

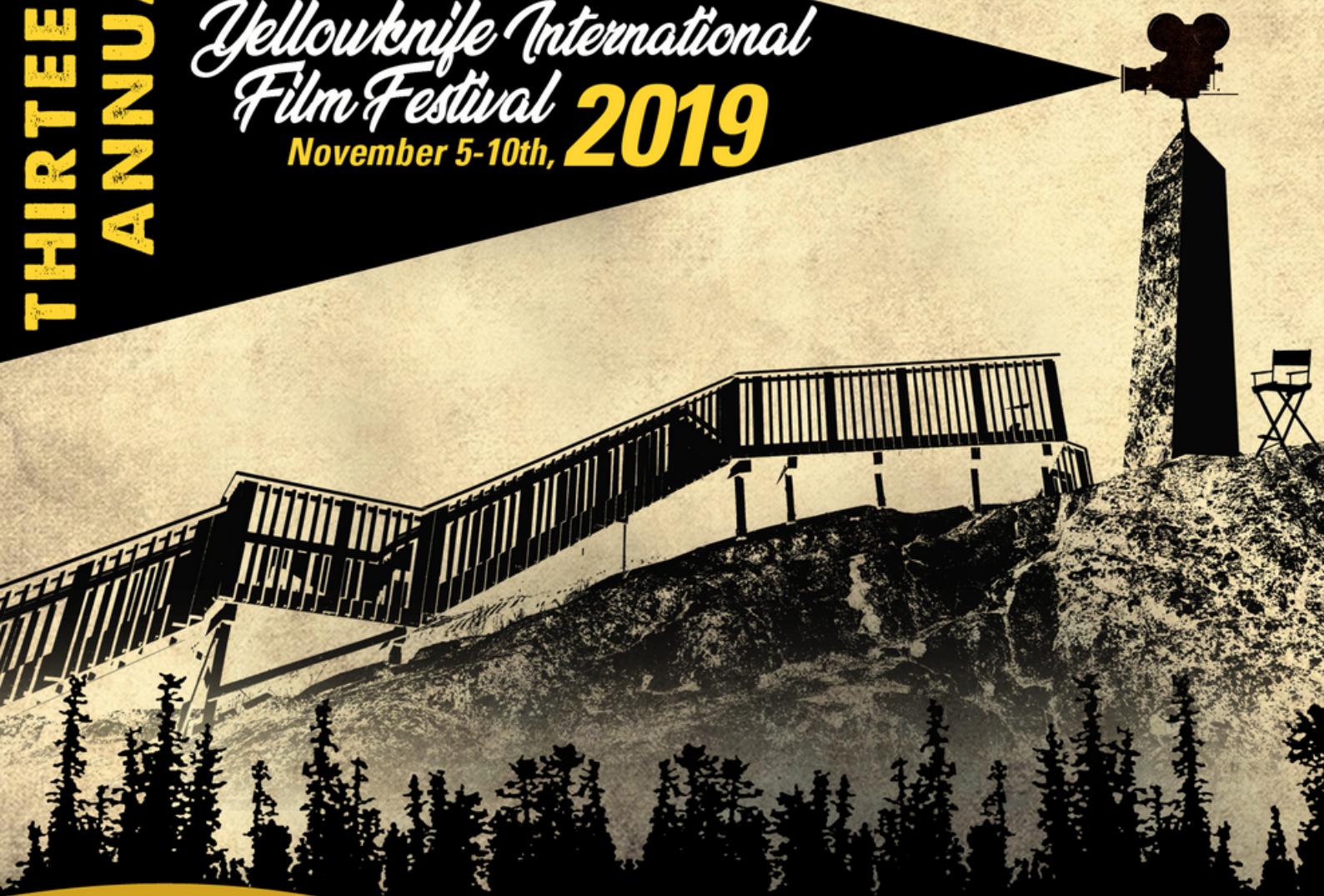
TICKETS AND SCHEDULE AVAILABLE AT

*ykfilmfest.com*



THIRTEENTH  
ANNUAL

*Yellowknife International  
Film Festival* **2019**  
November 5-10th,



**INDUSTRY GUIDE**

# #YKIFF2019 INDUSTRY GUIDE



## NETWORK

*November 6 – 9th, 5:00–7:00 pm*

### INDUSTRY COCKTAIL HOURS

Thornton's Wine and Tapas Room: 5125 52 Ave, Yellowknife, NWT

Meet your friendly neighbourhood filmmakers and practice your networking skills throughout the festival. Think you know everybody already? Think again! Come meet WAMP's latest imports from Wednesday to Saturday.

