

## IAN BOYDEN

3043 Cattle Point Road  
Friday Harbor, WA 98250

503-867-4214  
ianboydenstudios@gmail.com  
www.ianboyden.com

### PROFESSIONAL EXPERIENCE

- 1997–present** Artist and Art Consultant
- 2017–present** Co-Director of The Multiverse, San Juan Island, Washington
- 2015–2016** Executive Director, San Juan Island Museum of Art, Friday Harbor, Washington
- 2011-2012** Independent Consultant to the JY Gallery, Suzhou, China
- 1998–2007** Director of the Donald H. Sheehan Gallery / Curator of the Davis Collection / Adjunct Lecturer, Whitman College, Walla Walla, Washington

### EDUCATION

- Yale University, New Haven, Connecticut  
M.A. in the History of Art, December 1998
- Wesleyan University, Middletown, Connecticut  
B.A. in Art History and East Asian Studies, May 1995

### RESIDENCIES, FELLOWSHIPS, & AWARDS

- H.J. Andrews Writer's Residency, H.J. Andrews Experimental Forest, Blue River, Oregon, 2014
- Artist-in-Residence, Grass Mountain Residency for the Arts, Otis, OR, 2013
- Artist-in-Residence, Lan Su Chinese Garden, Portland, OR, 2013
- Artist-in-Residence, Jia Yuan, Suzhou, China, 2012
- Artist-in-Residence, Suzhou University, Suzhou, China, 2011–12
- Allison B. Allen Artist-in-Residence, Central College, Pella, IA, 2009
- Voted Best Work on Paper—2007, Willamette Week, Portland, OR, 2007
- Richard J. Franke Fellowship, Yale University, 1997
- Thomas J. Watson Fellowship, China, 1995
- Freeman Prize for Excellence in East Asian Studies, Wesleyan University, 1995
- Beulah Friedman Prize for Excellence in Art History, Wesleyan University, 1995

### CURRENT PROJECTS

- “Forest of Names.” A manuscript of poems translating and meditating on the names of 5,196 schoolchildren killed in the 2008 Wenchuan earthquake. These names were collected by Ai Weiwei’s Citizens Investigation, and have been the subject of numerous art works and exhibitions of his since 2008. Looking for a publisher.
- “Not Yet Not Yet Complete.” An interview with Ai Weiwei investigating his life and work through the lenses of poetry, compassion, and Buddhism. Looking for a publisher.

“The Lhasa Notebooks.” A translation of poetry from Chinese of Tibetan writer and dissident Tsering Woesser, as well as an essay about the influence of Russian poets on her work, especially that of Anna Akhmatova and Osip Mandelstam.

“Minority.” A translation of poetry from Chinese of Tibetan writer and dissident Tsering Woesser. This project is made possible with an NEA Translation Fellowship.

“Mind of Carbon.” A book of essays and photographs meditating on self-immolation.

“Night on the Carbon Sea.” A book of essays on carbon ink.

## ARTIST BOOKS, COMMISSIONS, INSTALLATIONS & COLLABORATIVE PROJECTS

- 2017** *Palm*. Immersive installation inspired by the life and work of W.S. Merwin. Collaboration with Edward Morris and Susannah Sayler. American Writers Museum, Chicago, Illinois  
*The Multiverse*. Design, construction, and opening of a studio located on San Juan Island, Washington.
- 2016** *Self-Immolation*. Self-portrait carved from a large piece of maple and then burned.
- 2015** *Sonify*. Video documenting my ecological explorations of Mill Creek, Blue Mountains of Eastern Oregon.  
*Sound Boundary*. Land art installation of a one mile-long line of wildflowers marking the boundary of a river's sound to explore perceptual aspects of what a river is. Engaged expertise of geomorphologist and field biologist. In process. Blue Mountains, Oregon.
- 2014** *Entering the River*. Multi-dimensional installation exploring the ecology of a mountain stream, working with geologist and stream ecologist. In process. Blue Mountains, OR.
- 2013** *Playing Weiqi in the Shadow of My Teachers*. Lan Su Chinese Garden, Portland, Oregon.  
*Avian Flame*. Installation of seed heads at Grass Mountain, Otis, Oregon.
- 2012** *JY Gallery*. Design and construction oversight of a 4,700 sq ft art gallery for the Jin Cheng Media Group, located in the Jia Yuan Garden, Suzhou, China. The gallery occupies a two story building nestled in the northeast corner of the garden, with a total of 2,800 sq ft of exhibition space and 750 sq ft of storage space.  
*Manifold*. Large-scale, interactive fabric installation at the Jia Yuan Studio, Suzhou, China.  
*Edible Earth*. A collaborative book of photographs by Ian Boyden and poems by Sam Hamill. Suzhou, China: Crab Quill Press.  
*Immortal Feast: Knowing the Happiness of Fish*. Installation of 15 self-portraits submerged in a pond. Each head was fitted to dispense food from the mouth, eyes, or ears. Jia Yuan Garden, Suzhou, China.
- 2011** *Lapland Moth*. Unique book made from an iron meteorite.  
*Sidereal Heart*. Unique book made from an iron meteorite.  
*Immortal Feast: Black Bear Blue Mountains*. Self-portrait made of dried fish, marshmallows, and bird seed set out in the Blue Mountains. Documentation with motion-activated infrared cameras.
- 2010** *Field of the Sky*. Unique book made from an iron meteorite with an accompanying painting made using the meteorite dust. Commissioned by Whitman College in memory of Rina Imperial. Hall of Science, Whitman College, Walla Walla, Washington.  
*The Heart of the Monster: Why the Pacific Northwest & Northern Rockies Must Not Become an ExxonMobil Conduit to the Alberta Tar Sands*. I collaborated with Rick Bass, David

