

Opera Atelier's production of *Something Rich and Strange* Repertoire

1. *Annunciation*: A new creation by Canadian composer Edwin HUIZINGA for Canadian soprano Measha BRUEGGERGOSMAN. Text by Rainer Maria Rilke, translated for Opera Atelier by Grace Andreacchi/ Tafelmusik Baroque Orchestra and Artists of Atelier Ballet.
2. *Music for a While* - Henry PURCELL from *Oedipus*/Soprano Mireille ASSELIN.
3. *Entrance of Mercury* – Jean-Philippe RAMEAU from *Platée*/Tafelmusik Baroque Orchestra and Artists of Atelier Ballet.
4. *Entrance of Swans* – Henry PURCELL from *The Fairy-Queen*/Artists of Atelier Ballet
5. *Mi Lusinga* – George Frideric HANDEL from *Alcina*/Mezzo-Soprano Danielle MACMILLAN*
6. *Two Daughters of this Aged Stream are we*– Henry PURCELL from *King Arthur*/Soprano Mireille ASSELIN and Soprano Cynthia SMITHERS
7. *Plus j'observe ces lieux* – Jean-Baptiste LULLY from *Armide*/Tenor Colin AINSWORTH
8. *The Enchantment of Renaud* – Jean-Baptiste LULLY from *Armide*/Tenor Colin AINSWORTH and Artists of Atelier Ballet
9. *The Blessed Virgin's Expostulation* – Henry PURCELL/Soprano Mireille ASSELIN and Artist of Atelier Ballet Tyler GLEDHILL
10. *Inception* – Edwin HUIZINGA from *The Angel Speaks*/Composer-Violinist Edwin HUIZINGA and Artist of Atelier Ballet Tyler GLEDHILL.
11. *Oh sleep, why dost thou leave me?* – George Frideric HANDEL from *Semele*/Soprano Mireille ASSELIN
12. *Where'er you walk* – George Frideric HANDEL from *Semele*/Tenor Colin AINSWORTH and Soprano Mireille ASSELIN
13. *Lay your doubts and fears aside* – George Frideric HANDEL from *Semele*/Tenor Christopher ENNS, Tenor Colin AINSWORTH and Soprano Mireille ASSELIN
14. *Passacaglia* – Henry PURCELL from *King Arthur*/The cast and Artists of Atelier Ballet

*Opera Atelier debut