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*ykfilmfest.com*



**THIRTEENTH  
ANNUAL**

*Yellowknife International  
Film Festival* **2019**  
November 5-10th,



**TELEFILM  
CANADA**  
**TALENT FUND**  
POUR LES TALENTS



**Northwestel**  
Community TV

**Canada**



**A SHOWCASE FOR FILM AND NEW MEDIA WORKS FROM ALL OVER THE CANADIAN  
AND CIRCUMPOLAR NORTH WITH SELECTED INTERNATIONAL WORKS.**

# LET'S MAKE A SCENE.



PHOTO BY SAMANTHA HEFFORD

NWT  
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The NWT Professional Media Association is here to foster our  
film industry in the North

We are proud to support the  
Yellowknife International Film Festival

# NWTPMA

THE NORTHWEST TERRITORIES PROFESSIONAL MEDIA ASSOCIATION

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# WELCOME TO THE 13TH ANNUAL YELLOWKNIFE INTERNATIONAL FILM FESTIVAL!

This year the festival team is excited to bring you a program featuring many different stories from the NWT by many different talented storytellers. It is a testament to the growth of the NWT's capacity to produce more feature length content that speaks to the northern experience and values. We are so proud of these works and know that you will love these honest, challenging and endearing personal stories that bring hope and empathy into our lives.

There is something for everyone in the 2019 festival program and we have a variety of different guests attending to provide insight into these incredible stories. If you are looking to get some networking or professional development in this year have a look at the Industry events listed in the industry guide and take part in our masterclasses and Industry Cocktail hour. The industry events are brought to you in partnership with the NWT Professional Media Association and are free for WAMP and NWTPMA members!

The long anticipated NWT Premier of Red Snow, Aurora Love and Pixelated Heroes should be major crowd pleasers with local audiences, seeing familiar places and faces. And the cultural significance of Nahanni: River of Forgiveness, and In the Footsteps of our ancestors will bring audiences into a meditation on culture, land and people in the NWT. Finally proudly seeing our beloved Yellowknife dump on screen after the film screened SXSW festival will bring pleasure to all those local scavengers. With all these local gems, I would definitely consider a Punch Pass this year!

From all of us at WAMP and the Festival team we hope you enjoy the festival and engage with the many talented people featured in it and take advantage of every juicy opportunity. Many thanks to all of our partners and sponsors for their generous support, and an extra special thanks to our incredible volunteers!

See you at the theatre!

Jeremy Emerson  
Festival Director



# TUESDAY, NOV. 5<sup>TH</sup>

## RED SNOW

7 PM @ CHIEF DRYGEESE CENTRE

**DIRECTOR:** MARIE CLEMENTS, **RUNTIME:** 100 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**



Dylan, a Gwich'in soldier from the Canadian Arctic, is caught in an ambush in Kandahar, Afghanistan. His capture and interrogation by a Taliban Commander releases a cache of memories connected to the love and death of his Inuit cousin, Asana, and binds him closer to a Pashtun family as they escape across treacherous landscapes and through a blizzard that becomes their key to survival.

# WEDNESDAY, NOV. 6<sup>TH</sup>

## AURORA LOVE

SPONSORED BY NWT TOURISM, 7 PM @ CAPITOL THEATRE

**DIRECTOR:** FRITZ MUELLER, **RUNTIME:** 45 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**



For many people in Japan, the chance to see the acid-etched colours of the aurora borealis is a once in a lifetime trip. Northern filmmakers Fritz Mueller and Teresa Earle set out to discover what fuels this passionate obsession. As silence and expanse of the North strips away more superficial stuff, something mysterious begins to happen. Be it hope, connection or transcendence, at the heart of the phenomena is a reawakening to the deepest sense of being alive.

# HOW TO BEE

9:20 PM @ CAPITOL THEATRE

**DIRECTOR:** NAOMI MARK, **RUNTIME:** 82 MINUTES, **COUNTRY OF ORIGIN:** CANADA



When filmmaker Naomi Mark found her dad needed help with his honeybees after being diagnosed with COPD (Chronic Obstructive Pulmonary Disease) she asked him to start a project with her, she asked him to teach her about bees. *How To Bee* follows the journey of a father and daughter over three beekeeping seasons as he passes his knowledge on to her and they come to terms with his changing health.