Duncan, Steven Hawley, and Frederic Ohringer to produce this piece of environmental activism. Missoula, MT: All Against The Haul.

*Squaring the Circle*. During the course of 2010, I collaborated extensively with Timothy C. Ely. Our work resulted in 23 paintings, many of which were debuted in the exhibition "Squaring the Circle" at The Art Spirit Gallery in Coeur d'Alene, Idaho.

- 2009** *Al-Mutanabbi Street Broadside Project*. 130 printers and writers collaborated to produce broadsides in response to the bombing of Iraq. All proceeds go to Doctors Without Borders.
- 2008** *Habitations*. A collaborative manuscript book of paintings by Ian Boyden and poem by Sam Hamill. Walla Walla, Washington: Crab Quill Press.
- Ochi Grave Marker*. Commemorative stone marker for Fred and Yoshiko Ochi commissioned by the Ochi family. Idaho Falls, Idaho.
- River Through the Valley of Fire*. Graphic design of an exhibition catalogue for American Museum of Ceramic Art, Pomona, California.
- Coexistence with Fire*. Graphic design of an exhibition catalogue for American Museum of Ceramic Art, Pomona, California.
- Etched in Stone: The Geology of City of Rocks National Reserve and Castle Rocks State Park, Idaho*. Graphic design of a book for Idaho Geological Society, Moscow, Idaho.
- 2007** *Conversations Across Time*. Graphic design of an exhibition catalogue for C. G. Boerner, New York, New York.
- 2006** *The Oystercatcher and the Pearl Feather: A Sequence of Paintings by Ian H. Boyden*. Walla Walla, Washington: Crab Quill Press.
- 2005** *Near to the Place Where They Should Meet*. A collaborative manuscript book of drawings and paintings by Ian H. Boyden and Timothy C. Ely. Jointly published by Crab Quill Press and Planetary Collage.
- Segments along a Horizon: A Sequence of Paintings by Ian H. Boyden*. Walla Walla, Washington: Crab Quill Press.
- 2004** *Convergences*. A large-scale columnar basalt and bronze sculpture by Ian and Jennifer Boyden. Commissioned by Blue Mountain Arts Alliance and the City of Walla Walla.
- The Creator is without Words*. A stone stele featuring the calligraphy of Bai Qianshen engraved into a basalt column. Produced for Walla Walla Foundry, Walla Walla, Washington.
- The Irreverences, Provocations & Connivances of Uncle Skulky*. An artist's book featuring a suite of twenty-one prints, one self-portrait and several original drawings by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- The Field of Aki*. An artist's book featuring a poem by Kakinomoto no Asomi Hitomaro (Japanese, fl. Late 7th c.); written translation by Edward Morris; calligraphy by Bai Qianshen; and prints by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 2003** *Serpentine Torso*. A stone and bronze collaborative sculpture with Wayne Chabre.
- Evidence of Night*. An artist's book featuring poems by Jennifer Boyden, prints and drawings by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- On the Synaesthesia of Spheres*. Watercolors and essay by Ian Boyden. Walla Walla, Washington: Crab Quill Press.
- 2002** *The Augury of a Craneftly. Collected, Composed & Calligraphed by Ian Boyden*. Walla Walla, Washington: Crab Quill Press.

