staff as well as staff from one secondary and seven primary schools. Ran workshops with teachers and students, to inform an artwork, installed at the Leisure Centre.
- Charles St, Midland
Commissioner: City of Swan/ Ionic projects 2016

- 2014 LWP Property Group/Awesome Arts – Trinity Alkimos, Community Sculpture
- Spring Avenue, Midland
Commissioner: City of Swan/ Ionic projects 2013
- 2012 Town of Vincent – Sculpture, Scarborough Beach Road, Mt Hawthorn

Collaborative Art Exhibitions and Installations:

- 2019 – project managed streetscape enhancements to Royal street for the East Perth community group
- 2019 – 2014 Fringe Festival and Perth International Arts Festival installing and bump out
- 2018 AUSTRALIYANIALITY – Holmes a Court Gallery, West Leederville
Acted as co-curator and lead artist together with Curtis Taylor, Aboriginal Lead Artist, collaborating with some 23 artists of different ethnic backgrounds.
- 2015 BUILT – Linton and Kay Gallery, Perth
Acting as the lead artist and collaborating with various artists, builders, architects and planners.
- 2013 MINE – Linton and Kaye Gallery, Perth
The above exhibition resulted from gaining the AIR grant artist residency, DCA and working with the local Council, Tom Price. Also involved were the local secondary and primary schools, together with the wider community.
- 2005-2009 – Corporate Theatre
Installing into corporate spaces as part of an event crew

Selected group exhibitions

- BATHERS SCULPTURE FEB 2020
- JOONDALUP INVITATION ART AWARDS Oct 2017
- SCRATCHING THE SURFACE Lawrence Wilson Gallery
Sept 2017
- HABITS OF HORSES Mundaring Arts Centre Sept 2017
- STARDUST MEMORIES Holmes à Court Gallery May 2017
- FREMANTLE PRINT ART AWARD Sept 2016
- BLAKE ART PRIZE Powerhouse museum, NSW Feb 2016
- CUSTODIANS Holmes a 'Court Gallery Oct 2015

- FREMANTLE PRINT ART AWARD (highly commended)
Sept 2014
- MINAWARRA ART AWARD - (highly commended) March 2014
- 25 UNDER 25 - CITY OF FREMANTLE (winner) April 2013
- A.I.R EXHIBITION - Tom Price Hall- Artist/Curator Nov 2012
- CELEBRATION - Linton and Kay Contemporary Oct 2012
- LAST HURRAY - Linton and Kay Contemporary June 2012
- 25 UNDER 25 - CITY OF FREMANTLE- April 2012
- SCULPTURE BY THE SEA 2012- Cottesloe March 2012
- YOUNG GUNS- Linton and Kay contemporary Feb 2012
- SCREENOPHILIA- Spectrum project space Nov 2011
- SOUTH PERTH ART AWARDS (winner) *Oct* 2011
- SCULPTURE BY THE SEA 2011- Cottesloe March 2011
- SCULPTURE INSIDE 2011- Cottesloe March 2011
- TRINITY OLD BOYS' ART EXHIBITION Sept 2010
- BASSENDEAN VISUAL ART AWARDS Sept 2010
- CASTAWAYS SCULPTURE AWARDS 2010 May 2010
- CONDOR TOWER ART EXHIBITION July 2009

Community Art

Community Events requiring the above skills listed, as well as knowledge and understanding of culturally and linguistically diverse communities, with particular emphasis on Aboriginal and Torres Strait Islander Communities and remote area communities:

- 2019 – current - Arts and Disability DADAA Ltd - Arts Facilitator and Social Worker.
- 2018 Aug Blackswan Theatre and Yirra Yaakin Aboriginal Theatre - Skylab
Worked as the set designer with Aboriginal director Kyle Morrison and Aboriginal actors
- 2017 May Dept Corrective Services/NAIDOC - Wandoo Correctional Facility - Reconciliation Art Project
The need for understanding cultural and linguistic diversity was paramount in this environment as the inmates were predominantly of Aboriginal and migrant backgrounds

- 2014- 2016 Ochre Dance Company – Set and costume Designer
- 2010–2019 Local Councils/Dept of Ed/Rio Tinto/ Community Art Organisations –
Artist in Residence - working in various communities in schools
And with Aboriginal communities.
Schools: Roebourne, Karratha, Paraburdoo, Tom Price, Collie, Mowanjum, Mt Magnet, South Headland, Port Hedland and Yandeyarra.
- 2009 – 2015 REmida, Propel Arts – Artist in Residence
These roles involved working mostly with young people of various ethnic backgrounds, mentoring them, facilitating artistic creations and producing works out of re-cycled materials.

Design Clients

- 2012 - 2019 Yirra Yaakin Aboriginal Theatre – Production Designer
The need for sensitivity and an understanding cultural and linguistic diversity for all the above productions was essential, given Dreamtime story content, indigenous creative teams involved and ethnic diversity.
- BlackSwan Theatre
- Awesome Arts
- Spare parts Puppet theatre
- Barking gecko theatre
- Yirra Yaakin Theatre
- Ochre Dance theatre
- Lost and found Opera
- Western Australian Ballet
- Deckchair theatre
- Steamworks productions

Key Skills

Project Management
Supervising
Problem solving
Critical thinking
Teamwork

Awards

New Work, AUSCO, 2014
YPA- Development Grant, DCA, 2014
Emerging Artists Program, Constantine Family Foundation, Artsource 2013
Mentor: Bevan Honey
25 under 25, City of Fremantle (overall Winner) 2013
AIR Grant Program, DCA – Tom Price 2012
South Perth Art Award (non-acquisitive winner) 2011
Art Start Grant – Australia Arts Council 2010

Collections

Art Gallery of Western Australia, University of Western Australia, North Metropolitan Tafe, City of Joondalup, City of Perth, Holmes à Court Collection, Perth College, Shire of Ashburton, Keizo Ushio (Japan) Private collections nationally and International

References

Sharon Tassiker – immediate past curator, Holmes a Court Gallery – mob: 0439 392 635

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Anne Maree Ferguson- Chair of East Perth community group- mob 0439 820 177

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