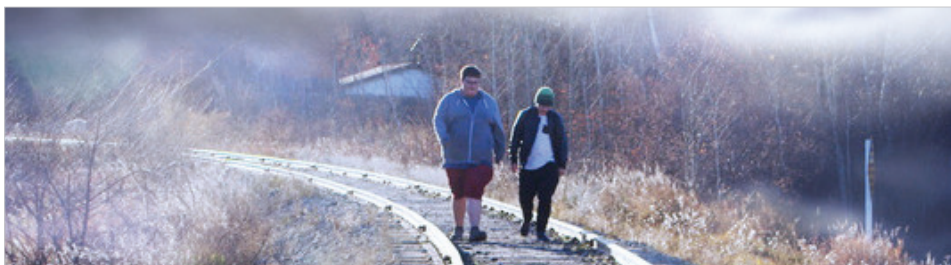
*How To Bee* is a celebration of life in all stages set against the unique backdrop of Canada's North.

## THURSDAY, NOV. 7<sup>TH</sup>

# SOBER HOUSE PROJECT

7:30 PM @ CAPITOL THEATRE

**DIRECTOR:** WENDELL COLLIER, **RUNTIME:** 21 MINUTES, **COUNTRY OF ORIGIN:** CANADA



*Sober House: A Sign of Change in Cree Nation* tells the story of a small group of outspoken Indigenous youth in Northern Saskatchewan who are looking to break the cycle of generational damage caused by alcohol in their communities, they turn to a "Sober House" concept and take it to City Hall as a way to garner support for their movement.

# THREE FEATHERS

7:30 PM @ CAPITOL THEATRE

**DIRECTOR:** CARLA ULRICH, **RUNTIME:** 45 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**

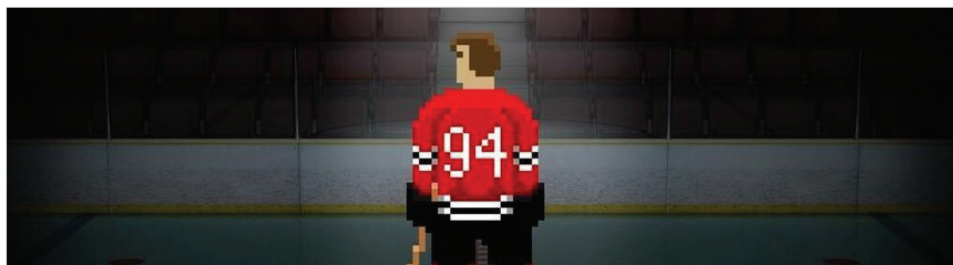


When harm is done, justice must heal. After committing a shocking crime that devastates the innocence of their small community, Flinch, Bryce and Rupert are sent to live on the land for 9 months to explore the power of restorative justice. The Elders reconnect them to a life that was taken from them long ago, but it's up to the boys to acquire the humility needed to return home and face their past.

# PIXELATED HEROES

INTRO WITH DADDY HOCKEY, 9:20 PM @ CAPITOL THEATRE

**DIRECTOR:** MIKEY MCBRYAN, **RUNTIME:** 50 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**



A Documentary about the greatest Sports Video Game of all time, NHL'94!

# FRIDAY, NOV. 8TH

## NAHANNI: RIVER OF FORGIVENESS

7 PM @ CAPITOL THEATRE

**DIRECTOR:** GEOFF BOWIE, **RUNTIME:** 94 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**



The Dene are Indigenous people in Canada's Northwest Territories. Dehcho Dene spent the winters hunting and trapping in the mountains along the South Nahanni River. In the spring they would build a great moose skin boat. When the ice broke, the families with all their belongings and their harvest of dried meat and furs would set off down the magnificent Nahanni River. A moose skin boat hasn't been seen on the Nahanni in one hundred years! Now Dene want to re-awaken this tradition, to reconnect with the spirit – the spirit of their ancestors, the spirit of their land, and of their culture. It is a sacred, healing journey to reclaim whatever has been lost.