- 2001** *Twenty Views of Cascade Head*. An artist's book featuring prints by Charles Chu and Frank Boyden, poems by J. Cailin Oakes and Ian Boyden. Walla Walla, Washington: Crab Quill Press.
- Parts and Pieces: A Brief Bestiary*. An artist's book featuring prints and drawings by Rick Bartow and Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 2000** *Bird Spirits: Nine Pieces for Jane Boyden*. An artist's book featuring piano pieces by William Bolcom, prints by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 1999** *Peach Blossom Fish: Selected Poems Composed & Calligraphed by Chang Ch'ung-ho*. An artist's book featuring poems and calligraphy by Chang Ch'ung-ho and translations by Hans H. Frankel, Ian Boyden, and Edward Morris. Walla Walla, Washington: Crab Quill Press.
- 1998** *A Mischievity of Craneflies*. Ian Boyden. Otis, Oregon: Crab Quill Press.
- 1997** *A Carousel at Birth*. An artist's book featuring a poem by Ian Boyden, prints by Frank Boyden. Portland, Oregon: Salient Seedling Press.

### SELECTED SOLO EXHIBITIONS

- 2015** *Tripod Complex*. Wesleyan University, Middletown, Connecticut.
- Nirvana: Ecological Meditations*. Foundry Gallery, Walla Walla, Washington.
- 2014** *Carbon-based Art Forms*. Gallerie Camille, Detroit, Michigan
- Echoes of Earth*. Seven Hills Winery, Walla Walla, Washington.
- 2012** *Flowing Movement: The Material Imagination of Ian Boyden* 《流动：薄英的艺术世界》. Suzhou Museum, Suzhou, China.
- 2011** *Origins and Correspondence: Paintings by Ian Boyden*. Chengtan School, Xinchang, Zhejiang Province, China.
- Echoes of Earth, Part III*. Seven Hills Winery, Walla Walla, Washington.
- Eccentric Orbits*. Willow Gallery, Walla Walla, Washington.
- 2010** *Feathers Shed from a Meteor*. Davidson Galleries, Seattle, Washington.
- Squaring the Circle: Collaborative Paintings by Ian Boyden and Timothy C. Ely*. The Art Spirit Gallery, Coeur d'Alene, Idaho.
- Field of the Sky*. Art Museum of Eastern Idaho, Idaho Falls, Idaho.
- 2009** *Drinking with the Moon*. Seven Hills Winery, Walla Walla, Washington.
- Ian Boyden: Collaborative Artist's Books*. Mills Gallery, Central College, Pella, Iowa.
- 2008** *Let the Stones Tell It: Recent paintings and collaborative book with Sam Hamill*. Augen Gallery, Portland, Oregon.
- Echoes of Earth, Part II*. Seven Hills Winery, Walla Walla, Washington.
- Habitations: Recent paintings and book with Sam Hamill*. Davidson Galleries, Seattle, Washington.
- 2007** *A Selection of Artist Books Produced by Crab Quill Press*, Hauser Library, Reed College, Portland, Oregon.
- Echoes of Earth: Landscapes Interpreting the Terroir of Eastern Washington*. Seven Hills Winery, Walla Walla, Washington.
- Shorelines: Paintings by Ian H. Boyden*. Augen Gallery, Portland, Oregon.

- 2006** *Standing on the Shores of Chaos: Paintings by Ian H. Boyden.* Rogers Gallery, Willamette University, Salem, Oregon.  
*Alchemical Feathers: Paintings and Books by Ian H. Boyden.* Foundry Gallery, Walla Walla, Washington.  
*Recent Paintings by Ian Boyden.* Davidson Galleries, Seattle, Washington.
- 2005** *Meditations on the Breath of Trees: Paintings by Ian Boyden.* Pendleton Center for the Arts, Pendleton, Oregon.  
*Mirror Over Tunguska: Paintings by Ian Boyden.* Augen Gallery, Portland, Oregon.  
*Translations from the Azurite: Paintings by Ian Boyden.* Ochi Fine Art, Ketchum, Idaho.  
*Road Through Sleep: Paintings by Ian Boyden.* Woodward Canyon Winery, Lowden, Washington.
- 2004** *Virga and the Synaesthesia of Spheres: Paintings by Ian Boyden.* Seven Hills Winery, Walla Walla, Washington.  
*Primordia and Other Fancies: Paintings by Ian Boyden.* Grapefields, Walla Walla, Washington.
- 2003** *Woven and Unwoven Light: New Paintings.* Crab Quill Press, Walla Walla, Washington, Part of the “ArtWalla Art Promenade.”
- 2002** *Paging Through: Books by Crab Quill Press.* Seven Hills Winery, Walla Walla, Washington.
- 1990** *The Galloping Ghost.* Nanjing University, Nanjing, P.R. China.

