HISTORICAL STREET PLACE MAKING WEEK
WUHAN, 12TH DECEMBER 2018

CASE STUDIES:
NEPAL – INDONESIA – VIETNAM
NEPAL CASE STUDY

Three Pillars of Initiative

COMMUNITY MOBILIZATION

HERITAGE CONSERVATION

LIVELIHOOD ENHANCEMENT
Heritage Settlement Recovery Plan

Prepare a comprehensive Heritage Settlement Recovery Plan

a. Prepare a plan for public open spaces;

b. Prepare plans for public infrastructures including tourist amenities like street furniture, rest room facilities, etc.;

c. Prepare plans to conserve and enhance intangible heritage like local festivities, music traditions, community events.

Detailing out some infrastructure project for implementation
OPEN SPACES IN HERITAGE SETTLEMENTS

Heritage Settlement Recovery Plan

Public open space
- Hierarchy of public open spaces (combined heritage value);
- Use & activities of POS;
- Architecture & building envelop of surrounding enclosed houses;

Intangible heritage
- Community/case neighborhoods;
- Role of different community in festival & rituals;
- Cultural groups associated with guthis, music, etc.;
- Story of various places & monuments

Infrastructure development
- Connectivity & linkages;
- Vehicular route vs pedestrianization including parking;
- Street furniture & streetscape

Infrastructure project for implementation
Policy + Community Participants
Significance of Open Spaces in Heritage Settlements

Open Space Activities leading to Output

a  Heritage Conservation

b  Tourism Promotion

c  Livelihood Improvement

d  Latest Green Design & Technology
## Matrix of Public Spaces On Heritage Values

<table>
<thead>
<tr>
<th>Physical properties</th>
<th>Size, shape and area</th>
<th>10</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Linkages with surrounding public spaces</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Use</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Economical Use</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Environmental Use</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Religious/ritual uses</td>
<td>10</td>
<td>50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Use of public space</th>
<th>Age of monuments</th>
<th>5</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Characters/features</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Attachments with community</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No./type of monuments</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Associated Elements within public space</th>
<th>Encircle houses</th>
<th>5</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Traditional</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Modern incompatible house</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mixed</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>
Heritage Settlements - Architectural Terms

Guidelines & Values

a  Height of the Building

b  Opening Area %

c  Roof Type

d  Façade Treatment
Building Values

[Diagrams of buildings and plans]
Building Values

- Green Design and Solutions
- Sustainable consumption practices
- Traditional & Local Materials
Achievements
INDONESIA CASE STUDY

DISCUSSION POINTS

- Key challenges and opportunities for public space improvements in cities across Asia-Pacific.
- Community participation as a strategy for public space implementation and management.
- Why city leaders should act on and invest in public spaces.
- Business models for sustainable public space management.
- Necessity of an integrated approach and city-wide public space strategy.

SPEAKERS:
- Md Soli Isla Rana (UN-Habitat HQ, Kenya)
- Trupti Amlพระware (MESN, India)
- Sudhanshu Rajbhandari (CIUD, Nepal)
- David A. Sagita (UCLG-ASPIRE, Indonesia)
- Mu-Min Chen (Taihunger City, Taiwan)

MODERATORS:
- Jayaratne Kanisike (Sevanath Urban Resource Center, Colombo)
PARTICIPATORY COLLABORATION

(SPACE) PLACE

PUBLIC SPACE = PUBLIC PROCESS

PARTICIPATORY + COLLABORATION
EVERY PUBLIC SPACE UNIQUE

CITY OF SURABAYA, EAST JAVA - INDONESIA

KAMPUNG KETANDAN

TANAH KALI KEDINDING

EX-INCINERATOR KEPUTIH
EVERY PUBLIC SPACE UNIQUE

CITY OF SURAKARTA, CENTRAL JAVA - INDONESIA

TRADITIONAL “WAYANG WONG” THEATER BUILDING SRIWEDARI
BEFORE

AFTER

TANAH KALI KEDINDING PROCESS
BEFORE

AFTER

EX-INCINERATOR KEPUTIH
BEFORE

AFTER

EX-INCINERATOR KEPUTIH
VIETNAM CASE STUDY

PHUNG HUNG PUBLIC ART FOR BETTER SPACE
(Vietnam – Korea Joint Project: Art for Better Living Space)
1. CITY PROFILE

