

Production Rider (2018-19)

Show:

THE CODE

BY RACHEL ABERLE

Company: three (3) performers, and one (1) Stage Manager

Directed by: Patrick McDonald

Access:

1. Green Thumb Theatre's stage manager will email/telephone in advance of the engagement to confirm the company's arrival time, technical requirements, and answer any questions.
2. We travel in a 12 seater van with a deck height of 2'.
3. We require a minimum of 2 stagehands for load in/out and to assist with setup of the set and sound.
4. At least 1 professional House Technician who is familiar with the house equipment is required in addition to the stagehands.
5. Stage should be swept, prior to company's arrival.
6. Cameras or other recording devices should be prohibited during the performance.
7. No food or beverage should be permitted in the theatre.

Physical Requirements:

1. Stage dimensions should be a minimum **25' wide x 25' deep x 12' high**; The Set consists of: 15' wide bank of flats (breaks down into 4 pieces), flats sit on a 1'6" tall pony wall that breaks down into two (2) 7'6"x1'x1'6" sections, the flats are supported by four (4) free standing braces, two (2) metal benches, one (1) metal trash can, free standing black masking with poles may be used depending on the sightlines of the venue. The total height of the set is 10'.
2. Two (2) dressing rooms – lockable and containing mirrors, chairs, tables and lights. Dressing rooms should be clean and ready for company's arrival and available at least 30 minutes prior to curtain and 90 minutes post-show.
3. Toilets and sinks, with paper towels and soap, should be in close proximity to stage.

Video / Sound/Technical Requirements:

1. Company travels the following **sound** equipment: Two (2) powered speakers, Two (2) 50' x XLR cables, One (1) passive D.I box, One (1) Mac Book Pro w/QLAB.
2. Sound is run via QLAB. The company **will patch into the Venue's house sound system** (unless otherwise specified), and will require that a professional technician who is familiar with the house equipment be on hand to help coordinate this set-up.

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3. Stage management will set up in the wings, or booth – whichever is more convenient for the Stage Manager. Any patching into the sound system will need to be from that location. If set up in wings, A/C power will need to be made available.
4. **It is important that all sound be set up and operational before the company arrives.**
5. There is NO projector for this production.

Lighting Requirements:

1. The company requires the service of one professional lighting technician to operate the venue's lighting.
2. The company will require a standard stage wash for the duration of the presentation.
3. Specific colour washes and cues might be requested; however, Stage Manager and/or Production Manager may note specific requests during advance of show.
4. The company requests the venue has a general lighting wash available for the curtain call and question and answer session.
5. We will require control of the house lights (technician to turn on/off), or easy access for Stage Management). Along with this, stage manager needs a headset to communicate with the person turning house lights on and off.

Hospitality Requirements:

1. Plenty of bottled water, tea and coffee should be made available upon arrival.
2. The house counts and any relevant publicity materials (posters, programs, press releases etc.) must be made available to the Stage Manager before the Company's departure.

If you have any question or concerns about the following information please contact Green Thumb Theatre's Production Manager Ruth Bruhn, @ 604.254.4055 ext 228 or production@greenthumb.bc.ca.

As reviewed and agreed to by:

Presenter

Date

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