



TICKETS AND SCHEDULE
AVAILABLE AT
YKFILMFEST.COM

Twelfth Annual
YK INTERNATIONAL
FILM FESTIVAL 2018 *Yellowknife*
WEDNESDAY SEPTEMBER 26
TO SUNDAY SEPTEMBER 30



A SHOWCASE FOR FILM AND NEW MEDIA WORKS
FROM ALL OVER THE CANADIAN AND
CIRCUMPOLAR NORTH WITH SELECTED
INTERNATIONAL WORKS.





**CAPTURE.
CREATE.
CULTIVATE.**



**The NWT Professional Media Association is here to foster our
film industry in the North**

**We are proud to support the
Yellowknife International Film Festival**

NWTPMA 

THE NORTHWEST TERRITORIES PROFESSIONAL MEDIA ASSOCIATION

WWW.NWTPMA.COM

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WELCOME TO THE 12TH ANNUAL YELLOWKNIFE INTERNATIONAL FILM FESTIVAL!

It is our pleasure to present this program celebrating made-in-the-NWT films from across the territory that showcase the work of many talented Northern filmmakers.

The YKIFF Team and WAMP Board believe it is important to celebrate the success and growth of NWT filmmakers, media artists, and talent. WAMP and the NWT Professional Media Association (NWTPMA) are dedicated to creating opportunities for targeted film industry support through our open workshops and networking events.

This year we build on the success of last year's Pitch This! Competition, presented by Northwestel Community TV with another pitch event at Twist. Need to brush up on your pitching skills? Take the free workshop, Pitch Toolkit with Mike Armitage, one of the creators of Dragon's Den. September 29 12:45pm. Have a great idea? Email us and we can schedule some one-on-one time with Executive Producer Avi Federgreen (Moonpoint, How to Plan an orgy in a small town) or Proper TV (Master Chef Canada, Buying Yukon).

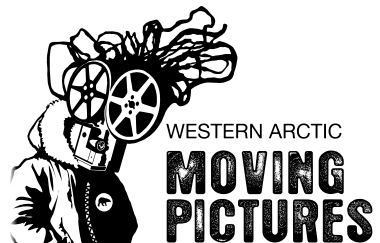
This year we kick off the festival with the premiere of *Elijah and the Rock Creature*, directed by Jen Walden, alongside local cast and crew. We are also showing works by Lesley Johnson including a sneak peak of the much-anticipated *Revolution Moosehide*. Later in the week we are honored to show the spoken word artist, Shayne Koyczan documentary "Shut up and Say something" with filmmaker Melanie Wood and Len Koyczan in attendance. Out of Kugluktuk we have the film *The Grizzlies*, which just premiered at TIFF with standing ovations.

This year's program has a strong focus on the land and water: travelling across it, appreciating it, and thinking about how we depend on the resources we gather from it. The program is diverse enough to include short independent films to the TIFF film circuit crowd pleasers.

We hope you enjoy this year's festival, come out to workshops, watch the movies and get to know filmmakers and media artists!

We'll see you at the movies!

Jeremy Emerson
Festival Director



Wednesday, Sept. 26th

ELIJAH AND THE ROCK CREATURE 7 PM @ CAPITOL THEATRE

CANADA, JENNIFER WALDEN, 81 MIN, SCREENING SPONSOR: NWTEL COMMUNITY TV, FOLLOWED BY Q&A



A grieving boy and his mother embark on a trip to see the stars at the largest dark sky preserve in the world. Unable to contain his excitement, ten-year-old Elijah gets separated from his mother and loses his way in the vast wilderness of Wood Buffalo National Park. As he struggles to find his way back, Elijah encounters an extraordinary creature in a similar circumstance. The unlikely pair form a bond and together learn that sometimes following your heart is the best way to find your way home.

Thursday, Sept. 27th

REVOLUTION MOOSEHIDE 7 PM @ NACC

CANADA, LESLEY JOHNSON, 45 MIN, SCREENING SPONSOR: DENE NAHJO Q&A AFTER



In Dene culture the newly created earth was made beautiful by a moosehide. Revolution Moosehide follows Melaw Nakehko's extraordinary journey of cultural resurgence and revitalization, by learning the practice of moosehide tanning from elders across the Northwest Territories. Joined by several young women, moosehide tanning leads to deeper realizations about community and identity, while intersecting with a new wave of ideas and politics coming from Indigenous movements across Canada. Melaw's story is an answer to what is happening in the post-Idle No More era, with the formation of grassroots organizations focused on leadership skills rooted in cultural identity, forging a bright and strong vision for the future of communities in the North.

