

VOICE ONE

SCHEDULE
September – December 2020



We've Got It All

Voice Over • Acting • Improvisation • Business • Marketing • Demos

TRAINING DISTINCT VOICES FOR OVER 30 YEARS

We are the leading voice over training school in San Francisco offering a comprehensive program in commercial, narration, and character voice over. Taught by industry professionals, Voice One will give you the tools to pursue your dream in VO.



A MESSAGE FROM SALLY

Welcome to our Fall 2020 Online Classes schedule! This semester we are brimming with never-before taken classes along with our tried and true favorites. Want to learn how Shakespeare and Voice Over are star-crossed lovers? Or how an executive creative director chooses a voice for their ad? Better yet, how about not one, but TWO audition classes and a class with an LA casting director?! Grab your front-facing computer, earbuds, and plenty of "on-a-zoom-break" snacks. We are going to rocket your voice over career into the stratosphere!

Warm Regards
Sally Clawson
 Owner, Voice One

INTRO TO VOICE OVER

INTRO to VOICE OVER ONLINE

Participate in a 3-hour workshop designed to provide an overview of the voice over industry. You'll be introduced to the Voice One program, current and future trends, agents, unions, demos, financial possibilities, what it takes to make it, and more. Plus, everyone in class gets an opportunity to read copy on mic.

Instructor: Sally Clawson

DATES

Sept 6	Sun	10am - 1pm
Oct 4	Sun	10am - 1pm
Nov 1	Sun	10am - 1pm

\$65



STARTING OUT

Beginner Classes

NEW STUDENT DISCOUNT BUNDLE

Register for all three BEGINNER classes and take the INTRO class for FREE! That's a **\$65** savings!
 Already taken the INTRO? You can still save **\$30** by registering for all three BEGINNER CLASSES NOW!

STEPPING OUT ONLINE

Step out and expand your ability with essential reading and microphone techniques. You'll perform in single & dialogue spots, breathe life into words, relax, stay natural, and have fun! This foundational class prepares you for more in-depth study in the **commercial track**.

Instructor: Sally Clawson

DATES

Sept 13	Sun	10am - 1pm
Oct 11	Sun	10am - 1pm
Nov 8	Sun	10am - 1pm

\$120

NARRATION SIMPLE ONLINE

If you love to read aloud, enter the world of narration. This class focuses on simplifying the narrative of a story or script into three performance components: Consistency, Tone, and Pacing to prepare you for more in-depth study in the **narration track**.

Instructor: Pam Lorence

DATES

Sept 13	Sun	2pm - 5pm
Oct 11	Sun	2pm - 5pm
Nov 8	Sun	2pm - 5pm

\$120

CREATING CHARACTERS ONLINE

Discover and uncover the many voices that live inside you and create new ones. You'll be encouraged to take chances, explore voice placement, expand your choices, and have fun! This character development foundation prepares you for more in-depth study in the **character track**.

Instructor: Sally Clawson

DATES

Sep 6	Sun	2pm - 5pm
Oct 4	Sun	2pm - 5pm
Nov 1	Sun	2pm - 5pm

\$120

CORE CURRICULUM

COMMERCIAL

BREAKING IT DOWN

Assess commercial copy at a glance by breaking down the script into common copywriting themes, rules you should recognize, and writing hints that reveal the unique message every commercial script contains. Once you develop the technical muscularity required by commercial copy, you'll feel confident enough to tackle any VO script.

Instructor: Sally Clawson

ONLINE **\$425**
 Sept 26 - 27 Sa - Su 10am - 5pm
 Oct 28 - Nov 18 4 We 10am - 1pm

STYLES

This class helps you identify and deliver different styles of commercial VO: Taglines, Retail, Spokesperson, Real Person and more. You'll learn how to determine the style and how to adjust your timing, rhythm, and energy to match the script.

Instructor: Sally Clawson

ONLINE **\$425**
 Oct 17 - 18 Sa - Su 10am - 5pm

SPONTANEITY

Confidence and taking chances are needed at auditions and jobs. Explore how being in the moment helps you stay fresh and elevates your performance. You'll improvise sections of the script, increase listening and response times, trust your instincts, and laugh a lot!

Instructor: Sally Clawson

ONLINE **\$425**
 Nov 21 - 22 Sa - Su 10am - 5pm



NARRATION

NARRATION ESSENTIALS

Self-assurance, opinion and ease are some of the essential traits required to voice narration scripts. In this class, you'll explore these essentials along with how to identify phrasing, connect with the audience, and make choices needed to perform successfully.