### SELECTED GROUP EXHIBITIONS

- 2013** *Alumni II.* Zilkha Gallery, Wesleyan University, Middletown, Connecticut.  
*Mirror Mirror: Ian Boyden and Wuon-Gean Ho.* Lan Su Chinese Garden, Portland, Oregon.  
*Al-Mutanabbi Street Coalition.* Multiple venues: San Francisco Center for the Book, San Francisco, CA; The Cambridge Arts Council, Cambridge, MA; Santa Fe University of Art and Design; Newark Public Library; John Rylands Library, Manchester, UK.
- 2012** *Brilliant Artist Books from around the World* 《钻石之叶——全球艺术家手制书展》. Curated by Xu Bing. Central Academy of Fine Arts Art Museum, Beijing, China.  
*Portfolios and Artist Books.* Davidson Galleries, Seattle, Washington.  
*Al-Mutanabbi Street Coalition.* Multiple venues: Westminster Library, Westminster, UK; The Powell Library, UCLA, Los Angeles, CA; Salt & Cedar Letterpress Studio, Detroit, Michigan.
- 2011** *Blurring the Lines—A Drawing Exhibition.* Davidson Galleries, Seattle, Washington.  
*Al-Mutanabbi Street Coalition.* Multiple venues: Joure Museum, Joure, Netherlands; Wayne State University Library, Detroit, Michigan.  
*One of a Kind: Artist’s Books.* Pierre Menard Gallery, Cambridge, Massachusetts.  
*Collection of the Southwest Meteorite Laboratory.* Lunar and Planetary Laboratory, University of Arizona, Tucson, Arizona.  
*Conference on Book Destruction.* University of London, London.
- 2010** *Object Focus: The Book.* Museum of Contemporary Craft, Portland, Oregon.  
*Al-Mutanabbi Street Broadside Project,* San Francisco Zen Center, San Francisco, California.  
*Southwest Meteorite Laboratory,* Geodecor, Tucson, Arizona.

- Sitka Invitational*, Forestry Center, Portland, Oregon.
- 2007** *Gadzooks! Amazing Books by Northwest Artists*. Maryhill Museum, Goldendale, Washington.  
*Books & BroadSides*. Lower Columbia College, Washington.
- 2006** *Scapes: Environments Interpreted*. Irvine Fine Art Center, Irvine, California.
- 2005** *Art of Ink—2005*. Seoul Museum of Art, Seoul, South Korea.  
*Art of Ink—2005*. New York Hall of Science, Brooklyn, New York.  
*Pushing the Margins: An Exhibition of Northwest Book Arts*. White Lotus Gallery, Eugene, Oregon.
- 2004** *The Field of Aki*. Laura Russo Gallery, Portland, Oregon.  
*The Enchantment of the Artist Book*. Portland Art Museum, Portland, Oregon.  
*Art of Ink—2004*. Mobile Museum of Art, Mobile, Alabama.
- 2003** *Art of Ink—2003*. Shaanxi Provincial Art Museum, Xi'an, P.R.China.
- 2002** *Art of Ink—2002*. Contemporary Crafts Gallery, Portland, Oregon.
- 2000** *Art of Ink—2000*. National Taiwan Arts Education Institute, Taipei, Taiwan.  
*Art of Ink—2000*. Newark Museum, Newark, New Jersey.
- 1999** *Art of Ink—1999*. Japanese American Cultural and Community Center, Los Angeles, California.  
*Visible Poetry: The Word as Abstraction*. Bush Barn Art Center, Salem Oregon.
- 1998** *Art of Ink—1998*. Moolpha Group, Seoul, South Korea.  
*Book Arts at Sitka Center for Art and Ecology*. Newport Visual Art Center, Newport, Oregon.  
*A Carousel at Birth*. Wessel and Lieberman Booksellers, Seattle, Washington.
- 1996** Gulou Exhibition Hall, Nanjing, Jiangsu Province, P.R. China.