## THE LAST BLACK MAN IN SAN FRANCISCO

9:20 PM @ CAPITOL THEATRE

**DIRECTOR:** JOE TALBOT, **RUNTIME:** 121 MINUTES, **COUNTRY OF ORIGIN:** USA



A young man searches for home in the changing city that seems to have left him behind.

# SATURDAY, NOV. 9TH

## SHORTS PROGRAM 1 1 PM @ CAPITOL THEATRE



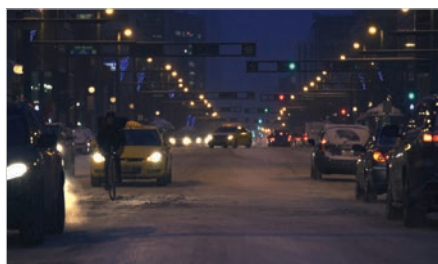
### ZAR

GHAZAL TAHERNIA, 2 MINUTES, CANADA



### THE LEFT HAND PATH

JESSICA HALL, 14 MINUTES, CANADA



### SNOW WARRIOR

FREDERICK KROETSCH, 8 MINUTES, CANADA



### THE STEPPES OF KHAZAR

SOFIIA MELNYK, 7 MINUTES, GERMANY



### IKTAMULI

ANNE-CHRISTINE PLATE, 6 MINUTES, GERMANY



### CARLOTTA'S FACE

VALENTIN RIEDL, 5 MINUTES, GERMANY



## EMBRACES & THE TOUCH OF SKIN

SARA KOPPEL, 3 MINUTES, DENMARK



## APPRENTICESHIP

DARCY LOVE, 11 MINUTES, CANADA



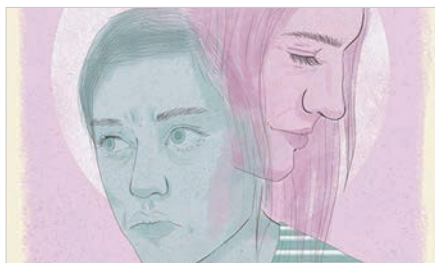
## BEATEN PATHS

GUILLAUME HARVEY, 19 MINUTES, CANADA



## PINCHPOT

GREG HOLFELD, 4 MINUTES, AUSTRALIA



## DUST

J. ADAM BROWN, 14 MINUTES, CANADA



## BRAVE LITTLE ARMY

MICHELLE D'ALESSANDRO HATT,  
6 MINUTES, CANADA

# ESKIMO INC.

3 PM @ CAPITOL THEATRE

**DIRECTOR:** MAX BARING, **RUNTIME:** 17 MINUTES, **COUNTRY OF ORIGIN:** USA

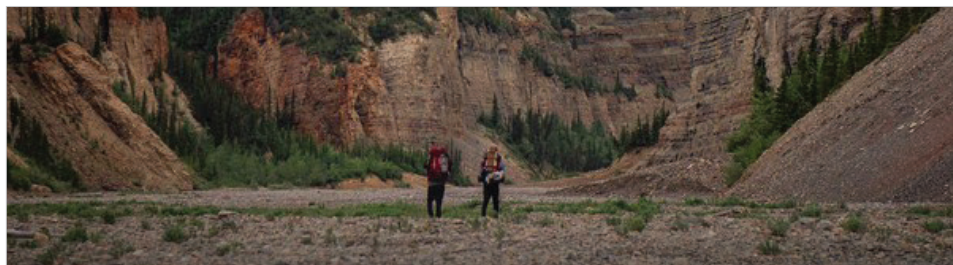


What many call the 'worlds toughest hike', the Canol Heritage Trail is a 355km rugged alpine path that weaves its way through vast canyons, rivers and thicket deep within the Mackenzie Mountains of the Sahtú region, NWT. In *The Footsteps Of Our Ancestors* is an epic documentary feature that follows the journey of 11 brave hikers during a 37-mile traverse of the trail as part of the 2017 Canol Youth Leadership Hike.