Instructor: Sarah Kliban

ONLINE **\$425**
 Nov 13 - 14 Fr - Sa 10am - 5pm

NARRATION STYLES

Expand your repertoire by classifying different narration styles. Determine ways to adjust the read to specific audiences, raise your status, remain truthful, and breathe life through to the end of the script.

Instructor: Pam Lorence

ONLINE **\$425**
 Dec 12-13 Sa-Su 10am - 5pm

LONG-FORM NARRATION

Develop the skills to sustain energy, maintain consistency and hold listeners' attention through long hours of storytelling. We'll cover Documentaries, Explainer Videos, Broadcast and Audio-books. Please bring 3-4 pages from three of your favorite fiction and non-fiction books (with at least one of each).

Instructor: Sally Clawson and Ann Richardson

ONLINE **\$425**
 Sep 23 - Oct 14 4 We 6:30 - 9:30pm

CHARACTER

CHARACTER STYLES

Perform the technical requirements needed in video games, cartoons, and toys. Create voices to match pictures, parse and concatenate sentences, create a 3D world, understand genres, and make strong performance choices.

Instructor: Sally Clawson

ONLINE **\$425**
 Oct 24 - 25 Sa-Su 10am - 5pm

CHARACTER PLAYBOOK

Build your book of character voices through the use of creative exercises, acting basics, and impulse. Your unique playbook might include exaggerated voices, evil monsters, military personnel, heroes, cinematic storytellers, age variables, sci-fi, adventure, and toy voices.

Instructor: Sally Clawson

ONLINE **\$425**
 Sep 15 - Oct 6 4 Tu 6:30 - 9:30pm

CHARACTERS IN ACTION

Explore your range, play with voices, and perform in character! You'll add personality, dimensionality, and functionality so that your vocal creations are sustainable and well-rounded. Then you'll put them into action at the mic with dynamic physicality and intention.

Instructor: Sally Clawson and Melissa Hutchison

ONLINE **\$425**
 Nov 16 - Dec 7 4 Mo 6:30 - 9:30pm

ACTING/IMPROV

ACTING FOR VO

Acting is doing, and making the voice active is key to great voice over. In this class, you'll work on text in an action-based approach, discover what your motivation is, break scenes down into beats, find conflict, and imbue your copy with meaning and subtext.

Instructor: Michael Ray Wisely

ONLINE **\$275**
 Nov 3 - 24 4 Tu 6:30 - 9:30pm

MAKING STRONG CHOICES

Boost your skill and confidence by working on scripts that will challenge and stretch your acting abilities, comedic timing, and overall performance. You'll create believable relationships with your scene partner and increase the trust in yourself. This class is a must for those who are serious about voice acting.

Instructor: Marvin Greene

ONLINE **\$475**
 Sep 21 - Nov 9 8 Mo 6:30 - 9:30pm

SAY YES TO IMPROV

Need to make a character happen ASAP or perform a new take on a script you've already made choices on? Want less nerves during a session? Improv is an invaluable skill to have in the voice actor's tool kit. It helps you feel calm, capable, and directable, and increases your spontaneity and therefore your bookability. Laura creates a fun and safe space where you'll laugh and learn a lot!

Instructor: Laura Derry

ONLINE **\$150**
 Dec 6 Su 10am - 5pm



VO FUNDAMENTALS

VO FUNDAMENTALS

In this 10-week complement to the Core Curriculum, you will gain an overview of voice over basics, as well as practice techniques of commercial, narration, and character voice over. As a Voice One student, most of your studies deal with a specific set of skills. VO Fundamentals expands your range by immersing you in foundational skills from across the spectrum.

Instructor: Sally Clawson + Guests

Sep 21 - Nov 23 10 Mo 10am - 1pm
 Nov 30 - Dec 16 3 Mo & We 2 - 5pm

\$825

DISCOUNT BUNDLE

CORE TRACKS:

COMMERCIAL, NARRATION, CHARACTER, ACTING/IMPROV

Make one (1) payment for all the classes in a track and receive a discount. Or mix & match to build your own bundle (see website for mix & match details).

