

**TO DO CHECKLIST**

- Spider Diagram
- Image Mood Board
- Drawing study page 1 - from 1<sup>st</sup> and 2<sup>nd</sup> hand sources
- Drawing study page 2 - from 1<sup>st</sup> and 2<sup>nd</sup> hand sources
- Drawing study page 3 - from 1<sup>st</sup> and 2<sup>nd</sup> hand sources
- Sustained drawing
- Your own photography
- Artist page 1
- Artist page 2
- Artist page 3
- Combining ideas 1

Your own photos, mixed with artist's style

- Combining ideas 2

Show how your background links with your idea

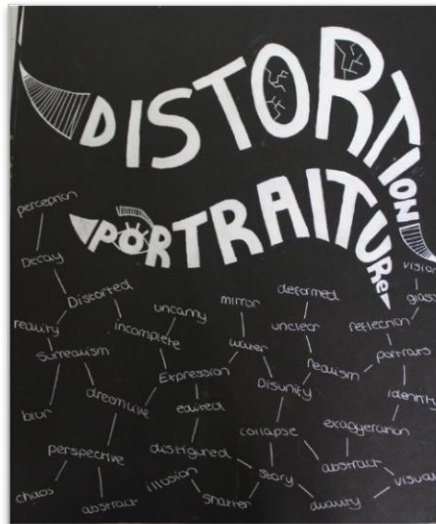
- Final Piece Plan

Photoshop or draw and paint a smaller A4 version of your final piece.

- Written Annotation – Explaining ideas linking everything together.

Prep work combined worth 75%

Final Piece 10 hours worth 25%



**'How to produce a spider diagram'**

- Shows your thinking around the idea
- Decorative title
- Gives you ideas for focus pages – to draw, paint, make
- Creative – interesting to look at

**What could be better?**

- Add imagery and colour
- Make sure the examiner can read it



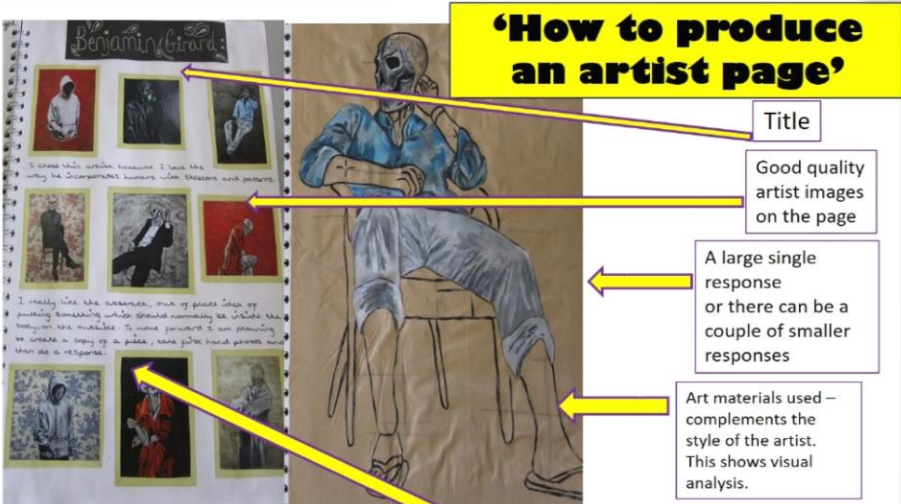
**'How to produce an image mood board'**

- Use the internet to find a collection of 30 images showing ideas that you like about your topic
- Select artist images and real things
- Do this at home as our search filters at school block lots of image sites
- Title

**What could be better?**

- Explain your thinking in writing:
- Add bullet points to explain what you like about the topic
  - Make sure the examiner can read it

**'How to produce an artist page'**

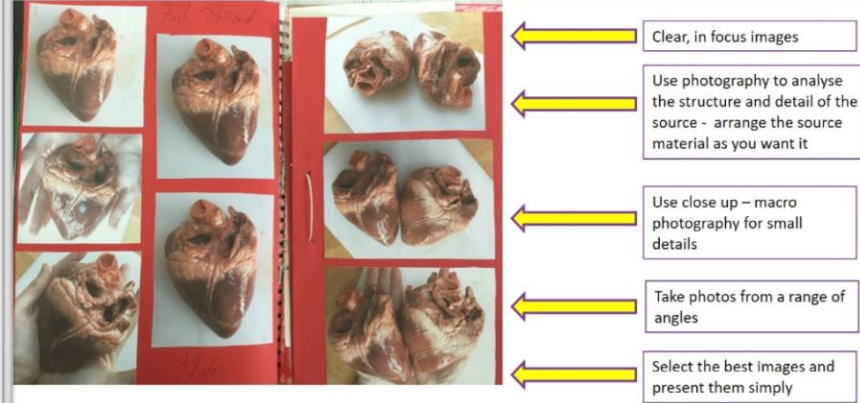


- Title
- Good quality artist images on the page
- A large single response or there can be a couple of smaller responses
- Art materials used – complements the style of the artist. This shows visual analysis.

