

Film Processing



Mail Order Available
Fill out the Order Form

Ready from 1 hour*

processing film since 1990

- Developing, scanning (scans since 98') and printing film since 1990, open for processing 6 days a week, Monday to Saturday.
- C41 Colour rolls developed on site with Kodak Professional C41 colour chemical quality control monitoring for reliable results.
- True black and white film hand developed and E6 positive slide film dip and dunk developed by our trusted out-lab partners.
- All films are scanned on site using professional grade Noritsu HS-1800 and LS-600 Scanners.
- We provide neutral scans, true to the film stock shot with minor density & colour corrections by our experienced lab operators.
- Our same high level of professional quality control applies whether you choose same day or longer service times.
- In addition to scans we provide a multitude of output options, whether it's archival prints, metal, canvas, gifts and more.
- Whether you're just starting out or shoot for a living; we're here to help you achieve the very best from your photography.
- No matter what brand of film you have, we'll develop, scan and print it to perfection. Quality first, service always.

35mm (inc disposable cameras)

	C-41 Colour			B&W	E6
	from 1hr*	2 days	4 days	3 week days	6 week days†
Develop & Low Res Scans	18.00	15.00	12.00	-	-
Develop & High Res Scans	24.00	18.00	15.00	24.00	24.00
Develop & Pro Res Scans	30.00	24.00	21.00	30.00	30.00
Develop Only* (Just want prints? Add this to below \$)		12.00		18.00	18.00

120 (220 add 75% to pricing)

	C-41 Colour			B&W	E6
	from 2hrs*	2 days	4 days	3 week days	6 week days†
Develop & High Res Scans	24.00	18.00	15.00	24.00	24.00
Develop & Pro Res Scans	30.00	24.00	21.00	30.00	30.00
Develop Only* (Just want prints? Add this to below \$)		12.00		18.00	18.00

APS/110/126

C-41
2 week days

Develop & High Res Scans	24.00
Develop & Pro Res Scans (APS only)	30.00
Develop Only* (Just want prints? Add this to below \$)	18.00

†E6 Drop off by 5pm Mondays, back the following Tues week.

Every 10th roll of C41 film developed for
FREE with High Res Scans

Applicable to 35mm & 120. (Dev only also inc) B&W and E6 rolls also earn points but 10th roll free is C41 colour process only. Cards stored at the lab.

OR

10 or more
rolls at once?
SAVE 10%

*any mix of format/

offers cannot be used in conjunction with each other

Add Prints?

4x6" / 10x15cm	5x7" / 13x18cm
< 27exp	< 40exp
+6	+9
+10	+15

Print Surfaces

Rich gloss or lustre

Print Edges/Borders

Printed edge to edge or with white borders for a classic

Per Set (additional to above prices)

Scan Size Info - See the Mail Order Form for pixel dimensions. Jpg Format. High & Pro Scans available as Tiffs on disc or self supplied usb.

Push / Pull B&W + \$10 unlimited stops - Once off charge for rolls of same type ISO and stops | E6 + \$3 per stop per roll | C41 Unavailable

File "Delivery" We'll email you a Dropbox link once your job is ready. (longer waits during peak trading times) Optional on disc or self supplied usb. Dropbox links stay active for 6 months. Tiff files available on disc or supplied USB with High or Pro Scans only.

Film Finishing 35mm, 110 & 126 is cut and sleeved in sixes - materials cannot be guaranteed acid free. 120 is cut and sleeved in archival binder sleeving. Frames per strip dependant on format shot. Uncut available on request

Film Storage Collect / Post film back or store your films at the lab. If you build up a number of uncollected films we'll send an email reminder to either pick them up or have them posted out as per standard shipping options. Rest assured even if you don't collect them we won't throw them out (unless you ask us to). No retrieval fees apply when left for extended periods.

Shipping - \$10.00 Parcel Post or \$13.50 Express Post. We only use tracked satchel services to help safeguard your originals.

*A non refundable development cost applies to all rolls. No refunds for blank rolls. Service times dependant on workload and may be longer during peak periods. Call ahead to confirm turnaround if you have a deadline to meet. True black and white film scans may contain fine dust marks due to its static nature & lack of digital ICE on single emulsion layer films. 126 format will crop off single side that is flush with the edge of the film. Prices include GST and are subject to change. 12th September 2018 - supersedes all prior pricing.

— Limit of Liability —

We will always handle your rolls with the utmost care. Submitting your film for processing constitutes an agreement that any loss, damage or unforeseen events by Fotofast and associated out-labs will only entitle you to replacement with an equivalent quantity/size of unexposed photographic film. Except for such replacement, our acceptance of film is without other liability, and recovery for any incidental or consequential damages is excluded.

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