TRACK	BUNDLE	SAVINGS
Commercial	\$1,125	\$150
Narration	\$1,125	\$150
Character	\$1,125	\$150
Acting/Improv	\$ 825	\$ 50

TOTAL SAVINGS \$500

COMMERCIAL TRACK

NARRATION TRACK

CHARACTER TRACK

Once you've completed the Core Commercial Track (pg 3) sign up for these Advanced Commercial classes:

THE AUDITION IS THE JOB

The ratio of auditions to bookings can make it feel like auditioning is the job. That's because it is. Tip the balance in your favor by honing your audition skills with a professional voice actor, booth director and former VO agent who has been on both sides of the glass. Find out how to make your auditions competitive and what you can do to get them into producer's inbox.

Instructor: Seth Podowicz

ONLINE **\$250**
Sep 19 Sa 10am - 5pm

SCRIPT ANALYSIS

In this "thinking" workshop, you'll define choices based on content and meaning. Analyze a wide swath of copy to figure out structure, who buys, who sells, and marketing/branding messages. **WARNING!** When you do this consistently, you'll be in danger of booking work. (pre-requisite: Styles)

Instructor: Sally Clawson

ONLINE **\$425**
Oct 1 - 22 4Thu 6:30 - 9:30pm

SHAKESPEARE AND VO: STAR-CROSSED LOVERS

Hark! Shakespeare and commercial voice over have a lot in common. Perform the Bard with a classically trained actor. Then take the rigor of what you've learned into your commercial performance.

Instructor: Andy Alabran and Sally Clawson

ONLINE **\$225**
Oct 31 Sa 10am - 5pm

THE INSIDE SCOOP

What do you get when two creative directors from lead ad agencies walk into a room? Mayhem? Explosions? A rift in the space-time continuum? No, two different visions with the same goal in mind. Find out the inside scoop on the creative process of making commercials and how you fit into the gestalt. Perform and be directed on award-winning copy from the two superstars who created it. And hear what the great minds were thinking when they wrote it.

Instructor: Jon Wolanske and John Kovacevich

ONLINE **\$250**
Oct 3 Sa 10am - 5pm

COPY INTENSIVE

Only by reading a great deal of copy can you see the breadth of choices available and begin to develop your own unique style. Copy will be made available in advance and direction will be tight and specific. Focus is on reading lots and LOTS of copy!

Instructor: Sally Clawson

ONLINE **\$330**
Dec 1 - 15 3Tu 6:30 - 9:30pm

CASTING CONNECTION

Mary Lynn Wissner, CEO/ Founder of Voices Voicecasting, breaks down what really happens in a casting session and what really stands out in an audition. Tips, tricks and techniques from a casting director who has cast thousands and thousands of TV and radio spots.

Instructor: Mary Lynn Wissner

ONLINE **\$250**
Dec 5 Sa 10am - 5pm

STYLES DEEP DIVES

Tune up your commercial styles in these two-hour deep-dives. Choose one style or both classes back to back. You'll start each session by reviewing how to identify the style, then you and your classmates will dive into your reads using a curated packet of scripts.

Pre-Requisites: Styles

Instructor: Sally Clawson

ONLINE **\$95/\$175**

Style: Real Person
Nov 12 Th 6:30 - 8:30pm

Style: Spokesperson
Nov 19 Thu 6:30 - 8:30pm

ADVANCED TRACKS



Once you've completed the Core Narration Track (pg 3) sign up for these Advanced Narration classes:

E-LEARNING

E-Learning is a multi-billion-dollar global industry and continues to grow as more and more people are learning from home. Practice the various types of scripts and styles required of today's E-Learning narrator, and gain the specific skills needed by the genre. We will also take an in-depth look at how to effectively market yourself to your ideal clients and get the work!

Instructor: Angeli Fitch

ONLINE **\$225**
Sep 8 - 15 2Tu 6:30 - 9:30pm

GETTING BOOKED IN AUDIOBOOKS

Identify the elements of an outstanding audiobook narration, gain performance techniques for different genres, and find out how to market yourself to both publishers and independent authors. Bring 2 copies of each: two samples of Contemporary Fiction of your choosing (one with dialogue, and one first person point of view), and one Non-Fiction.

Suggested Prerequisite: Long-Form Narration

Instructor: Ann Richardson

ONLINE **\$225**
Nov 1 Su 10am - 5pm

Once you've completed the Core Character Track (pg 3) sign up for these Advanced Character classes:

VIDEO GAME CHALLENGE

Join the freelance video game director behind nearly all the Star Wars games as he shares inside tips and ways to compete effectively against Hollywood talent. Darragh offers the director's perspective on what makes a talent bookable, what to do once you're on the job, and directs you in video game scenes.