**What could be better?**  
High and Exceptional ability – interpret this yourself  
Eg. Get a friend or family member to sit in one of the poses and take photos. Do the response to your photo in the artists style and use an image of a skull as reference to help you draw or paint it.

Annotation - answers to the following questions:  
Q. Why is this artist relevant to the theme of the project?  
Q. What do I like about this artist's work?

**'How to produce a photo study page'**

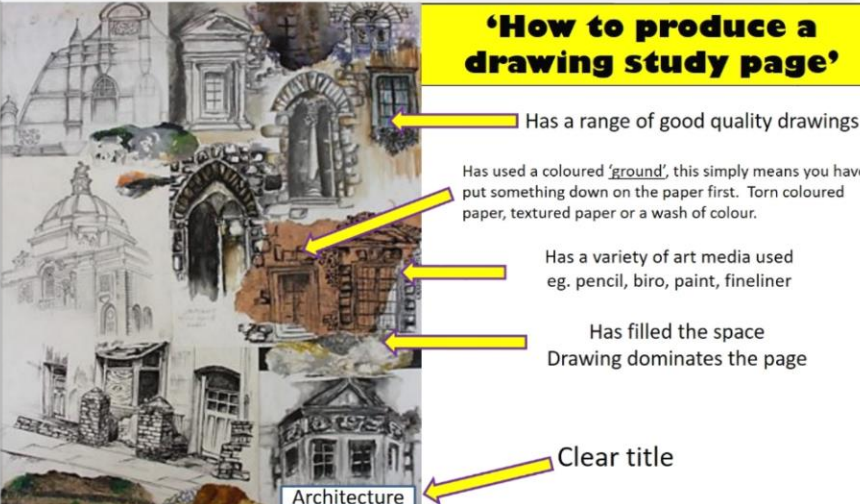


- Clear, in focus images
- Use photography to analyse the structure and detail of the source - arrange the source material as you want it
- Use close up – macro photography for small details
- Take photos from a range of angles
- Select the best images and present them simply

**What could be better?**

- Use the photographs as a source for your drawing study page
- Add a title
- Annotate: Why did you take these photos, how are you using them to develop your idea?

**'How to produce a drawing study page'**

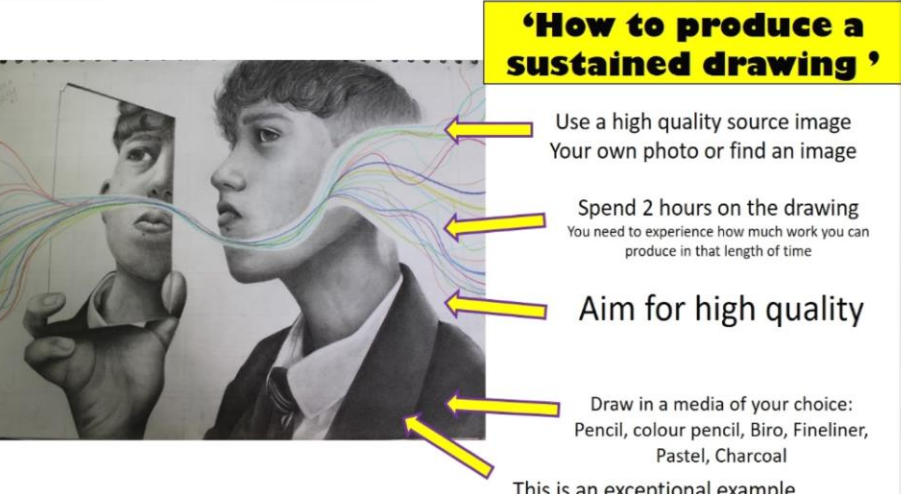


- Has a range of good quality drawings
- Has used a coloured 'ground', this simply means you have put something down on the paper first. Torn coloured paper, textured paper or a wash of colour.
- Has a variety of art media used eg. pencil, biro, paint, fineliner
- Has filled the space Drawing dominates the page
- Clear title

**What could be better?**

Annotate to say:  
Why you chose these buildings?  
Which drawings worked best for what you want to do?  
Which media do you prefer and why?