## CATALOGUES, INTERVIEWS, AND REVIEWS

- Alexrod, David, "Fragile as an Urn: An Interview with Ian Boyden," in basalt, online:  
<https://www.eou.edu/basalt/2018/05/06/fragile-as-an-urn-an-interview-with-ian-boyden/>, May 6, 2018.
- Gordon, Milissa, "What Rises from Remains: Interview with Ian Boyden," in Poor Yorick Journal, online: <http://pooryorickjournal.com/what-rises-from-remains/>, January 27, 2016.
- Gordon, Melissa, "Ian Boyden Transforms 4.5-Million-Year-Old Meteorite," in *Poor Yorick Journal*, online: <http://www.pooryorickjournal.com/ian-boyden-transforms-4-5-million-year-old-meteorite-into-book/>, October 2014.
- Ely, Timothy C., "With Forces Older than Our Sun," in *Basalt Magazine*, 2014.
- Bai, Qianshen, et. al, *Flowing Movement: The Material Imagination of Ian Boyden*. Shanghai: Shanghai Cultural Press (in cooperation with JY Fine Art and the Suzhou Museum), 2012.
- Zhou, Hangyu (周杭瑜), "Art is to Make Things Dreamy with Your Own Hands—An Interview with Ian Boyden" 《艺术就是亲手让物质变得梦幻——薄英访谈》, in *Art World* 《艺术世界》, (Aug 2012, Vol. 266) Shanghai, China.
- Zhang, Ping (张平), "Ian Boyden—A Conversation with an American Artist about Chinese Calligraphy" 《薄英——一位热爱和研究中国书法的美国人》, *Zhongguo Shufa* 《中国书法》 (*Chinese Calligraphy*) Beijing, China, 2012.

- Liu, Xin (刘欣), "An American Artist Shares Stories about Chang Ch'ung-ho 《一位美国人与张充和的“桃花鱼”缘》", in *Suzhou Ribao* 《苏州日报》, Suzhou, China (January 16, 2012).
- Wallace, Eileen, *Masters: Artist Books: Major Works by Leading Artists*. Asheville, NC: Lark Books, 2011.
- Wilson, Mindy, "Percolations of the Void," in *The Georgia Review* (Winter 2010).
- Musolf, Peter, "The bottle as a mystic portal," in *Walla Walla Lifestyles* (November 2010).
- Sicha, Choire, "The Oldest Book in the World: Ian Boyden's *Field of the Sky*," in *Mischief + Mayhem* (October 2, 2010).
- Chen, Xiaowei (陈晓维), "Ian Boyden, Chang Ch'ung-ho, *Peach Blossom Fish*," 《薄英, 充和, 桃花鱼》 online essay on 陈晓维的 BLOG ([http://blog.sina.com.cn/s/blog\\_3f51e9190100kapz.html](http://blog.sina.com.cn/s/blog_3f51e9190100kapz.html)), (July 8, 2010).
- Popova, Dena, "Boyden's literary, longing skeletons at Seven Hills Winery Tasting Room," in *Walla Walla Union-Bulletin* (October 22, 2009).
- Speer, Richard, "Ian Boyden: Let The Stones Tell It at Augen Gallery," in *art ltd.* (March 2009, pg. 27), Woodland Hills, California.
- Speer, Richard, "Ian Boyden at Augen," in *Willamette Week* (Volume 33, Issue 20 (March 28, 2007, pg. 60), Portland, Oregon.
- Walsh, Daniella, "Taking a fresh look at the land," in *Orange County Register*, Arts and Entertainment pg. 15 (Oct 1, 2006).
- Cowan, Ron, "Inspired by Chinese history, painter delves into chaos," in *The Statesman Journal* (September 29, 2006), Salem, Oregon.
- Greenwood, Kevin, "Ian Boyden: At the Vibrant Epicenter," in *Standing on the Shores of Chaos*. Salem, Oregon: Willamette University, 2006.
- Hunter, Julia, "Ian Boyden's Alchemical Feathers," in *Alchemical Feathers*. Walla Walla, Washington: Walla Walla Foundry, 2006.
- Dong, Qiao (董桥) "Qianshen Bai brings a copy of *Peach Blossom Fish*" 《白谦慎带来了《桃花鱼》》, online essay appearing on *Sina Xinwen Zhongxin* (<http://news.sina.com.cn/s/2005-07-26/17047330066.shtml>), (June 13, 2005).
- Toedtmeier, Terry, "On Ian Boyden and 'Meditations on the Breath of Trees,'" in *Meditations on the Breath of Trees*. Pendleton, OR: Pendleton Center for the Arts, 2005.
- Murry, Terry, "Artist catches the wind," in the *Eastern Oregonian* (October 13, pg. 6a), Pendleton, Oregon, 2005.
- Lamberton, Daniel, "Geographical Blood: Ian Boyden's New Paintings," in *Translations from the Azurite/Mirror Over Tunguska: Paintings by Ian H. Boyden*. Co-published by Ochi Fine Art (Ketchum, Idaho) and Augen Gallery (Portland, Oregon) 2005.
- Kim, Sun Wuk, *Art of Ink in America—2003*. Xi'an, P.R.China: Shanxi Provincial Art Museum, 2002.
- Kim, Sun Wuk, *Art of Ink in America—2002*. Portland, Oregon: Contemporary Crafts Gallery, 2002.
- Kim, Sun Wuk, *Art of Ink in America—2000*. Newark, NJ: Rutgers University, 2000.

