

1) Find the following, (Bar and Beat)

A perfect Cadence	
An appoggiatura	
An anacrusis	
An accidental	

2) What key is the extract in? _____

3) What keyword describe the relationship between the 2 highest instruments and 2 lowest instruments in the first 2 bars?

Contrary motion

Parallel motion

Unison

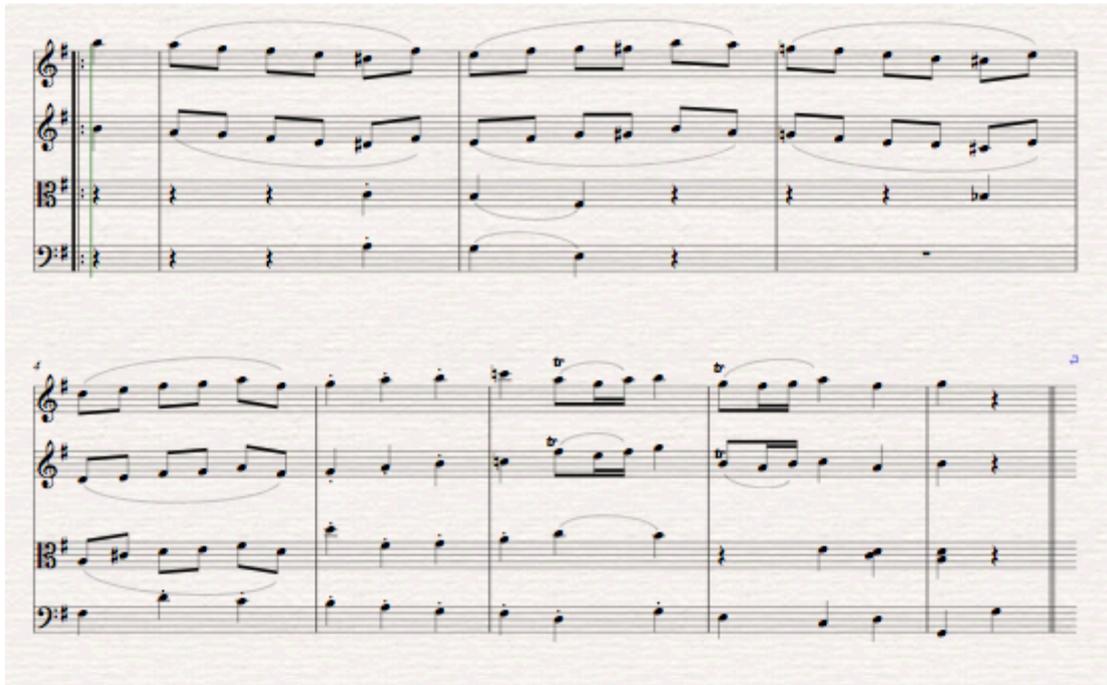
Canon

4) Describe 2 things about the articulation heard in this extract.

5) Describe playing technique does the viola play at the end? _____

6) The piece is marked allegretto. What does that mean? _____

7) Describe the relationship between the viola and cello in the first 3 bars _____



1) Find the following, (Bar and Beat)

A crotchet rest	
A diminished 7 th chord	
2 semitones next to each other	
Double stopping	

2) What is the cadence at the end of this section? _____

3) What is the texture in the first 3 beats of this section? _____

4) This section comes from the Minuet. What is the structure of the Minuet? _____

5) Make 2 comments about the dynamics in this section.

6) What date was this piece written? _____

7) Which 2 keywords relate to the melody at the beginning of this section?

Staccato

Legato

Diatonic

Descending



1) Find the following, (Bar and Beat)

An ascending octave leap	
A dotted crotchet	
A minim	
An repeat sign	

2) What section does this extract come from? _____

3) What is the structure of the whole piece? _____

4) What key is this section in? _____

5) What is the interval between the 1st 2 notes in the 2nd violin part? _____

6) Which 2 words relate to the metre of the piece?

Simple

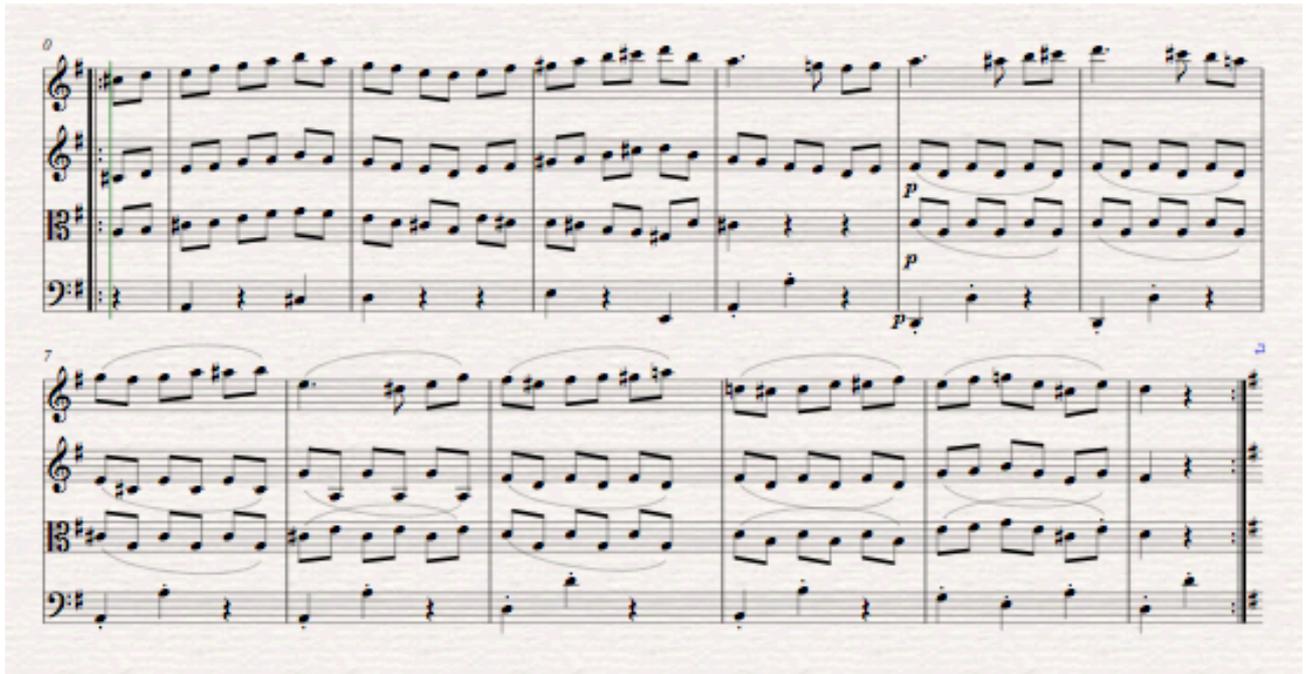
Compound

Triple

Quadruple

7) What is the cadence at the end of the section? _____

8) What period of music does this piece come from? _____



1) Find the following, (Bar and Beat)

A perfect Cadence	
A slur	
A crotchet	
A D major chord	

2) What melodic device is heard in bars 1-3 and 9-10? _____

3) What key does this piece finish in? _____

4) What does *sotto voce* mean? _____

5) What is the interval between the first note in the 2nd violin and the viola? _____

6) Make two comments about the texture in this section?

7) What ensemble is this piece written for? _____

8) Give a suggested performance venue for this piece _____