Hanoi as a Capital of Vietnam

General Information
- Total area: 3,345 sq km - 10 urban districts, 18 suburban districts
- Population: 7.6 million
- Urban population: 2.63 million (41.2 %)
- Green space per Capita: 11.2m2
1. The Project name: Phung Hung Public Art
   ❖ Venue: Phung Hung street
   ❖ Project duration:
     - Starting time: 11/2017
     - Ending time: 02/2018
     (The preparation steps since August 2017 for introduction conference, technical meetings, consultation, Art Policy Dialogue, Exhibition…)

   ❖ Coordination and Administration
     Agencies:
     ❖ Hoan Kiem District People’s Committee, KF, UNH
Heritage conservation

1. Conservation by level
2. Monument conservation
3. Conservation of heritage entities
4. Conserving natural, terrain diversities of the heritage, which is accentuated in the urban spatial structure.
5. Preserving values of tangible and intangible cultural heritage
6. Construction – Engineering control, management. Exploit & promote

SPATIAL CONSERVATION AREA
CULTURE - ARCHITECTURE - LANDSCAPE

IMPERIAL CITADEL
OLD QUARTER
WEST LAKE
SON TAY
It brings the past to now and future values, from the ancient city wall, deep moat to annoying streets.
From Hang Co Railway station to Long Bien bridge (beneath is the mural arches in Phung Hung street)
From traditional village to handicraft street
THE ETERNAL AND THE CHANGE

MẶT ĐỨNG VỠ CẢU
3. LESSON LEARNTS

- Policy commitment of City, Local authorization involvement;
- Support on finance and technique from International Agencies;
- The participatory of local residents in supporting artist delegates, making the space and keep art works;
- Strong communication through the mass media and social media.
Before & After Photos of Landscaping

Before

After
Before & After Photos of Landscaping

Before

After
Some Youth’s Innovation Model and Festive activities after project completion

Support for Olympic Winter Game 2018 in Pyeong Chang, Korea

Asking for letters in the New Year

Traditional Game and piloted creating for community fund via street vendor
Fashion Show and more…
The Project of Promote participatory, community-based and youth-led approach in safe, green public spaces in Hoan Kiem district toward a pro-poor, inclusive and sustainable urban development (Block by Block)

- **Venue:** Phung Hung street, Book street (Nguyen Xi – Dinh Le)
- **Project duration:** starting time: 04/2017 - Ending time: 12/2017
- **Coordination and Administration Agencies:**
  - Hoan Kiem District People’s Committee, UNH, Universities, secondary School of Nguyen Du
Participants present their Minecraft work to project stakeholders through Contest with involves from Universities in two locations: in Phung Hung and Nguyen Xi – Dinh Le Book street

A place to link with nature and green tree

A safe place for All: children, old people, women and disabilities in transportation, playground and at night
How it works

Services are ranked and work is prioritized based on the discussions.

A multi-functional place: performances, meetings, start-up discussion, play, sport, relax, cultural activities...

HAU' s WS on urban transmission: scenario
A place where having many things to see

A place to be relax, to sit and do anything
How it works

7. The Minecraft models are used to inspire architectural designs

A place with rule of amenity: ideas from NUCE for Dinh Le – Nguyen Xi book street through Contest
A place with rule of identity: ideas from NUCE for Dinh Le – Nguyen Xi book street through Contest

A place with rule of affordability
A place with rule of vitality

A place with rule of serendipidity
TOGETHER, WE CAN DESIGN AND IMPLEMENT THE SUSTAINABLE PUBLIC SPACES – CITY’S SOUL!
THANK YOU FOR LISTENING!