

Birch Copse Primary School – Learning Parameters

Art & Design – 3D

Year 5

Summer

Artists	Nationality	Born	Died	Art Movement
Barbara Hepworth	British	10 January 1903	20 May 1975	Modernism
Henry Moore	British	30 July 1898	31 August 1986	Modernism

Who was Barbara Hepworth?	What is Modernism?
<ul style="list-style-type: none"> Born in Yorkshire and attended Leeds School of Art and then the Royal College of Art In 1949, she moved to live in St Ives One of the most successful female artists of her time and amongst the greatest sculptors on the 20th century Famous for her ‘pierced’ sculptures (with holes in) 	<ul style="list-style-type: none"> Main period was between the 1920s and 1960s It was a broad movement that had some key ideas It rejected many ideas and styles that had come before (after WWI, many felt things needed to change). Experimentation with shapes, colour and form Tendency towards abstract rather than realism Emphasis on the materials used and the techniques used to produce the artwork rather than just the finished piece
Who was Henry Moore?	What is Direct Carving?
<ul style="list-style-type: none"> Born in Yorkshire and attended Leeds School of Art, where he met Barbara Hepworth, and the Royal College of Art Decided he wanted to be a sculptor aged 11 after hearing about Michelangelo Famous for his semi-abstract reclining female figures 	<ul style="list-style-type: none"> A technique where the artist themselves uses tools such as hammer and chisel and coming into direct contact with the material (such as stone or wood). Traditionally, sculptors had made clay models that were made bigger in marble by a workshop of technicians Instead of trying to get the material to represent flesh, the artists wanted to highlight the quality of the material itself
<p>Barbara Hepworth and Henry Moore met at college and became friends, establishing a friendly rivalry that lasted professionally for many years. They are credited with bringing modernism to sculpture</p>	

Famous sculptures



Recumbent Figure 1938 (Moore)



Oval sculpture (NO.2) 1943 (Hepworth)

Skill focus/ journey	The Final Piece	
	Outcomes	Parameters
<ul style="list-style-type: none"> Sketching designs for a Hepworth abstract sculpture with a hole Sketching a simplified version of a person Carving from a solid material – e.g. bar of soap using various tools. Including how to achieve a smooth finish Using clay by moulding, attaching and smoothing 	<ul style="list-style-type: none"> A soap (or similar material) sculpture inspired by Hepworth A clay semi-figurative sculpture inspired by Moore 	<ul style="list-style-type: none"> Not a copy of the examples Must have a smooth finish for both pieces Clay sculpture should be semi-figurative Hepworth sculpture should be ‘pierced’