

## The Resurrection End Credits

Opera Atelier's production of Handel's The Resurrection is dedicated in loving memory of Patricia Barretto (1974-2020)

### Cast

Colin Ainsworth as St. John the Evangelist

Carla Huhtanen as The Angel

Meghan Lindsay as Mary Magdalene

Allyson McHardy as Cleophas

Douglas Williams as Lucifer

### Artists of Atelier Ballet

Tyler Gledhill (Fight Captain)

Kevin Law

Courtney Lyman

Kealan Mclaughlin

Rebecca Moranis

Julia Sedwick

Cynthia Smithers

Edward Tracz

Magdalena Vaskó

Dominic Who

Xi Yi (Apprentice)

Jeannette Lajeunesse Zingg

### Tafelmusik

Elisa Citterio, Music Director

Cristina Zacharias, Violin I (Leader)

Elizabeth Loewen Andrews, Violin I  
Julia Wedman, Violin I  
Geneviève Gilardeau, Violin II  
Emily Eng, Violin II  
Christopher Verrette, Violin II  
Patrick G. Jordan, Viola  
Brandon Chui, Viola  
Mélisande Corriveau, Viola da gamba  
Keiran Campbell, Violoncello  
Margaret Gay, Violoncello  
Felix Deak, Violoncello (recitatives)  
Pippa MacMillan, Double bass  
Grégoire Jeay, Flute/Recorder  
Alison Melville, Recorder  
John Abberger, Oboe  
Marco Cera, Oboe  
Dominic Teresi, Bassoon  
Alexis Basque, Trumpet  
Shawn Spicer, Trumpet  
Lucas Harris, Theorbo  
Christopher Bagan, Harpsichord

#### Creative Team

David Fallis, Conductor  
Marshall Pynkoski, Director  
Jeannette Lajeunesse Zingg, Choreographer  
Gerard Gauci, Set Designer / Art Director  
Marcel Canzona, Film Director / Editor / Director of Photography  
Michael Legouffe, Head of Wardrobe / Designer  
Christopher Bagan, Assistant Conductor / Audio Tech  
Matthew Antal, Audio Production

Gordon Henderson, Film Consultant  
Jennifer Parr, Resident Fight Director  
Bruce Zinger, Resident Photographer

*Chorus*

Carla Huhtanen, Soprano  
Meghan Lindsay, Soprano  
Allyson McHardy, Mezzo-Soprano  
Colin Ainsworth, Tenor  
Jeremy Nasmith, Baritone  
Douglas Williams, Bass-Baritone

*“Vedo il ciel”*

Trumpet Solo performed and recorded by Alexis Basque  
On camera Trumpet Player performed by Shawn Spicer

Stage Management

Melissa Rood, Production Stage Manager / Script Supervisor  
Tamara Vuckovic , Stage Manager  
Nan Shepherd, Stage Manager  
Farnoosh Talebpour, Apprentice Stage Manager

*Production Team*

Carrie Cooley Barbour, Wardrobe Assistant  
Cayla Bekk, Assistant Production Manager  
Jarret Cody, Infection Control Monitor  
Jacqueline Robertson Cull, Wig Mistress  
Erin Cunningham, Rehearsal Assistant  
Sophia Fabiano, Assistant Technical Director  
Kevin Mallon, Session Producer

Caitlin Mears, Rehearsal Assistant  
Leslie Norgate, Specialty Props  
Barbara Szablowski, Make-Up Designer  
Erik Thor, Surtitles  
Wilson Wong, Flag Work for Artists of Atelier Ballet  
McWood Studios Inc, Carpentry

*Film Crew*

Marcel Canzona, Film Director / Editor / Director of Photography  
AJ Edmonds, Producer / Assistant Director  
Vanessa Chow, Camera Operator  
Richard Gonzales, 1st Assistant Camera  
Kenny MacLaughin, 1st Assistant Camera  
Victoria Fernandez-Gabica, Gaffer  
Nick Julian, Grip  
Josh Ellis, Swing / Spotlight Editor  
Josh Clapp, Production Coordinator  
Manny Rego, DIT / VTR

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The Resurrection

Vivian Elizabeth Pilar

The dedication of Opera Atelier's production of Handel's *The Resurrection* in memory of Patricia Barretto (1974-2020) has been made possible by generous donations from Michael Wekerle and an Anonymous donor.

With sincere gratitude, we salute our Anonymous Donor for graciously providing the funding to support the rehearsal process for Handel's *The Resurrection*.

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### Audio Description

Audio Description prepared by Superior Description Services.  
Voiced by Rebecca Singh, Subtitles voiced by Freya  
Ravensbergen and Clinton Pontes. Written by Rebecca Singh,

Kat Germain and James McKenzie in consultation with Lauren Wu and Joan Robinson. Engineered by Kerri Silva and Joe Gallo