I HOLD THE DEHCHO IN MY HEART/SEDZE TAH DEHCHO E'TOH

7 PM @ NACC

CANADA, LESLEY JOHNSON, 22 MIN, SCREENING SPONSOR: DENE NAHJO, FOLLOWED BY Q&A



In July and August of 2017, a group of Indigenous students, elders and educators, embarked on a six week paddle trip down Canada's longest river, the Mackenzie, known as the Dehcho in the Dene language, in an effort to reconnect with land and culture. Stretching over 1738 kilometers of the Northwest Territories, the Dehcho is an Indigenous homeland, but accessing traditional territories via river travel has become difficult for the majority of today's Dene youth. "I Hold the Dehcho in my Heart / Sedze Tah Dehcho E'toh" focuses on the experience of two students, Kristen and Jiah, as they overcome the physical and mental challenges of such a rigorous and remote excursion, while learning land-based skills from Dene elders. Many of the the elders were born and raised along the river, and have a considerable wealth of cultural knowledge and leadership experience, despite having been forcefully removed from their families to attend residential school as children. The students are on a mission to learn from these elders, to repair the severed connection their generation has experienced with the land, and reclaim their identity. Kristen and Jiah challenge themselves to learn this way, by spending 42 days on the river retracing the historic route of their ancestors, for over 1200 km. These young Dene women overcome exhausting days and occasionally treacherous weather conditions, to feel cultural pride and gain valuable leadership skills to bring back to their home communities in the North.

MISEEDUCATION OF CAMERON POST 7 PM @ CAPITOL THEATRE

USA, DESIREE AKHAVAN, 91 MIN



In 1993, a teenage girl is forced into a gay conversion therapy center by her conservative guardians.

KNUCKLEBALL 9:20 PM @ CAPITOL THEATRE

CANADA, MICHAEL PETERSON, 89 MIN



Alone, and targeted on an isolated farm, 12 year old Henry finds himself at the centre of a maelstrom of terror, and a dark family legacy, when his secretive grandfather dies suddenly in the night.



SHUT UP AND SAY SOMETHING 7 PM @ NACC

CANADA, STUART GILLIES, MELANIE WOOD, 82 MIN



Shut Up And Say Something follows acclaimed international spoken word artist Shane Koyczan on an emotional road trip to reconnect with the father he never knew. Seen and heard by millions worldwide, Shane's poignant and powerful poems tackle everything from bullying to body image - but behind his larger-than-life stage persona is a private and awkward man. As Shane unravels the story behind his troubled childhood, we get a powerful and intimate look at how a master wordsmith mines the scars of his past for truth, acceptance and the most important poem of his life.

PUZZLE 7 PM @ CAPITOL THEATRE

USA, MARC TURTLETAUB, 103 MIN



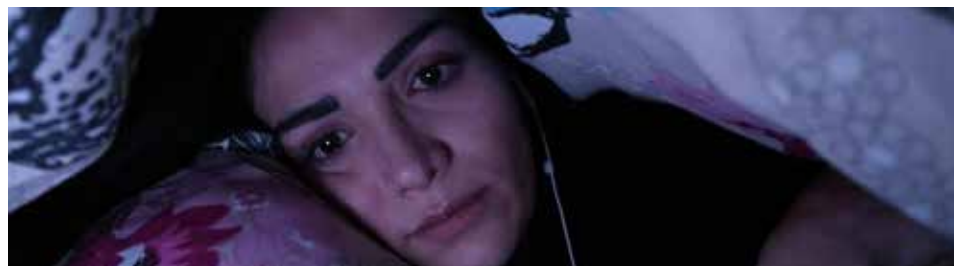
Agnes, taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles which unexpectedly draws her into a new world - where her life unfolds in ways she could never have imagined.



Saturday, Sept. 29th

AHMAD MARYAM 1 PM @ NACC

SWEDEN, SALEH JAMAL EDDIN, 109 MIN



The film, Ahmad and Maryam depict a forbidden love story between a young Syrian Muslim man, Ahmad and a young Syrian Christian woman, Maryam. A story about the power of love and the price lovers can be prepared to pay to be together.

INTERNATIONAL SHORTS PROGRAM 1 PM @ CAPITOL THEATRE, 116 MIN



The Oak Tree

United Kingdom, Ethan Jahan, 24 min



Wolka

Poland, Dabrowski Radek, 19 min



Chocolate Wind

Russia, Ilia Antonenko, 24 min



Like Dolls I'll Rise

France, Nora Philippe, 29 min



Ice Alive

United Kingdom, Eddie Frost, 20 min

FROM SEED TO SEED 3 PM @ NACC

CANADA, KATHARINA STIEFFENHOFER, 87 MIN, SCREENING SPONSOR: ECOLOGY NORTH



When Terry and Monique left the opera to pursue their true passion – ecological farming – their story of community and resilience took center stage. We follow their young family and a diverse group of farmers and scientists as they blend age old traditions with cutting edge science to develop improved methods for growing food ecologically and in a changing climate.