Wednesday sponsored by Northwestel Community Cable to celebrate the film Aurora Love. Thursday sponsored by NWT Professional Media Association.

## INFO SESSION

*Friday, November 8, 3:00–5:00 pm*

### EVERYTHING YOU NEED TO KNOW ABOUT CAVCO

Champagne Room: 202 - 5006 Franklin Ave, Yellowknife, NWT

Canadian Audio-Visual Certification Office (CAVCO) representatives will present updates on CAVCO's processing times and highlight best practices for preparing applications for the Canadian Film or Video Production Tax Credit (CPTC) program that proceed efficiently through the certification process. They will provide an overview of recent public notices related to CAVCO policies and provide useful clarifications about these policies now that they have been in effect for a year or more. The presentation will be followed by a Q & A session.



# ***Pitch This!***



***Presented by Northwestel Community TV***

***\$5,000.00 IN CASH PRIZES!***

***\$5,000.00 IN WAMP bucks***

***FRIDAY NOVEMBER 9TH***

***TOP KNIGHT***

***9PM***

***\*5 MINUTES PITCHES \****

***FOR MORE INFORMATION:***

***WWW.YKFILMFEST.COM***

***1-867-766-2586***

***HOSTED BY THE NWT PROFESSIONAL MEDIA ASSOCIATION***





# #YKIFF2019 INDUSTRY GUIDE



## NETWORK

*Saturday, November 9, 10:00–11:00 am*

### **CBC CREATOR NETWORK/ABSOLUTELY CANADA MEET + GREET**

Champagne Room: 202 - 5006 Franklin Ave, Yellowknife, NWT

Come out to find out what the CBC creators network and Absolutely Canada is, what they are doing and how you might go about working with them. This casual meet and greet session is a chance to get to know CBC producers Robin Summerfield and Doug Holmes and the projects they are working on over coffee.

## INTENSIVE

*Saturday, November 9, 1:00–4:00 pm*

### **THINGS YOU NEED TO KNOW WHEN CREATING A SHOW BIBLE**

Champagne Room: 202 - 5006 Franklin Ave, Yellowknife, NWT

What the hell is a showbible and why do I need one when creating a TV or webisode project? The mysteries of the showbible and other practical tools you will need when developing and pitching your TV show will be revealed in this enlightening workshop with Ken Craw. Ken has been the executive producer of Hudson (TV series), Supervising producer on Heartland and writer/story editor on multiple other shows including Fortunate Son, Cedar Cove, When Calls The Heart and Robson Arms. Prior to his work as a writer/producer Ken developed and pitched television ideas at Mipcom, MipTV, NATPE, Banff World Media Festival and the AFM in his role as Director of Development with Infinity Films.

# #YKIFF2019 INDUSTRY GUIDE



## CASE STUDY

*Saturday, November 9, 4:00–5:00 pm*

### A DEEP DIVE WITH JEREMY MACDONALD

Champagne Room: 202 - 5006 Franklin Ave, Yellowknife, NWT

Local producer Jeremy MacDonald will be joining us to discuss the production of his series *Shit I Found Diving in YK*. We'll discuss the particular challenges of shooting a doc/reality series, the pros and cons of being the subject as well as the Executive Producer, and tips on how to market productions coming from the north.

## INFO SESSION

*Sunday, November 10, 1:00–3:00 pm*

### INDIGENOUS ON-SCREEN PROTOCOLS AND PATHWAYS

Champagne Room: 202 - 5006 Franklin Ave, Yellowknife, NWT

In March of 2019 *imagiNATIVE* film + media arts festival launched a guide that lays out an adaptable framework on how to work with indigenous communities and content in Canada. The document, *On screen Protocols & Pathways: A Media production guide to working with Indigenous Canadian Communities, Cultures, Concepts & stories* will be discussed in a roundtable. Participants include Jesse Wente, Director of the Indigenous Screen office and Marie Clements, Director of *Red Snow*, which shot parts of the feature film in the indigenous community of Dettah, NWT. The discussion will address real life examples of working with indigenous communities in ideal ways, and Indigenous representation on screen.

