



Musical Theatre – Key Terms

The following key words describe how the texture (i.e. the layers) can be organised in music from the Musical Theatre genre.

solo	...where a group of performers sings the same music.
chorus	...where two performers perform together.
countermelody	...an additional melody.
call and response	...where one instrument/voice performs alone. They may be accompanied.
unison	...a dense texture, with many more dominant parts interweaving
contrapuntal	...where the parts gradually enter, one by one.
duet	...a group of singers singing the same part together. They may be harmonising.
layered texture	...a musical question and answer.

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