Instructor: Darragh O'Farrell

ONLINE **\$120**
Sep 25 Fr 6:30 - 9:30pm

LOOPING LIKE A PRO: HOME EDITION

Video Games, Anime, Cartoons, Films, and TV shows need professional voice actors who can add background voices and dialogue to on-screen characters. As the founder of Holly's LG, Ms Dorff has looped over 600 films, and created a virtual loop group, so you can learn to perform donuts, callouts, and add dialogue to individual lip-flap from home.

Instructor: Holly Dorff

ONLINE **\$150**
Oct 1 Th 6:30 - 9:30pm

PLAY OF THE GAME

AAA video game developers are known for sending out huge casting nets for their characters. Increase your dexterity and energize your reads by hearing what the 2K Games Casting Director is listening for in your auditions. This class will prepare you to stand out and make it to the final round.

Instructor: Tom Celia

ONLINE **\$225**
Oct 22 - 29 2 Thu 6:30 - 9:30pm

IN THE STUDIO

This jam-packed class includes timing challenges, matching intensity with sound effects, singing in character, and looping classic Disney and Marvel films. Your guest instructor shares a wealth of knowledge about the industry from his years casting and directing at the Learning Company, Disney Studios, and a large assortment of freelance animated films and games.

Instructor: Lotta Fun

ONLINE **\$350**
Nov 6 - 7 Fr 6:30 - 9:30pm
Sa 10am - 5pm

TURN IT UP TO ELEVEN

You are a fantastic video game actor! Yuss! But if you can't take direction, your career won't survive. Let this fantastically talented actress from series like The Walking Dead and Space Racers sharpen your skills in receiving direction, getting out of your comfort zone, making a character more dynamic, and turning your performance up to eleven.

Instructor: Melissa Hutchison

ONLINE **\$225**
Dec 3 - 10 2Th 6:30 - 9:30pm



VOCAL EMPOWERMENT

VOICE DEVELOPMENT

You've got a voice, so use it! Practice voice strengthening techniques to become a confident speaker and actor. We'll explore the kinesthetic process of speech, and practice strengthening exercises for each step of the speaking process. Then we'll put it to use by performing heightened text that challenges even the seasoned speaker.

Instructor: Sally Clawson

ONLINE **\$120**
Nov 15 Su 10am - 1pm

DICTION & CLARITY

Clarity and proper diction are fundamental skills in voice over whether you're cast as a traditional announcer or an animated character. This class zeros in on slurred words and problem areas, and explores the voice's resonators, articulators and vowel placement sounds.

Instructor: Andy Alabran

ONLINE **\$225**
Oct 21 - 28 2 We 6:30 - 9:30pm

VOCAL HEALTH

Brilliant! You booked that video game and feel like a champ! How DO you get through four hours of killing and dying and live to 'tell' the tale? This class will take you through breathing, resonance, posture and articulation, and how to master the tips and tricks to keep your voice healthy and happy all day long.

Instructor: Julia Norton

ONLINE **\$120**
Dec 2 We 6:30 - 9:30pm

VOCAL COURAGE

Discover performance strategies to overcome stage fright, hesitation, and fear. Engage in storytelling, games, activities, and discussions that will impart practical skills to fortify your vocal courage and self-confidence.

Instructor: Sage Waters

ONLINE **\$120**
Sep 10 Th 6:30 - 9:30pm

DIALECTS

AMERICAN ACCENTS

Come study regional American accents with this dialect coach who has been called the Bay Area's Meryl Streep of dialects. Games, Animation and Commercials are common genres requesting American accents so get ahead of the competition. Week one, you'll focus on East Coast accents and week two you'll head South.

Instructor: Lynne Soffer

ONLINE **\$225**
Sep 17 - 24 2 Th 6:30 - 9:30pm

BASIC BRITISH

British is commonly requested in many VO and acting jobs. Immerse yourself in this dialect by developing basic London and RP accents with a real Brit! Week one, you'll practice key sounds and common pitfalls. Week two, you'll perform scripts that put your new British accents to the test.

Instructor: Ian Price

ONLINE **\$225**
Nov 10 - 17 2 Tu 6:30 - 9:30pm



HOME RECORDING

HOME RECORDING: AUDACITY

Voice over auditions are done from home, which means actors are responsible for recording professional quality audio. Get a leg up as Lisa teaches you the simple recording software, Audacity. Download it from the internet (for free) and set up your laptop for hands-on learning of how to record, edit, adjust levels, and convert to mp3.