# INDUSTRY GUESTS



## LINDA ANTLE

CAVCO



A Senior Tax Credit Officer at CAVCO for the past eight years, Ms. Antle aims to provide timely and high quality client service to tax credit program applicants. Over the past few years, she has also acted as a trainer and mentor for new CAVCO tax credit officers.

## GEOFF BOWIE

Filmmaker



Geoff Bowie is a documentary filmmaker working in English and French. His most recent work is *My Heart is Like a Bomb* (Doc Zone on French CBC). Other work includes the feature length *Waiting for My Real Life* about the obesity epidemic in North America; for the CBC's series *The Nature of Things: Ghosts of Futures Past: Tom Berger in the North* about the Mackenzie Valley pipeline; *The Hospital at the End of the Earth* about the Aral Sea environmental disaster; and *When is Enough, Enough?*

He has also directed, shot and edited several short 5 minute documentaries for the internet including: *The People's Guru* for TVOntario's *Why Poverty?* Series, as well as *Le stress, c'est la vie*, *Le taxage, ça touche tout le monde*, and *Fais moi signe* for the National Film Board of Canada's TONDOC website and for the website *Ta parole est en jeu*.

# INDUSTRY GUESTS



## MARIE CLEMENTS

Writer, Director, Producer



Marie's latest project feature drama Red Snow has recently been nominated for 10 Leo Awards, Best Feature Drama at the Edmonton International Film Festival and Most Popular Feature Film at the Vancouver International Film Festival. Red Snow is also opening the American Indian Film Festival with nominations for Best Film, Best Director, Best Actor and Best Supporting Actress. Her multi-award winning films have screened at Cannes, TIFF, MOMA, VIFF, Whistler Film Festival, American Indian Film Festival and ImagineNATIVE Film Festival. MCM is an independent media production company owned and operated by Clements specializing in the development, creation and production of innovative works of media that explore an Indigenous and intercultural reality.

## ANDREW CONNORS

Filmmaker



Andrew Connors is the film and media arts programmer for the Yukon Film Society and the director of the Available Light Film Festival, Canada's largest cinema and media arts festival north of 60. He has written and directed film and television productions that have aired on CBC, APTN, and Bravo, and screened at film festivals around the world. His production credits include Facing Miles Canyon, an artist profile for Bravo! Television, Shipyards Lament, a social-issue doc for CBC, and The Grubstake Remix, a performing-arts silent film hybrid feature directed by Daniel Janke. Andrew has made his home in Whitehorse as an uninvited guest on the traditional territory of the Kwanlin Dün First Nation and the Ta'an Kwach'an Council.

# INDUSTRY GUESTS



## KEN CRAW

Writer, Producer

Ken is currently a Writer/Producer (and has been for 11 seasons) on the long-running CBC ratings hit *Heartland*, yielding him multiple LEO Award nominations. He was also the showrunner on the streaming series *Hudson* on Gem and has been a writer on the Hallmark/CBC series *When Calls the Heart* and was a Writer for two seasons of the successful Hallmark series *Cedar Cove*. Prior to this he was a writer on the critically acclaimed CTV series *Robson Arms*. In addition to Ken's work in scripted drama he is also a Gemini Award-winning documentary-maker (*Ben Johnson: Drugs & The Quest for Gold*, *Girls Don't Fight*, *Chasing the Tango High*.)



## DAVID CURTIS

Filmmaker

David Curtis is a commercial salmon fisher, carpenter, and artist who has had the honour and privilege of living off-grid in the traditional territory of the Tr'ondëk Hwëch'in outside Dawson City, Yukon, for the past 21 years. In all aspects of his life, he nurtures a close relationship to nature, laughter, and the ancient Greek concept of *kairos*—roughly translated as the right, critical, or opportune moment. David's work focuses on the associative possibilities between form, subject, and meaning, and is predicated on the idea that poetry, passion, and humility are not only important to being human, but essential to our survival. *Sovereign Soil* is David's first feature documentary, and is part of a planned triptych of works within his community exploring the intimacies of human relationships to land.