## SELECTED PUBLICATIONS

### POETRY

"Study the Axe Handle," Vox Populi, 2018

Selections from “A Forest of Names,” online edition *basalt: a journal of fine and literary arts*, January, February, March, April, May, June, July, and August, 2018

“Spider Field,” Vox Populi, 2017

“Frog Song,” Vox Populi, 2017

“Birthday” by Woese, translated from the Chinese, Invisible Tibet, 2017.

“White Crane” by Woese, translated from the Chinese, Radio Free Asia, 2017

“Larung” by Woese, translated from the Chinese, Radio Free Asia, 2017

“The Spider of Yabzhi Taktser,” by Woese, translated from the Chinese, High Peaks Pure Earth, 2017

“Tonight” by Woese, translated from the Chinese, Radio Free Asia, 2017

“Rebirth: Dedicated to Liu Xiaobo” by Woese, translated from the Chinese, Invisible Tibet, 2017

“Flames of the Homeland” by Woese, translated from the Chinese, Invisible Tibet, 2017

“This Kind of Starlit Night,” Vox Populi, 2016

## BOOKS

*Roots of Clouds, Transcendence of Stones*. Co-authored with Jennifer Boyden and Terry Toedtmeier. Walla Walla, Washington: Donald H. Sheehan Gallery (Whitman College), 2006.

*Frank Boyden: Prints and Books*. Co-authored with Prudence Roberts. Salem, Oregon: Hallie-Ford Museum of Art, 2006.

*Reflections on Forgotten Surfaces: The Calligraphy of Hua Rende*. Walla Walla, Washington: Donald H. Sheehan Gallery (Whitman College), 2005.

*The Tables of Jupiter: Graphic Work by Timothy C. Ely*. Walla Walla, Washington: Donald H. Sheehan Gallery (Whitman College), 2004.

*A Carousel at Birth*. Ian Boyden and Frank Boyden. Portland, Oregon: Salient Seedling Press, 1997.

*The Peripatetic Brush: Four Contemporary Chinese Calligraphers and Their Use of the Past*. Middletown, CT: Wesleyan University, 1995.

## ARTICLES

《激情·想象·创造——一位美国艺术家对中国书法元素的感悟与体验》 “Passion, Imagination, Creativity: An American Artist's Perception of and Experience with Chinese Calligraphy,” in *Chinese Calligraphy* 《中国书法》, Beijing, April 2012, pg. 104-116.

“道在瓦甃：华人德书作的意象、主题和风格” in 《华人德书法作品集》 (*Hua Rende's Calligraphy Works*). Beijing: Renmin Meishu Chubanshe, 2008.

“The Way can be found in bricks and shards: Juxtapositions of image, text and calligraphic style in the work of Hua Rende,” (translated by Mao Qiujin) in *Zhongguo Shufa* 《中国书法》 (*Chinese Calligraphy*) 2006: vol. 11, pg. 77-80, Beijing, P.R. China.

“Reflections on Forgotten Surfaces: Hua Rende's exhibition of calligraphy at Whitman College,” (translated by Mao Qiujin) in *Zhongguo Mohen meishu daokan* 《中国墨痕美术导刊》 (*Ink Marks*), 2006: vol. 11, pg. 1, Nanjing, P.R. China.



“Introduction” in *Art of Ink in America—2002*. Portland, Oregon: Contemporary Crafts Gallery, 2002.

“Discussing Eastern Jin Epitaphs in Conjunction with some Notes on Debates Concerning the Orchid Pavilion,” translation from Chinese, original article 《論東晉墓誌兼及蘭亭序論辯》 by Hua Rende. *Early Medieval China 3* (August 1997). Kalamazoo: Western Michigan University.

#### EXHIBITION PAMPHLETS

“The Bloom of Breath” in *Anna Hepler: Bloom*. Suyama Space, Seattle, Washington, 2011.

