

STATISTICS

Cumulative for all 2019-20 Shows



Still/Falling by Rachel Aberle
Mental Health
Secondary School



The Code by Rachel Aberle
Gendered Harassment
Secondary School



Cranked by Michael P. Northey
Addiction and Recovery
Secondary School

Still/Falling: Olivia Hutt. Photo by Moonrider Productions
The Code: Elizabeth Barrett, Nathan Kay and Mason Temple.
Photo by Leah Gair
Cranked: Chirag Naik. Photo by Tim Matheson
What If: Paige Fraser and Teo Saefkow. Photo by Tim Matheson
New Canadian Kid: Scott Button.
Photo by Ryan Alexander McDonald



What If by Katey Hoffman
Social Anxiety
Elementary School



New Canadian Kid by Dennis Foon
based on a concept by Jane Howard Baker
Racism, Discrimination
Elementary School

All of our productions were made possible by our generous supporters:



“ONE OF THE MOST
ILLUSTRIOUS
YOUNG PEOPLE’S THEATRES IN
NORTH AMERICA”

– Jamie Porter, Capital Critics Circle, Ottawa

Annual Report

19/20

Season

New Canadian Kid: Melissa Oei and Scott Button.
Photo by Ryan Alexander McDonald



The 2019/20 season was a year of great successes and great challenges.

We had planned to tour five plays, two for elementary and three for high school audiences throughout BC, across Canada and into the USA. We successfully toured four out of five productions, being forced to cancel our spring tour of **Still/Falling** (mental health) as the COVID-19 pandemic hit.

In the fall, we mounted a brand new production of **New Canadian Kid** (racism, discrimination) by Dennis Foon based on a concept by Jane Howard Baker. The production toured throughout BC with actor Scott Button earning a Jessie nomination for his portrayal of newcomer Nick.

Rachel Aberle's award-winning play **The Code** (gendered harassment) completed its third tour, with performances at the Tennessee Performing Arts Center in Nashville, TN and workshops in Flushing Town Hall in Queens, NY before a cross Canada tour with performances at GCTC in Ottawa, Persephone Theatre in Saskatoon, and eight venues in the remote regions of Northern Ontario, including stops in Red Lake and Dryden. With the support of the Canada Council for the Arts and in partnership with Actualize8, we launched our first-ever digital study guide prototype for The Code. This was an exciting undertaking and the new online platform was well received by those who had the opportunity to explore it.

We also partnered with Carousel Players in St. Catharines to present a two-week tour of Michael P. Northey's award-winning **Cranked** (substance abuse and recovery). The production was a big success, touring to twelve venues in the Niagara region, one of the hardest hit regions in Canada's opioid crisis.

What If by Katey Hoffman entered into its second season of touring, with Paige Fraser receiving a Jessie nomination for her portrayal of anxious Nicky. The show toured throughout BC to rave reviews, and the tour concluded just as the COVID-19 pandemic hit.

Even though we were forced to cancel Rachel Aberle's award-winning play **Still/Falling**, we had the great opportunity to perform a live reading of the play with the support of the National Arts Centre's #CanadaPerforms initiative, reaching over 2,000 people with the live stream. The live stream was accompanied by a live Q&A with actor Lisa Baran, Rachel Aberle and Anxiety Canada board member and Registered Clinical Psychologist Dr. Melanie Badali.

In November 2019, we were awarded The Community Impact Award through Business / Arts for our partnership with Telus, where we were honoured at the 41st Annual Business / Arts Awards Gala in Toronto at the Meridian Hall (formerly the Sony Centre).

With the support of the BC Arts Council's Enhanced Capacity grant, we undertook a large research tour, allowing our Education & Outreach Coordinator to travel across BC for face-to-face conversations with Educators, Administrators and Indigenous Representatives, to learn the challenges and barriers each district faces when booking outside arts and culture groups. The project pivoted in the spring, as travel restrictions and closures were set in place. From our conversations, we gained deep insight into each distinct districts' unique challenges and barriers, and are looking forward to continuing the conversations beyond this season.

In continuing with Green Thumb's long history of commissioning and developing new Canadian plays, we spent the season working closely with two strong female playwrights. Returning playwright Katey Hoffman (**What If**) and emerging playwright Bronwyn Carradine. Both brand new productions were slated to tour in the fall of 2020, however, due to the COVID-19 pandemic, both **Like it or Not** by Katey Hoffman and **BLINK!** by Bronwyn Carradine, have been postponed.

In direct response to the COVID-19 pandemic, Green Thumb set up an Artist Relief Fund, available to all Green Thumb Alumni. This fund was made possible by generous donations from the Green Thumb board and community at large. To date, we have given away over \$3,000 in grocery gift cards.

With the support of Canadian Heritage Canada Cultural Spaces Fund and the City of Vancouver Cultural Infrastructure grants, we underwent extensive upgrades to both the Green Thumb Studio and Office buildings.

We are incredibly grateful for the emergency relief support provided by the BC Arts Council, Canada Council for the Arts, Canadian Heritage, Vancouver Foundation, and the Federal Government.

As we enter into the 2020-21 season, there are many uncertainties ahead. One thing we do know is that we will continue our mandated work to bring professional live theatre to youth, regardless of their socio-economic status or geographical location. While the process and delivery will look different, the high artistic quality our audiences are used to will remain a constant.

Thank you to the staff and board of directors for your unwavering support during this most unprecedented time.

Patrick McDonald Artistic Director
Breanne Harmon General Manager
Cheryle Beaumont Board President

Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate and critical thinking.

Financials

EARNED REVENUE

Tour Revenue	\$160,146
Rental Income	\$883
Endowment & Investment	\$1,238
Sundry (Misc.)	\$53,385

Subtotal \$215,652



CONTRIBUTED REVENUE

Government Funding	\$657,316
Foundations	\$28,550
Corporations	\$45,500
Individuals	\$5,620

Subtotal \$763,986



Total Revenue \$952,638

EXPENSES

Program Expenses	\$564,665
Administrative Expenses	\$264,823
Facility & Amortization	\$26,482

Subtotal \$868,174



Total Revenue \$952,638
Total Expenses \$868,147
Surplus (Deficit) \$84,464

COST OF SHOWS

This season it cost us **\$564,665.00** to produce our shows – compared with **\$160,146.00** in sales revenue.



After an impactful 32-year tenure, Patrick McDonald will be retiring at the end of 2020, and passing the reins on to Rachel Aberle. Rachel will assume the role of Green Thumb's third Artistic Director January 1, 2021. We cannot thank Patrick enough for his outstanding contribution to Green Thumb, Theatre for Young Audiences and Canadian Theatre!

Photo of Patrick McDonald, provided by Business / Arts