CANADIAN SHORTS 3:30 PM @ CAPITOL THEATRE, 101 MIN



The River of the Kukamas
Peru, Nika Belianina, 7 min



GIIWE: This is Home
Canada, Merle Robillard, 27 min



Good Girls Don't
Canada, Ana de Lara, 15 min



Meddy
Canada, Ted Sakowsky, 26 min



Turning Tables

Canada, Chrisann Hessing, 16 min



Underdog

Canada, Vivian Belik & Naomi Mark, 10 min

THE PEEL 7 PM @ NACC

CANADA, CALDER CHEVERIE, ANTHONY WILLIAM WALLACE (CO-DIRECTOR), 64 MIN



Six Artists paddle into the Arctic - A story of Art, Adventure and Canadian Wilderness. In jeopardy of development, The Peel Project highlights the landscape, culture and wildlife of the Peel River Watershed, one of the last intact river systems left in North America.

TOWARDS THE SOURCE 7 PM @ NACC

CANADA, NORTON SMITH, 61 MIN



A 55 day solo canoe trip in the Northwest Territories of Canada is a journey of physical challenge, self exploration and awakening.

KAYAK TO KLEMTU 7 PM @ CAPITOL THEATRE

CANADA, ZOE LEIGH HOPKINS, 90 MIN



14-year-old Ella is determined to travel the length of the Inside Passage, along the shores of the Great Bear Rainforest by kayak in order to testify against a proposed pipeline that would see oil tanker traffic through her beloved homeland waters. She's prepared to handle all of the challenges the wildlife, the weather, the water, and her gear have to offer up. The most challenging of all is that she has to bring her dysfunctional family with her.

DON'T WORRY HE WON'T GET FAR ON FOOT 9:20 PM @ CAPITOL THEATRE

USA, GUS VAN SANT, 114 MIN



On the rocky path to sobriety after a life-changing accident, John Callahan discovers the healing power of art, willing his injured hands into drawing hilarious, often controversial cartoons, which bring him a new lease on life.

Sunday, Sept. 30th

RODENTS OF UNUSUAL SIZE 1 PM @ NACC

USA, CHRIS METZLER, 71 MIN



The residents of Louisiana never know what will attack them next: floods, hurricanes, even monstrous swamp rats. Gigantic orange-toothed nutria are eating up the coastal wetlands, destroying the landscape, and threatening the very existence of the human population. This invasive South American species breeds faster than the roving squads of hunters and trappers can control them.

SHORT DOCS 1 PM @ CAPITOL THEATRE, 108 MIN

CAST & CREWS IN ATTENDANCE, Q&A TO FOLLOW. SPONSOR NWTEL COMMUNITY TV



Shit I Found Diving

Canada, Caroline Cox, 21 min



Birch Song

Canada, Keith Robertson, 17 min



Cold Concrete

Canada, Mathieu Quirion, 20 min



End of the Ice Age

Canada, Shayla Howell, 25 min



Four

Canada, Daniel Milligan, 2.5 min



3 Drops

Canada, France Benoit, 22 min

SHORT DOCS 2 3 PM @ NACC, 89 MIN



Hard Learning

Canada, Daniel Fortin, 7 min



Lana Gets Her Talk

Canada, Beth Wishart-Mackenzie, 37 min
*Also screening as part of the Cross-Canada
 touring Art & Film Installation pîkiskwe-speak*



There and Back

Canada, Naseem Loloie, 45 min

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LAST OF THE FUR TRADERS 7 PM @ NACC

CANADA, FREDERICK KROETSCH, 55 MIN



In the early 1950s, Hugh Kroetsch worked on the Arctic Ocean for the Hudson's Bay Company, and he filmed all of his adventures on an 8mm camera. In the summer of 2017, he returned to Canada's Arctic with his son Frederick, to retrace his steps, and to screen his old footage in remote communities. They never realized what an impact their adventure would have on the people of the north.

THE GRIZZLIES 7 PM @ CAPITOL THEATRE

CANADA, MIRANDA DE PENCIER, 104 MIN



In a small Arctic town struggling with the highest suicide rate in North America, a group of Inuit students' lives are transformed when they are introduced to the sport of lacrosse.

Reach for the stars

Need help getting your project off the ground? Northwestel Community TV proudly supports Northern filmmakers.



nwtelcommunitytv.ca



youtube.com/NorthwestelTV



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Contact us to learn how a broadcast licence can help you access larger funding options.

 **Northwestel**
Community TV

Special Thanks

Pablo Saravanja

Maia Lepage

Keating Smith

Jeremy Findley

Harrison Roberts

Festival Volunteers

Cabin Radio

Scott Lough

Jen Walden

Nancy MacNeill

Scott Richardson

Loren McGinnis

Rachelle Francoeur

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