Instructor: Lisa Costello

ONLINE **\$120**
Oct 20 Tu 6:30 - 9:30pm

HOME VO STUDIO SETUP

The industry requires home studios to record auditions and jobs. Before making any purchases, you'll want to know what sound equipment is required for a home studio, where to record at home, and a basic understanding of audio equipment. In this class, Lisa takes you through home studio set-up from "mic-to-foam", and will be able to give you feedback on your current setup.

Instructor: Lisa Costello

ONLINE **\$120**
Nov 24 Tu 6:30 - 9:30pm

AUDITION-READY AUDIO

Owning good recording gear is no guarantee that your sound is competitive. If your audio doesn't sound good, it may not get listened to and no one will tell you if it sounds bad. In this 2-week workshop, you'll start by sending a current recording for detailed evaluation, receive specific feedback and areas to address, and gain a clear understanding of what makes "audition ready audio."

Instructor: Pro Sound Engineer

ONLINE **\$225**
Sep 9 - 16 2 We 6:30 - 9:30pm

POST PRODUCTION POLISHING

Wondering why your brilliant auditions don't get noticed? Trouble meeting ACX spec? How much processing do you need to be competitive? Learn how to use audio tools to polish your auditions and refine your workflow.

Instructor: Pro Sound Engineer

ONLINE **\$225**
Oct 29 - Nov 5 2 Th 6:30 - 9:30pm

CONNECT YOUR STUDIO

Have no fear! We are here to help you connect your studio to this brave new world of receiving remote direction at home. Our sound guru will walk you through the steps of mastering Source Connect and IPDTL, including a demo of how to connect. Feel your confidence soar as you become prepared to keep working.

Instructor: Pro Sound Engineer

ONLINE **\$120**
Oct 6 Tu 6:30 - 9:30pm



BUNDLE DISCOUNTS

Take Audacity and Studio for a bundled cost of \$215
SAVE \$25

Take ARA & PPP for a bundled cost of \$400.
SAVE \$50

CAREER

PURPOSEFUL SELF-PROMOTION

Develop your personal “elevator pitch” as you learn to succinctly and confidently present your value to a potential client. Discover how to talk about yourself, your work, your uniqueness, and your abilities in a way that makes a prospective client say “I want to hire you!”

Instructor: Sally Clawson

ONLINE **\$225**
Oct 7 - 14 2 We 6:30 - 9:30pm

PREPARING FOR A DEMO

Demystify the demo making process from start to finish by exploring the purpose of a demo, what it should include, and listening to samples. We'll explore how to showcase your voice and personality, ways to curate scripts, and create a plan for making your demo when the time is right for you. (Note: demos are produced separately and on an individual basis).

Instructor: Sally Clawson

ONLINE **\$225**
Sep 17 - 24 2 Th 6:30 - 9:30pm

BEHIND THE SCENES

Hear first hand how a talent agency works, business etiquette, industry lingo, talent expectations, ways to build stronger working relationships with the agent and clients, actor do's and don'ts, union and non-union rules, financial opportunities, current trends, pet peeves, and more.

Instructor: Talent Agent

ONLINE **\$120**
Oct 27 Tu 6:30-9:30pm

ATTRACTING ATTENTION WITH A WINNING BRAND

How can people find you? Where do you fit into the business? How can you leave a lasting impression? Ian Price, a graphic design branding expert, demystifies the process as he discusses the importance of branding, how to create your specific brand, and a marketable image that's right for you!

Instructor: Ian Price

ONLINE **\$225**
Nov 4 - 11 2 We 6:30 - 9:30pm

FEES & FINANCES (WEBINAR)

How much should you charge for that project? What's all this fuss over “in perpetuity”? What's the protocol for paying taxes? When you start booking your own work, it can be a challenge to figure out how to set your rates, determine industry standards, and figure out what to report. Sally and Alex will serve as your fees and finance guides and answer those burning questions.

Instructor: Sally Clawson & Alex Slippy

ONLINE **\$95**
Nov 15 Su 2 - 5pm

BUNDLE DISCOUNTS
Register for all Career classes (excluding the webinar) and pay \$695.
SAVE \$100

PROFESSIONAL

PROFESSIONAL INVITATIONAL

The Professional Invitational is a great opportunity to meet writers, directors, producers, and advertising professionals who hire voice talent. Hear their perspectives on the industry, read copy, and receive direction. There's a different guest each time.

