

Complete Production Rider (2018-2019)



CRANKED

Show: **CRANKED** by Michael P Northey

Company: Cast of three, one (1) performer, one (1) DJ and one (1) Stage Manager

Directed by: Patrick McDonald

Access:

1. Green Thumb Theatre's stage manager will email/telephone in advance of the engagement to confirm the company's arrival time, technical requirements, and answer any questions.
2. We travel in a 24'0" long Sprinter van with a deck height of approximately 3'0".
3. We require a minimum of 2 stagehands for load in/out and to assist with setup of props.
4. At least 1 professional House Technician who is familiar with the house equipment is required in addition to the stagehands.
5. Stage should be swept, prior to company's arrival.
6. No food or beverage should be permitted in the theatre.
7. Cameras or other recording devices should be prohibited during the performance.

Physical Requirements:

1. Stage dimensions should be a minimum **25' wide x 25' deep x 18' high**
2. The Set consists of: one backdrop 14' wide x 12' high on Pipe & Drape hardware or can be flown when in venues (placement to be discussed), 2 pieces of black dance floor equaling 10' feet deep x 20' wide.
3. One dressing room – lockable and containing mirrors, chairs, tables and lights. Dressing room should be clean and ready for company's arrival and available up to 30 minutes pre-show and 90 minutes post-show.
4. Toilets and sinks, with paper towels and soap, should be in close proximity to stage.

Sound / Technical Requirements:

1. Company travels with complete DJ set-up, which consists of the following equipment: 2 Pioneer CDJ 800 MK2, 1 Pioneer DJM 500 DJ mixer, 1 Mackie 6306 Sound Mixer, 2 Shure SM 58 Microphones, 1 DR-X Effects Processor, 1 DBX 131 EQ, 1 DBX 266XL Compressor/Gate Unit, Serato Scratch Live.
2. Company travels the following Video equipment: 1 Ultra short-throw projector, 1 Canon NTSC ZR65 Camcorder, 1 Tripod, VGA & S-Video cable, 1 Hollywood Dazzle DV Bridge, 1 Mac Book Pro w/QLAB.
3. The company will patch all DJ equipment into the Venue's house sound system (unless none is available then we can use our own system that we travel with), and requires that a professional technician who is familiar with the house equipment be on hand to help coordinate this set-up.
4. It is important that all sound be set up and operational before the company arrives.

Complete Production Rider (2018-2019)



Lighting Requirements:

1. Company travels with own basic lighting rig and show control software, slaved to QLAB. Dependent upon time constraints and venue layout, the company may require the use of **the venue's** in-house lighting system. This would require a basic wash with the addition of 8 – 10 specials to be hung, focused and patched on the day when the company is present. If the venue has a warm and cool wash pre-hung as part of a house hang they are to notify Green Thumb Theatre and the company will plan accordingly. Production Manager will liaise with the venue to determine best course of action.
2. **The company requires the service of one professional lighting technician to operate the venue's lighting.**
3. General wash is requested at this time; however, Stage Manager and/or Production Manager may note specific requests during advance of show.
4. The company requests the venue has a general lighting wash available for the curtain call and question and answer session.
5. We will require control of the house lights (technician to turn on/off), or easy access for Stage Management). Along with this, stage manager needs a headset to communicate with the person turning house lights on and off.

Hospitality Requirements:

1. Plenty of bottled water, tea and coffee should be made available upon arrival.
2. The house counts and any relevant publicity materials (posters, programs, press releases etc.) must be made available to the Stage Manager **before the Company's departure.**

If you have any question or concerns about the following information please contact Green Thumb Theatre's Production Manager, Ruth Bruhn: 604.254.4055 ext 228 or production@greenthumb.bc.ca.

As reviewed and agreed to by:

Presenter

Date

Green Thumb Theatre
5522 McKinnon St.
Vancouver, BC V5R 0B6
Ph: 604 254-4055
Fax: 604 251-7002
www.greenthumb.bc.ca