“Chasing Shadows, Becoming Atlas,” in *Timothy C. Ely—Line of Sight*. Spokane, Washington: Northwest Museum of Art and Culture, 2010.

*Field of the Sky*. Walla Walla, Washington: Whitman College, 2010.

*Echoes of Earth: Landscapes Interpreting Terroir*. Walla Walla, Washington: Seven Hills Winery, 2007.

*Envoys: Prints by Rick Bartow*. Walla Walla, Washington: Whitman College, January 2002.

*Amid the Shore Reeds: A Japanese Screen from the Davis Collection*. Walla Walla, Washington: Whitman College, January 2001.

*Stone Brushes: Three Calligraphers from Suzhou*. Portland, Oregon: Contemporary Crafts Gallery, July 2000.

#### SELECTED PUBLIC LECTURES

- 2015** “Eradicate the Self Self-Portrait,” TEDxSanJuanIsland  
 “Nirvana: Carbon Inks, Burning Forests, and the Buddhist Endgame,” Wesleyan University, Middletown, CT.
- 2014** “Fragments of Solar Ecology,” Whitman College.  
 “The Elimination of the Self Self-Portrait,” Eastern Oregon University.  
 “Avian Flame: Mirror Ecologies of a Mind Consumed; Oregon State University”  
 “Why a Book? Bibliconic Ecologies of Pre-Codex Books,” Walla Walla Public Library.  
 “Rendering Carbon: The Art of Exploring an Element,” Detroit Museum of New Art, Detroit, MI.  
 “Avian Flame: Mirror Ecologies of a Mind Consumed,” Oregon State University, Corvallis, Oregon.  
 “Sound Boundary: Rethinking the Variables of Observation” Walla Walla University, College Place, Washington.
- 2013** “Leaping the Whale: Thoughts on Art, Ecology, and Stewardship,” Westwind, Otis, Oregon.  
 “Mirror/Mirror: On Kissing Ornamental Carp and Other Experiences in China,” Lan Su Chinese Garden, Portland, Oregon.
- 2012** “Translating Meteorites!” Co-presentation with poet Jennifer Boyden. Sitka Invitational, Forestry Center, Portland, Oregon.  
 “Immortal Feast: Portraits Consumed by Birds, Bears, and Fish,” Sitka Center for Art and Ecology, Otis, Oregon.  
 “At Night upon a Carbon Sea: Placing My Painting within the Chinese Context,” Suzhou Museum, Suzhou, China.

- 2011** “The Metamorphosis of Smoke: Histories Embedded in Amorphous Carbon,” Suzhou University of Science and Technology, Suzhou, China.  
 “Heavy Book! Implications of Reading Meteoric Iron,” Central College, Pella, Iowa.  
 “Esoteric Pigments and the Material Imagination,” Willow Gallery, Walla Walla, Washington.
- 2010** “From Dust to Rust: Reading an Iron Meteorite,” Whitman College, Walla Walla, Washington.  
 “Carbon Trap: From Supernova to the Artist’s Studio,” The Art Museum of Eastern Idaho, Idaho Falls, Idaho.
- 2009** “Systems & Structures behind the Codex,” Central College, Pella, Iowa.  
 “Ian Boyden’s Collaborative Books,” Central College, Pella, Iowa.
- 2008** “Why a Book?” Reed College, Portland, Oregon.
- 2006** “Invertebrate Scripts,” Willamette University, Salem, Oregon.
- 2005** “Nepholithos: The Relationship of Clouds and Stones,” Whitman College, Walla Walla, Washington.  
 “The Calligraphy of Hua Rende,” University of Washington, Seattle, Washington.  
 “The Way Can Be Found in Bricks and Shards,” Lan Su Chinese Garden, Portland, Oregon.

#### **SELECTED EXHIBITIONS CURATED/ORGANIZED**

(Unless noted, the exhibitions listed below were at the Donald H. Sheehan Gallery, Whitman College, Walla Walla, Washington.) \* = accompanied by catalog or pamphlet

