



Craft Research Fund Graduate Grant

for Scholars

Grants up to \$5,000 awarded to currently enrolled master's students pursuing thesis research related to U.S. craft history or theory.

The graduate grant is one of three categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in United States. Since 2005 the Center annually grants \$95,000 to academic researchers, independent scholars, curators, and graduate students writing, revising, and reclaiming the history of craft.

Grant Goals

The Craft Research Fund was created to encourage, expand and support scholarly craft research in the United States.

Encourage

To encourage innovative research on critical issues in craft theory and history

Expand

To investigate neglected questions on craft history and criticism

Support

To support new cross-disciplinary approaches to scholarship in craft

Overview

Grant Name: 2019 Craft Research Fund - Graduate

Award Amount: Up to \$5,000

Grant Period: Seven months

This grant is currently closed. Please check back for information on the 2020 grant cycle.

Timeline

Applications Open: May 2018

Deadline: September 28, 2018

Notification: November 2018

Grant Period Begins: December 2018

Grant Period Ends: June 2019

Eligibility

Applications are welcome from students enrolled in a humanities-based graduate program (MA) at an accredited college or university for grants up to \$5,000 to support research for a thesis project relating to craft in the United States.

No capital equipment purchases, tuition or living expenses are eligible for support.

Applicants must be able to receive taxable income for the duration of the grant and report this grant as income. Applicants must be 18 years of age or older.

This grant is specifically for students pursuing an master's degree in a humanities field. Students pursuing a Master of Fine Arts (MFA), or are applying to support the creation of their own artwork are not eligible to apply. Students interested in support for PhD research should apply for a Craft Research Fund - Project grant.

Examples of scholarly craft research might include:

- Research addressing work by historically important or contemporary craft artist/s
- Presenting a new understanding of the relationship between hand-made production and digital technologies
- Contributions to the history of the studio craft movement
- Placing American craft in a global context
- Or other topics that offer fresh perspectives within the field

Requirements

- Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the awardee's W9.
- The final thirty percent will be awarded upon receipt of a final report, to include a project narrative, a budget report, and two copies of the final thesis for inclusion in the Craft Research Fund Collection at the Center for Craft.
- Project and final report must be completed in six months grant period.
- Recipients will acknowledge support from "Center for Craft - Craft Research Fund" in any publications or presentations resulting from the grant.

Review Process

A panel composed of craft curators, faculty, and/or scholars will review proposals and evaluate them based on the following criteria:

- The thesis or dissertation topic relates to one or more of the goals of the Craft Research Fund program
- The student demonstrates familiarity with existing research on the topic
- The proposed research is feasible based on the timeline, expertise and budget reflected in the application
- The research will advance scholarship and knowledge about craft in the United States

How to Apply

Deadline

The application for 2019 Graduate Research Grants must be submitted via SlideRoom no later than 11:59 pm EST on Friday, September 28, 2018.

Notification

Notification of the results will be sent via e-mail no later than mid-November for a start date of December 1, 2018. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.

How to Apply

Applicants must apply using the online application program SlideRoom at <http://www.craftcreativitydesign.slideroom.com>. Please review the sample application below before beginning your application.

All applicants should create a login to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted.

2018 Craft Research Fund – Graduate Grant SAMPLE APPLICATION

This is only a sample application, all applications must be completed in SlideRoom.

Cover sheet

- a. Degree sought and projected date of graduation
- b. College/University name
- c. Grant amount requested (up to \$5,000)
- d. Website
- e. Brief synopsis of research (50 words)

Application

- a. Summarized in one page (500 words):
 - Research question and relevance to advancement of craft in the United States
 - Research methodology

- b. Timeline for completing research. Projects must be completed by May 31, 2019 (6 months from start date)
- c. Identify three other scholars who have written significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words or less).
- d. Completed budget-form provided in SlideRoom.
- e. Provide a budget narrative to explain any line items if necessary (300 words).
- f. CV of relevant education and experience (no more than 2 pages).
- g. Description of research, how it relates to your thesis, and how the research relates to the goals of the Craft Research Fund (no more than 5 pages in no less than 12 point type).
- h. Bibliography with at least 10 sources.

References

- a. One supporting letter from your primary advisor. Reference letter request is sent via SlideRoom and is due at the same time as the application, September 28 (11:59pm EST) 2018.

Optional

- a. Optional single page PDF of image/s, if this will compliment or add clarity to the proposal.

FAQs

What is the final deadline for submitting my online application form?

The application for 2019 Graduate Research Grants must be submitted via SlideRoom no later than 11:59 pm EST on Friday, September 28, 2018.

May I mail a hard copy of my application materials to the Center for Craft's office?

No, hard copy submissions will not be accepted. The application must be completed and submitted through SlideRoom.

Can I work on my application and return to complete it at a later date?

Yes, creating a login account will enable you to complete the form in several online sessions.

I just submitted my application but I want to return to it and make an edit. Is this possible?

No, once your application is submitted, you will not be able to return to the form or change any submitted information. The application fee must also be paid at the time of submitting your application as you will not be able to log-in again to access the payment page again.

I have a question that wasn't answered. How can I reach the Center for Craft?

If you have any further questions, please contact grants@craftcreativitydesign.org.

Meet the 2018 Craft Research Fund Graduate Grant Recipients

1 out of 1 **Graduate Grant** proposals awarded

Barbara Klare, University for the Creative Arts/Open College of the Arts – **\$2,909**
Support for research on the broader cultural and aesthetic implications of Boro, on contemporary art, craft and design.

Sponsors

The Craft Research Fund - Graduate grant is administered by the Center for Craft and supported by the Windgate Fund at the Community Foundation of WNC.