## IN THE FOOTSTEPS OF OUR ANCESTORS

SPONSORED BY NWTRPA, 3:30 PM @ CAPITOL THEATRE

**DIRECTOR:** NICHOLAS CASTEL, **RUNTIME:** 60 MINUTES, **COUNTRY OF ORIGIN:** CANADA



What many call the 'worlds toughest hike', the Canol Heritage Trail is a 355km rugged alpine path that weaves its way through vast canyons, rivers and thicket deep within the Mackenzie Mountains of the Sahtú region, NWT. In *The Footsteps Of Our Ancestors* is an epic documentary feature that follows the journey of 11 brave hikers during a 37-mile traverse of the trail as part of the 2017 Canol Youth Leadership Hike.

# SUMMER OF SMOKE

7 PM @ CAPITOL THEATRE

**DIRECTOR:** JEREMY EMERSON, **RUNTIME:** 30 MINUTES, **COUNTRY OF ORIGIN:** CANADA

This movie follows the story of Roxanne Landry and her extended family and how they struggled during the Summer of Smoke with physical and mental stress. Roxanne was a passionate participant in our original SOS project and her story was so inspiring that it stood out as a narrative that summarized the lived experience of NWT residents during the summer of 2014. Roxanne and her uncles share their stories and experiences in their traditional home in Fort Providence, and the nearby small community of Kakisa that was evacuated during that fire season. Other's story's are woven into Roxanne's impassioned storytelling to complete a picture of the summer that was so shrouded in smoke.

# SALVAGE

7:30 PM @ CAPITOL THEATRE

**DIRECTOR:** AMY ELLIOT, **RUNTIME:** 57 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**



In Yellowknife, the remote capitol of the Northwest Territories of Canada, the town dump is the city's most popular and notorious manmade attraction, mined by a colorful community of thrifty locals. But the new city administration is determined to see it tamed, and the battle for Yellowknife's identity is on.

# THE PEANUT BUTTER FALCON

9:20 PM @ CAPITOL THEATRE

**DIRECTOR:** TYLER NILSON, MICHAEL SCHWARTZ, **RUNTIME:** 97 MINUTES, **COUNTRY OF ORIGIN:** USA



Zak runs away from his care home to make his dream of becoming a wrestler come true.

