

Venue Tech Rider

CRANKED

BY MICHAEL P. NORTHEY

Show:

Company: Cast of three (3), one (1) Performer, one (1) DJ and one (1) Stage Manager

Directed by: Patrick McDonald

Access:

1. Green Thumb Theatre's production manager will email/telephone in advance of the engagement to confirm the company's arrival time, technical requirements, and answer any questions.
2. We travel in a 24'0" long Sprinter van with a deck height of approximately 3'0".
3. We require a minimum of one (1) stagehand for load in/out and to assist with setup of props.
4. At least two (2) professional house technicians who are familiar with the house equipment are required in addition to the stagehand, one (1) to program lights with the Stage Manager and one (1) to set up the sound system and run levels with the DJ/Actor.
5. Stage should be swept, prior to company's arrival.
6. No food or beverage should be permitted in the theatre, with the exception of bottled water.
7. Cameras or other recording devices should be prohibited during the performance.

Load In Times:

Green Thumb Theatre is flexible and will work with your venues time restraints and restrictions. We offer three (3) different load in options to fit your needs.

1. **2-hour load-in:** The company will load in 2-hours prior to the half-hour call. The company will set up the set and traveling lighting rig (will require access to a 220 volt outlet or four (4) separate circuited plugs). The stage manager will assess the venues sound system upon arrival and if needed, they will set up Green Thumb's traveling sound system or patch into the house system.
2. **4-hour load-in:** The company will load in 4-hours prior to the half-hour call (an additional 1 hour lunch break is required between load-in and show call). The company will set up the set. The company will patch into the house system. The stage manager will build up to 5 lighting looks with the general hang for the show, re-focusing of the front wash may be required.
3. **8-hour load-in:** The company will load in the day prior to the first show, the 8-hour call will include a 1-hour lunch break and 15-minute breaks as required. The company will set up the set and hook into the house sound system. The stage manager will build up to 10 lighting looks with the house hang and will require the focusing of the front lighting and one (1) special.

Physical Requirements:

1. Stage dimensions should be a minimum **25' wide x 25' deep x 18' high**
2. The Set consists of: one (1) backdrop 14' wide x 12' high on Pipe & Drape hardware or it can be flown when in venues (placement to be discussed), 2 pieces of black dance floor equaling 10' feet deep x 20' wide, when required.
3. Two dressing rooms – lockable and containing mirrors, chairs, tables and lights. Dressing rooms should be clean and ready for company's arrival and available up to 30 minutes pre-show and 90 minutes post-show.
4. Toilets and sinks, with paper towels and soap, should be in close proximity to stage.

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Sound / Technical Requirements:

1. Company travels with complete DJ set-up, which consists of the following equipment: Pioneer DJ DDJ-SX2, 2 Shure SM 58 Microphones, 1 Focusrite Scarlett-2i2 Gen2 USB Audio Interface, 1 DBX 131 EQ, 1 DBX 266XL Compressor/Gate Unit.
2. Company travels the following Video equipment, Rear Projector (model TBA), 1 Canon NTSC ZR65 Camcorder, 1 Tripod, VGA & S-Video cable, Blackmagic Intensity Shuttle USB3.0 , 1 Mac Book Pro w/QLAB.
3. The company will patch all DJ equipment into the Venue's house sound system (via R/L XLR Cable) (If this is not possible, we can use our own system that we travel with), and requires that a professional technician who is familiar with the house equipment be on hand to help coordinate this set-up. The company requires two (2) monitors on the ground for the actor and DJ.
4. **It is important that all sound be set up and operational before the company arrives.**

Lighting Requirements:

1. The company travels with their own basic lighting rig and show control software, slaved to QLAB. Dependent upon time constraints and venue layout, the company may require the use of the venue's in-house lighting system. This would require house hang and will require the focusing of the front lighting and one (1) special.
2. If the venue has a warm and cool wash pre-hung as part of a house hang they are to notify Green Thumb Theatre and the company will plan accordingly. Production Manager will liaise with the venue to determine best course of action.
3. The company requires the service of one professional lighting technician to operate the venue's lighting.
4. General wash is requested at this time; however, Stage Manager and/or Production Manager may note specific requests during advance of show.
5. The company requests the venue has a general lighting wash available for the curtain call and question and answer session.
6. The company will require control of the house lights (technician to turn on/off), or easy access for Stage Management). Along with this, stage manager needs a headset to communicate with the person turning house lights on and off.

Hospitality Requirements:

1. Plenty of bottled water, tea and coffee and light refreshments should be made available upon arrival.
2. The house counts and any relevant publicity materials (posters, programs, press releases etc.) must be made available to the Stage Manager before the Company's departure.

If you have any question or concerns about the following information please contact Green Thumb Theatre's Production Manager, Ruth Bruhn: 604.254.4055 ext 228 or production@greenthumb.bc.ca.

As reviewed and agreed to by:

Please check the box approved by the presenter for load-in: 2 Hour 4 Hour 8 Hour

Presenter

Date

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