- 2016** *Fault Line: Ai Weiwei.* San Juan Islands Museum of Art  
*The Sleep of Reason: Prints by Francisco Goya.* San Juan Islands Museum of Art  
*Dana Lynn Louis: As Above, So Below.* San Juan Islands Museum of Art
- 2007** *M168: Works by Geraldine Ondrizek* \*  
*The Canary Project: Photographs Documenting Climate Change*
- 2006** *Instrument / Implement: Work by Buster Simpson*  
*Roots of Clouds, Transcendence of Stones.* Co-curated with Jennifer Boyden and Terry Toedtmeier \*  
*GoatSilk: Ben Bloch and Caroline Peters* \*  
*Kyoto Memoirs: Moon, Bridges, and Geisha Along the Kamo River* \*
- 2005** *Reflections on Forgotten Surfaces: The Calligraphy of Hua Rende* \*  
*100 Cheerleaders: Photographs by Susan Seubert* \*  
*Faces of the Empire: Photographs from British South Asia*
- 2004** *The Tables of Jupiter: Graphic Work by Timothy C. Ely* \*  
*The Simple, The Bold, and the Elegant: Tea Spaces in the Yabunouchi Tradition* \*  
*Oceans and Elegies: Prints, Paintings, and Books by Diane Fine* \*
- 2003** *Points of Contact: Shoichi Ida & Robert Kushner*  
*Legends of Rock & Roll: Photographs by Jim Marshall and Andrew Kent*  
*Erratics: Photographs by Charles Katz, Jr.* \*

- Icon and Transformation: (Re)Imaginings in Dongba Art \**  
*Left Standing: Ceramics by Charles Timm-Ballard \**
- 2002** *Embroidered Anatomies: Patrick Traer \**  
*Metamorphosis/Web: Yuriko Yamaguchi*  
*Envoys: Prints by Rick Bartow \**  
*Riding the Six-tusked Elephant: Figures from the Davis Collection*  
*Letting Itself be Seen: The Buddha and Octavio Paz \**  
*Disentangled Details: Two Installations by Anna Hepler*
- 2001** *Reveries Reversed: Selected Prints from the William and Nell Givler Collection & A Survey of Prints by William Givler*  
*PRINTSDRAWINGWRITING: Works by Terry Allen*  
*Time Spent With Text: An Installation by Kathy Kuehn*  
*Tom Prochaska: Thirty Years of Graphics*  
*Stone Brushes: Three Calligraphers from Suzhou \** (Contemporary Crafts Gallery, Portland, Oregon in conjunction with the opening of the Lan Su Chinese Garden)
- 2000** *Taste in Home Decorating: New Paintings by Roberto Juarez*  
*Crosscut Flame: Wood-fired Ceramics from the Jewel Creek Anagama (stillness): Winifred Lutz*  
*A Conversation: Haniwa Heads from the Davis Collection \**  
*The Poet's Vitreous Eye: Korean Ceramics from the Crawford Collection*
- 1999** *West by Northwest: Photographs by Peter de Lory \**  
*Weegee the Famous: Photographs from the Alan and Ellen Newberg Collection*  
*Chikurakuken: Japanese Tea Room*  
*Seeing Through Photography\**
- 1998** *Claudia Bernardi: Traces/Huellas*
- 1995** *The Peripatetic Brush: Four Contemporary Chinese Calligraphers and Their Use of the Past, 1995 \** (Mansfield Freeman Center, Wesleyan University, Middletown, Connecticut)

#### **PUBLIC/CORPORATE COLLECTIONS**

Beijing University, Beijing, P.R. China  
Brigham Young University, Salt Lake City, Utah  
Carleton College, New York, New York  
Chu-Griffis Collection, Connecticut College, New London, Connecticut  
Contemporary Crafts Museum, Portland, Oregon  
Florida State University, Tallahassee, Florida  
The Freer Gallery of Art, Smithsonian Institution, Washington D.C  
Hallie Ford Museum of Art, Willamette University, Salem, Oregon  
Harvard-Yenching Library, Harvard University, Cambridge, Massachusetts  
Jin Cheng Media Group, Suzhou, China

The Lilly Library, Indiana University, Bloomington, Indiana  
Mansfield Freeman Center, Wesleyan University, Connecticut  
University of Michigan, Music Library, Ann Arbor, Michigan  
New York Public Library, New York, New York  
Oregon Health Sciences University, Portland, Oregon  
Portland Art Museum, Portland, Oregon  
Reed College, Portland, Oregon  
Seattle Asian Art Museum, Seattle, Washington  
Seven Hills Winery, Walla Walla, Washington  
Smith College, Northampton, Massachusetts  
SPEX SamplePrep, Metuchen, New Jersey  
Stanford University, Stanford, California  
Suzhou University, Suzhou, China  
Suzhou Museum, Suzhou, China  
Temple University, Philadelphia, Pennsylvania  
Victoria & Albert Museum, London  
City of Walla Walla, Washington  
Walla Walla Foundry, Walla Walla, Washington  
Whitman College, Walla Walla, Washington  
Yale University, New Haven, Connecticut