

Birch Copse Primary School – Learning Parameters

Art & Design – 3D	Year 6	Summer
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Artist	Nationality	Born	Died	Art Movement
Andy Goldsworthy	British	26 th July 1956	n/a	Land Art

Who is Andy Goldsworthy?	What is Land Art?
<ul style="list-style-type: none"> Born in Cheshire, Andy grew up in Leeds before eventually settling in Scotland Growing up he worked as a farm labourer where his interest in nature and working with his hands began Famous for his ‘ephemeral’ sculptures (Sculptures that last for a short time) He photographs them before allowing them to decay naturally He has used a range of natural materials including stone, ice, leaves and twigs. His sculptures are often simple and bring order (straight lines, spirals, shades of colour to the chaos of nature) He was given an OBE in 2000 	<ul style="list-style-type: none"> The movement began in the 1960s mainly in Great Britain and USA Celebrates nature by using natural materials such as soil, leaves, rocks and water Artwork is often created outdoors in nature Because of this, the artworks would not last long and therefore photography is used to document them The movement is centred around environmental issues as well as a rejection of commercialisation (particularly in art – for example Pop Art)

Famous paintings



Stone Circle Gray

Carefully broken pebbles scratched white with another stone (1985)

Skill focus/ journey	The Final Piece	
	Outcomes	Parameters
<ul style="list-style-type: none"> An afternoon working on a stone beach in Cornwall Using stones and other found objects to create patterns and shapes 	Create a piece of Land Art using stones and other natural objects found on Gunwalloe Cove beach in Cornwall	<ul style="list-style-type: none"> Must not be a copy of the examples Must use only natural objects including stones Should create order within the natural environment (beach)