

Venue Tech Rider

Show:

STILL / FALLING

BY RACHEL ABERLE

Company: one (1) performer, one (1) Stage Manager and one (1) Apprentice Stage Manager

Directed by: Patrick McDonald

Access:

1. Green Thumb Theatre's production manager will email/telephone in advance of the engagement to confirm the company's arrival time, technical requirements, and answer any questions.
2. We travel in a 12-seater van with a deck height of 2'6".
3. We require a minimum of two (2) stagehands for load-in/out and to assist with setup of the set, sound and video.
4. At least one (1) professional House Technician who is familiar with the house equipment is required in addition to the stagehands.
5. Stage should be swept, prior to company's arrival.
6. Cameras or other recording devices should be prohibited during the performance.
7. No food or beverage should be permitted in the theatre, with the exception of bottled water.

Load In Times:

Green Thumb Theatre is flexible and will work with your venues time restraints and restrictions. We offer three (3) different load in options to fit your needs.

1. **2-hour load-in:** The company will load in 2-hours prior to the half-hour call. The company will set up the set, patch into the venues sound system and set up the traveling lighting rig.
2. **4-hour load-in:** The company will load in 4-hours prior to the half-hour call (an additional 1 hour lunch break is required between load-in and show call). The company will set up the set and patch into the venues sound system. Depending on the house hang, the stage manager will build up to 5 lighting looks with the general hang for the show, re-focusing of the front wash may be required.
3. **8-hour load-in:** The company will load in the day prior to the first show, the 8-hour call will include a 1-hour lunch break and 15-minute breaks as required. The company will set up the set and patch into the house sound system. The stage manager will build up to 10 lighting looks with the house hang and will require the focusing of the front lighting and up to three (3) specials.

Physical Requirements:

1. Stage dimensions should be a minimum **25' wide x 25' deep x 13' high; Playing space is 6'7" x 9'1"**
2. The set consists of: four (4) inter-locking pieces to form a 7.5' wide x 11.5' high wall; two (2) inter-locking centre-column pieces, two (2) club-chairs, one (1) folding chair, and one (1) student desk. There is also a 6'7" x 9'10" carpet – which the actor doesn't leave (for the duration of the performance)
3. One (1) dressing room – lockable and containing mirrors, chairs, tables and lights. Dressing rooms should be clean and ready for company's arrival and available at least 30 minutes prior to curtain and 90 minutes post-show.
4. Toilets and sinks, with paper towels and soap, should be in close proximity to stage.

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Video / Sound/Technical Requirements:

1. Company travels the following **video** equipment: 1 PA600X projector, VGA cable, 1 Mac Book Pro w/QLAB. Projector is set-up downstage centre on the floor.
2. Company travels the following **sound** equipment: 2 powered speakers, 2 x XLR cables, 1 Mac Book Pro w/QLAB.
3. Sound is run via QLAB. The company **will patch into the Venue's house sound system** (unless otherwise specified), and will require that a professional technician who is familiar with the house equipment be on hand to help coordinate this set-up.
4. Stage management will set up in the wings, or booth – whichever is more convenient for the Stage Manager. Any patching into the sound system will need to be from that location.
5. **It is important that all sound be set up and operational before the company arrives.**

Lighting Requirements:

1. The company requires the service of one (1) professional lighting technician to operate the venue's lighting, in the event that the theatre's lights are used instead of the touring LED fixtures.
2. The company travels with: one (1) Chauvet Slim Par Quad 12 LED PAR, and two (2) Chauvet Slim Par Pro VW – and two (2) lighting trees.
3. Specific colour washes and cues might be requested; however, Stage Manager and/or Production Manager may note specific requests during advance of show.
4. The company requests the venue has a general lighting wash available for the curtain call and question and answer session.
5. We will require control of the house lights (technician to turn on/off), or easy access for stage management). Along with this, stage manager needs a headset to communicate with the person turning house lights on and off.

Hospitality Requirements:

1. Plenty of bottled water, tea, coffee and light refreshments should be made available upon arrival.
2. The house counts and any relevant publicity materials (posters, programs, press releases etc.) must be made available to the Stage Manager before the Company's departure.

If you have any question or concerns about the following information please contact Green Thumb Theatre's Production Manager Ruth Bruhn, @ 604.254.4055 ext 228 or production@greenthumb.bc.ca.

Please check the box approved by the presenter for load-in: 2 Hour 4 Hour 8 Hour

As reviewed and agreed to by:

Presenter

Date

Green Thumb Theatre

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