Instructor: Sally Clawson + Guest

ONLINE **\$140**
Sep 14 Mo 6:30 - 9:30pm
Oct 13 Tu 6:30 - 9:30pm
Dec 9 We 6:30 - 9:30pm

VO BOOTCAMP

Spend a full day with a four star general...er, talent agent, developing your marketable skills as a voice over actor. You'll be put through your paces: precision timing, character development, personality, believability, truthfulness, and salability. Sign up if you're up for the challenge and want to be heard! Note: each session will feature a different local agent.

Instructor: Talent Agent

ONLINE **\$250**
Oct 10 Sa 10am - 5pm

VO MASTER CLASS

Dive deeper into your believability and truthfulness by creating specific choices that will elevate your reads. This master class is the rigorous kick in the pants that you need to get serious about your career. In addition to working in the studio, there will be homework assignments to submit each week.

Instructor: TBA

ONLINE **\$450**
Oct 21 - Nov 11 4 We 6:30 - 9:30pm

NAILING THE AUDITION

Want to hear what a local talent agent has to say as you show off your stuff on mic? PRESTO!! The planets have aligned and your wish has been granted. There's a different agent each semester, so you can attend one or more of these informative hands-on classes.

Instructor: Talent Agent

ONLINE **\$140**
Nov 18 We 6:30 - 9:30pm

Q&A WITH A STUDIO ENGINEER (WEBINAR)

This two-hour webinar will prepare you to work with a professional studio in the time of social distancing. First, Andy will take you on a virtual tour of the iconic One Union Recording Studios. Then you'll discuss session etiquette, and do's and don'ts of coming into a studio to record, versus staying at home for remote direction. Andy will also discuss how to hear and follow creative direction, and open the chat for Q&A.

Instructor: Andy Greenberg

ONLINE **\$65**
Sep 20 Su 11am - 1pm



STAY IN SHAPE

SMALL GROUP WORKOUT

Keep your voice-over skills sharp with these 2-hour semi-private workouts with some of the best in the industry! Each guest instructor is a working voice actor, casting agent, or director, and will give specific and current feedback to keep you on top of your game. Register for all six workouts for big savings. Class size limited to 7 and they will fill up fast!

ONLINE **\$95**

Instructor: Melissa Hutchison		
Sep 16	We	6:30 - 8:30pm
Instructor: Sally Clawson		
Oct 20	Tu	6:30 - 8:30pm
Instructor: Talent Agent		
Nov 12	Th	6:30 - 8:30pm
Instructor: Special Guest		
Dec 2	We	6:30 - 8:30pm

ADVANCED DAYTIME CONSERVATORY

Whether you've just completed VO Fundamentals or you're joining us from evening & weekend classes, you and a group of peers will meet weekly to refine your skills and delve deeper into all areas of voice over. Sally bases the assignments on the level of the group to challenge your skills and take you a level up in your voice over development. This class is held several times per semester by demand.

Instructor: Sally Clawson

ONLINE **\$375**

Sep 9 - 30	4 We	10am - 1pm
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FALL BACK

Brace yourself for this focused and intensive workout, where you'll strengthen your authenticity with dialogues, explore more choices as you play with your "given circumstance", and break a little sweat with some high-energy retail reads.

Instructor: Sally Clawson

ONLINE **\$190**

Sep 5	Sa	10am - 5pm
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AUDITION CLUB



Sign up for our newly launched Audition Club! Members of Audition Club will get the chance to submit one audition a month for six months (Jan-Jun or Jul-Dec) and receive personalized and "real-world" feedback on their reads from Sally Clawson, owner of Voice One. You'll also have the chance to hear all the submitted auditions and see how competitive your reads are vs. your peers. Both performance and audio quality will be evaluated. Each month, see if you booked the job! Sign up online at voiceone.com/auditionclub for \$75 (6 month membership).

PRIVATE LESSONS





One hour private lessons with Voice One instructors will provide guidance and focus to your path of study. You'll receive personal feedback on your current skills and suggestions for where you need to grow. It's a chance to dig deep into specific areas of VO that interest you, while working one-on-one with your favorite teacher. A one hour private with Sally Clawson is \$150. Prices vary for other instructors. Contact the Voice One school admin for more information and scheduling.

COMING SOON



GET SOCIAL
WITH US

-  **FACEBOOK**
[/voiceone](#)
-  **TWITTER**
[@VoiceOneSF](#)
-  **INSTAGRAM**
[@voiceonesf](#)



VOICEONE

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