



**GREEN
THUMB
THEATRE**



**“ONE OF THE MOST
ILLUSTRIOUS
YOUNG PEOPLE’S THEATRES IN
NORTH AMERICA”**

– Jamie Porter, Capital Critics Circle, Ottawa

LIKE IT OR NOT – Melissa Oei (photo by Emily Cooper)

**Annual
Report 21/22**

LEADERSHIP STATEMENT

Green Thumb Theatre's 2021-2022 season saw the company return to live performing in schools for the first time since March of 2020, the continuation of digital offerings as the pandemic continued, and changes on staff as some colleagues moved on to other organizations and new faces joined the team.

We opened the season with a live stream digital adaptation of Michael P. Northey's **CRANKED**, with brand new songs by Kyrios, and an updated script addressing Canada's ongoing toxic-drug crisis. The show was very well received, and a live performance version has been brought back to tour in our 2022-23 season under the new name **CRANKED: The ReMix**. We offered a second digital piece in the spring of 2022 with a live stream of our hit show **STILL/FALLING**, offered for the first time with two performers playing either the original "Nina" version, or a newly adapted "Nick" version each day. With great joy, and a lot of preparation and care, we also returned to live touring. In the fall we premiered **LIKE IT OR NOT** to elementary schools in the lower mainland. For many young people who began their schooling in the pandemic, not only was the show their first experience of live theatre, but was in fact their first time in a school assembly at all. It was very moving to be back in a gym packed with excited students, and the Q&A periods following each show were some of the most enthusiastic I've seen. We continued live performance in the spring of 2022 with remounts of **WHAT IF** and **THE CODE**, including a run of **THE CODE** at The Waterfront Theatre on Granville Island, presented by Carousel Theatre for Young People.

We continued our organizational work to forward racial equity, with further staff and board training on bystander intervention practices with Dr. Grace Wong Sneddon, twice yearly anonymous feedback surveys circulated to all contractors, open calls for auditions and job postings, and the creation and implementation of a company-wide Code of Conduct, to work in tandem with our previously implemented Anti-Oppression and Anti-Harassment Policy. To read more about these and other initiatives, please review Green Thumb's Accountability Report here: <https://www.greenthumb.bc.ca/resources/anti-oppression/accountability-report>.

The past season we also wished some fond farewells and warm welcomes to departing and incoming staff members in key positions. After nearly five years as Green Thumb's Production Manager, Ruth Bruhn stepped down to become Production Manager at Studio 58's Professional Theatre Training Program at Langara College in January 2021. In June, Green Thumb bid farewell to Development and Outreach Manager Georgia Beaty, and Breanne Harmon announced her departure after six years with the company, first as Tour & Education Manager and then as General Manager. Georgia moved on to the position of Donor Relations Specialist with West Coast Environmental Law, and Breanne assumed the role of Executive Director at Saskatoon's Persephone Theatre. Green Thumb benefited greatly from the work of all three women, and the Board and myself wish to thank them for their hard work and dedication in their roles here.

With these departures, Green Thumb welcomed new staff Madelaine Walker as Production Manager, Miku Beer as Tour & Company Manager, and Camila Fitzgibbon as Development and Outreach Coordinator. Former Tour & Education Manager Aliya Griffin stepped into the newly created role of Education Liaison. It has been a great pleasure to watch this staff take ownership of their new roles, and with the recent appointment of General Manager Shannon Maung, I am so excited to see what we achieve in 2022-2023.

Sincerely,
Rachel Aberle – Artistic Director



Rachel Aberle
Artistic Director



Shannon Maung
General Manager



Cheryl Beaumont
Board Co-President



Robert Kosnica
Board Co-President

FOR OVER 47 YEARS, GREEN THUMB HAS BEEN A FORCE WITHIN THE FIELD OF THEATRE FOR YOUNG AUDIENCES

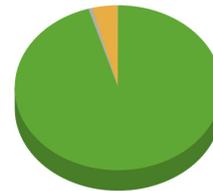
Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate and critical thinking.

Green Thumb's offices are located on the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and sə́ilwətaʔ (Tseil-Waututh) Nations. As a touring company, Green Thumb Theatre's work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond.

FINANCIALS

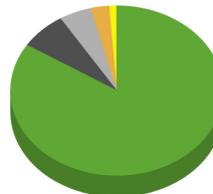
EARNED REVENUE

| | | |
|-------------------------------|-----------------|---|
| Tour & Live Streaming Revenue | \$69,800 |  |
| Rental Income | \$97 |  |
| Endowment & Investment | \$426 |  |
| Sundry (Misc.) | \$2,907 |  |
| Subtotal | \$73,230 | |



CONTRIBUTED REVENUE

| | | |
|--------------------------------|-----------|---|
| Government Funding | \$752,000 |  |
| Government Wage & Rent Subsidy | \$63,689 |  |
| Foundations | \$44,000 |  |
| Corporations | \$25,000 |  |
| Individuals & In-Kind | \$10,533 |  |

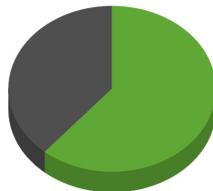


Subtotal **\$895,222**

Total Revenue **\$968,452**

EXPENSES

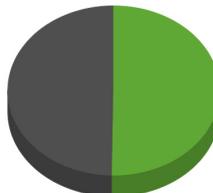
| | | |
|-------------------------|------------------|---|
| Production | \$587,408 |  |
| Administrative Expenses | \$372,050 |  |
| Subtotal | \$959,458 | |



Total Revenue **\$968,452**

Total Expenses **\$959,458**

Surplus (Deficit) **\$8,994**



STATISTICS



Cumulative for all 2021/22 Shows



5,311 km

km traveled



127

Total communities reached



92

Total schools visited



19,269

Total audience attendance



87

Artists & contractors employed



78

Awards to date

ELEMENTARY



Like it or Not

Camille Legg and Pamela Carolina Martinez (photo by Tim Matheson)



What If

Ali Watson and Teo Sæfkw (photo by Sarah Race Photography)

SECONDARY



Cranked: The Remix

Chirag Naik (photo by Sarah Race Photography)



Still/Falling

Matthew Rhodes (photo by Sarah Race Photography)



The Code

Vuk Prodanovic, Isaac Li, and Elizabeth Bennett (photo by Sarah Race Photography)

All of our productions were made possible by our generous supporters:

