

Birch Copse Primary School – Learning Parameters

Art & Design – 3D	Year 5	Summer
------------------------------	---------------	---------------

Artists	Nationality	Born	Died	Art Movement
Barbara Hepworth	British	10 th January 1903	20 th May 1975	Modernism

Who was Barbara Hepworth?	What is Modernism?
<ul style="list-style-type: none"> Born in Yorkshire and attended Leeds School of Art and then the Royal College of Art In 1949, she moved to live in St Ives One of the most successful female artists of her time and amongst the greatest sculptors on the 20th century Famous for her ‘pierced’ sculptures (with holes in) 	<ul style="list-style-type: none"> Main period was between the 1920s and 1960s It was a broad movement that had some key ideas It rejected many ideas and styles that had come before (after WWI, many felt things needed to change). Experimentation with shapes, colour and form Tendency towards abstract rather than realism Emphasis on the materials used and the techniques used to produce the artwork rather than just the finished piece

Famous sculptures

	
Oval sculpture (No.2) 1943	Image II (1960)

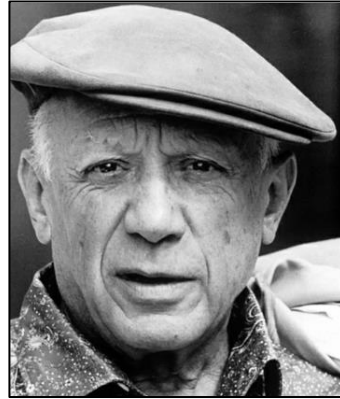
Skill focus/ journey	The Final Piece	
	Outcomes	Parameters
<ul style="list-style-type: none"> Sketching designs for a Hepworth abstract sculpture with a hole Sketching a simplified version of a person Carving from a solid material – e.g. bar of soap using various tools. Including how to achieve a smooth finish 	<ul style="list-style-type: none"> A soap (or similar material) sculpture inspired by Hepworth A clay semi-figurative sculpture inspired by Moore 	<ul style="list-style-type: none"> Not a copy of the examples Must have a smooth finish for both pieces Clay sculpture should be semi-figurative Hepworth sculpture should be ‘pierced’

Another famous Abstract Sculptor...

Artist	Nationality	Art Style
Pablo Picasso	Spanish	Abstract

Who is Picasso?

- We learned about Picasso in Year 4
- Most people think of Picasso as a painter but he also made around 300 sculptures!



Picasso's Sculptures



Chair (1961)



Head of a Woman (1929-1930)

The BIG think Question!

How is art made?



Key Vocabulary

Positive, negative, surface texture, balance, hollow