**'How to produce a sustained drawing'**

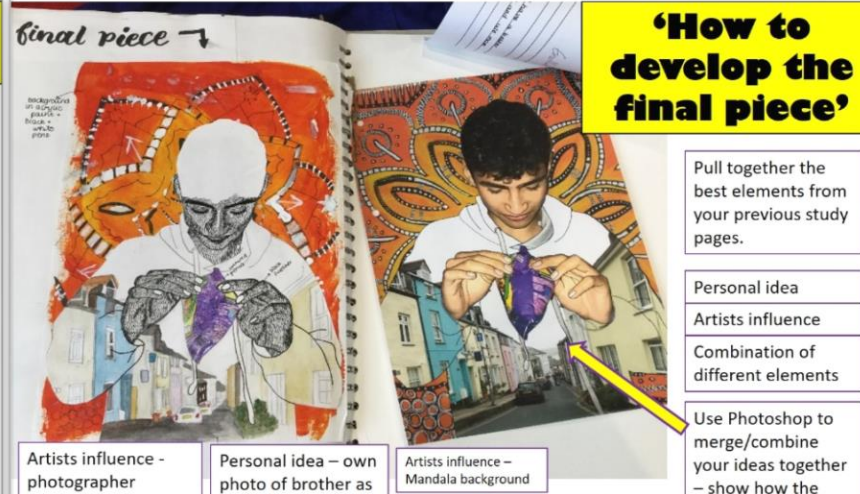


- Use a high quality source image  
Your own photo or find an image
- Spend 2 hours on the drawing  
You need to experience how much work you can produce in that length of time
- Aim for high quality
- Draw in a media of your choice:  
Pencil, colour pencil, Biro, Fineliner, Pastel, Charcoal

**MISCONCEPTION**  
All drawing has to be influenced by an artist's style.  
No – the examiner wants to see how well you can draw, it is assessed as AO3 Recording ideas

This is an exceptional example of a Y10 tonal drawing, grade 9. It will have taken more than 2 hours to complete.

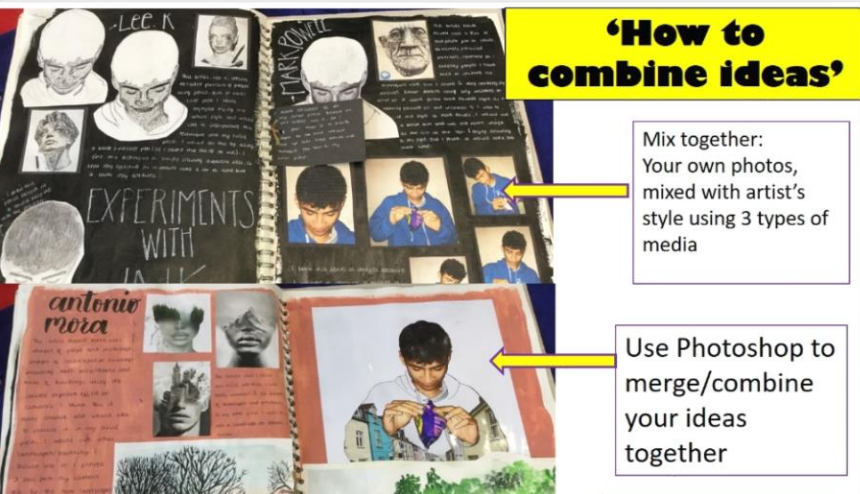
**'How to develop the final piece'**



- Pull together the best elements from your previous study pages.
- Personal idea
- Artists influence
- Combination of different elements
- Use Photoshop to merge/combine your ideas together – show how the final piece will look
- Combination of different elements – art techniques, acrylic, watercolour, fineliner

Artists influence - photographer double exposure - the body and street scene  
Personal idea – own photo of brother as model  
Artists influence – Mandala background  
Personal idea – own photo of a coastal street  
Artists influence – crisp packet – another artist

**'How to combine ideas'**



- Mix together:  
Your own photos, mixed with artist's style using 3 types of media
- Use Photoshop to merge/combine your ideas together
- Carefully decide on an interesting background that links with your ideas