# INDUSTRY GUESTS



## TERESA EARLE

Filmmaker



Yukon filmmaker Teresa Earle produced, wrote and edited Aurora Love and her first film, Journeys to Adäka, which had its international premiere at Byron Bay Film Festival, European premiere at Tromsø International Film Festival, USA premiere at American Indian Film Festival, and screened at Banff Mountain Film Festival. Currently she is working on a co-production with the National Film Board of Canada and a new documentary inIceland. Teresa is president of Screen Production Yukon Association.

## AMY ELLIOT

Filmmaker



Amy C. Elliott is a photographer and documentary filmmaker based in New York City. She has been shooting motion and still editorial assignments for 20 years, with a particular focus on regional American culture. She directed and shot the feature documentaries Wicker Kittens (2014) and World's Largest (2010). She was awarded the American Society of Media Photographer's Best of 2012 honors for The War Within, a major multimedia project for The American Legion, focusing on post-traumatic stress disorder in veterans. Other clients include The New York Times, American Road and The Public Art Fund. She is a graduate of Princeton University.

# INDUSTRY GUESTS



## DOUG HOLMES

Producer, CBC



Doug Holmes loves a good story. He is the Senior Producer of Absolutely Manitoba, CBC TV's prime time summer series showcasing programs by regional independent producers. Absolutely is a one-hour series showcasing the best in regional documentary and performance from across Canada. Each locally produced program highlights diverse stories and dynamic musical acts, straight from Canadian communities including the North. Doug is an award-winning radio producer who gets to flex his TV chops with Absolutely Manitoba.

## IRENE-ANN LACROIX

CAVCO



As Operations Manager for CAVCO's tax credit programs, Ms. LaCroix aims to ensure service delivery excellence and program administration efficiency through innovation. With years of experience in the public service specifically focused on the interests of the cultural sector, she brings insightful program, policy and project management experience to her current role.

## MIKEY MCBRYAN

Filmmaker



Born and raised in Hay River. Mikey never thought of film making or television until it was dropped on his lap in the form of a TV Show Called Ice Pilots NWT. Mikey spent 6 seasons in front of the camera on Ice Pilots and 3 years behind the camera on CBC's Arctic Air. After both shows were finished he was left wondering what to do next. That question was answered when Mikey set himself on a journey to film his documentary, Pixelated Heroes.



# INDUSTRY GUESTS



## JEREMY MACDONALD

Producer

Jeremy is a local stage and television actor, SCUBA diver instructor and the team lead for the Shit I Found Diving in YK gang. He is an action environmentalist with a goal of pulling 10,000 lbs of debris out of the lakes around Yellowknife every summer. In his spare time he is an amateur prospector and an amateur historian with dreams of making it big with finds of gold, or a UFO. For the second season of Shit I Found Diving in YK, Jeremy has had the role of Executive Producer for the series. Now in Post-Production, he is excitedly putting the groundwork together for season 3 of the show.



## ROBIN SUMMERFIELD

Producer, CBC

Robin Summerfield is always on the hunt for a new series to binge watch. She is the Producer of CBC Manitoba's Creator Network. The Creator Network works with filmmakers, writers, animators, illustrators, performers, photographers, and digitally native storytellers to create content for CBC platforms, regionally and nationally. Robin is also an award-winning author and journalist, radio producer and former magazine editor.

# INDUSTRY GUESTS



## CARLA ULRICH

Filmmaker



Carla Ulrich is a director, writer and producer from Fort Smith, Northwest Territories. With her company Dayah Films, Carla combines her talents with others to produce engaging work with a focus on community and youth empowerment. In 2014 she created YouthRise Project; a society that strives to build and maintain a strong artistic connection to youth in the north.

## JESSE WENTE

Writer, Producer



Jesse Wente is an Ojibwe writer, broadcaster, producer, and speaker. Born and raised in Toronto, his family hails from Chicago and the Serpent River First Nation. He has been a culture critic on CBC Radio's Metro Morning for over twenty years. In 2018, Jesse became the first Director of the Indigenous Screen Office. Jesse is currently co-producing a screen adaptation of Thomas King's best-selling book, *The Inconvenient Indian*. Jesse currently serves on the board of directors for the Canada Council for the Arts and the Toronto Arts Council. In 2017 he was named the inaugural recipient of the Reelworld Film Festival's Reel Activist Award. Jesse is currently working on his first book for Penguin Random House Canada.