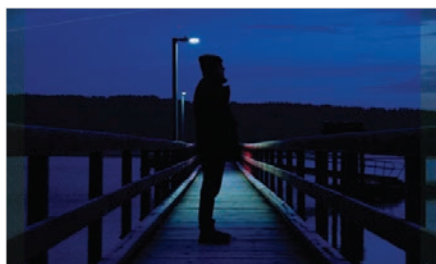
# SUNDAY, NOV. 10TH

## SHORTS PROGRAM 2 1 PM @ CAPITOL THEATRE



### DON'T WORRY DON'T WATCH

BENJAMIN MCGREGOR, 9 MINUTES, CANADA



### SNUG

DEANNA MILLIGAN, 7 MINUTES, CANADA



### AKRO

BENJAMIN MCGREGOR, 5 MINUTES, CANADA



### AMAUTALIK

CAROLINE COX, 5 MINUTES, CANADA



### I'LL END UP IN JAIL

ALEXANDRE DOSTIE, 23 MINUTES, CANADA



### RENDEZVOUS

IVAN SOSNIN, 5 MINUTES, RUSSIA



## GREY MOUNTAIN

NAOMI MARK, 19 MINUTES, CANADA



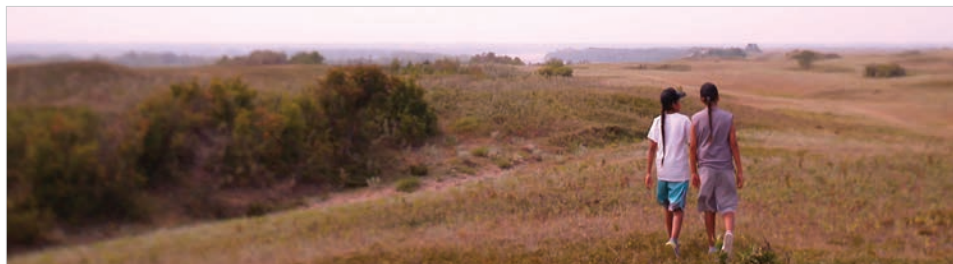
## THIS IS CINDY

TERANCE MILLER, 30 MINUTES, USA

# NÎPAWISTAMÂSOWIN: WE WILL STAND UP

3:30 PM @ CAPITOL THEATRE

**DIRECTOR:** TASHA HUBBARD, **RUNTIME:** 98 MINUTES, **COUNTRY OF ORIGIN:** CANADA



On August 9, 2016, a young Cree man named Colten Boushie died from a gunshot to the back of his head after entering Gerald Stanley's rural property with his friends. The jury's subsequent acquittal of Stanley captured international attention, raising questions about racism embedded within Canada's legal system and propelling Colten's family to national and international stages in their pursuit of justice. Sensitively directed by Tasha Hubbard, *nîpawistamâsowin: We Will Stand Up* weaves a profound narrative encompassing the filmmaker's own adoption, the stark history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.

# SOVEREIGN SOIL

7 PM @ CAPITOL THEATRE

**DIRECTOR:** DAVID CURTIS, **RUNTIME:** 91 MINUTES, **COUNTRY OF ORIGIN:** CANADA, **FOLLOWED BY Q&A**



At the far-flung edge of Canada's boreal forest, outside the tiny sub-Arctic town of Dawson City, Yukon, a handful of unlikely farmers are growing everything from snow-covered Brussels sprouts to apples. These modern-day agrarians have carved out small patches of fertile soil in an otherwise unforgiving expanse of isolated wilderness to make a living and a life.

Over the course of a year, Dawson filmmaker David Curtis follows these resilient, unassuming farmers—including a German immigrant, a young family that taps birch trees for syrup, a First Nations youth, and a matriarch who can shoot and quarter a moose—exploring life, death, and time through the simple, rich day-to-day of people deeply tied to the wilds.

***Sovereign Soil*** is an ode to the beauty of this ferocious, remote land and the wisdom of those who've chosen to call it home.

# RED SNOW

9:20 PM @ CAPITOL THEATRE

**DIRECTOR:** MARIE CLEMENTS, **RUNTIME:** 100 MINUTES, **COUNTRY OF ORIGIN:** CANADA



Dylan, a Gwich'in soldier from the Canadian Arctic, is caught in an ambush in Kandahar, Afghanistan. His capture and interrogation by a Taliban Commander releases a cache of memories connected to the love and death of his Inuit cousin, Asana, and binds him closer to a Pashtun family as they escape across treacherous landscapes and through a blizzard that becomes their key to survival.

# Reach for the stars

Need help getting your project off the ground? Northwestel Community TV proudly supports Northern filmmakers.



[nwtelcommunitytv.ca](http://nwtelcommunitytv.ca)



[youtube.com/NorthwestelTV](https://youtube.com/NorthwestelTV)



[facebook.com/NwtelTV](https://facebook.com/NwtelTV)

Contact us to learn how a broadcast licence can help you access larger funding options.

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Community TV



CITY OF YELLOWKNIFE

**THE CITY OF YELLOWKNIFE IS PROUD TO  
SUPPORT THE YK FILM FESTIVAL.**

For more information on Arts, Culture and Heritage in Yellowknife,  
visit [yellowknife.ca](http://yellowknife.ca) or call us at (867) 920-5600.



# SPECIAL THANKS

PABLO SARAVANJA  
MAIA LEPAGE  
KEATING SMITH  
JEREMY FINDLEY  
HARRISON ROBERTS  
MARTIN REHAK

JENNIFER WALDEN  
SCOTT CLOUTHIER  
SCOTT LOUGH  
LOREN MCGINNIS  
CAMILLA MACEACHERN  
DENEZE NAKEHK'O

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