

Western Arctic Moving Pictures

**WAMP
PRESENTS**

WEDNESDAY OCTOBER 25 – SUNDAY OCTOBER 29, 2017

YK

**FILM
FESTIVAL**

INDUSTRY GUIDE

WEDNESDAY, OCT. 25

Pitch Event: Next Greatest Amazing Show 9PM

EMCEE: AARON HERNANDEZ | GUEST JUDGES: CHRIS MCNUTT, JAY BULCKAERT, PABLO SARAVANJA

SPONSORED BY NORTHWESTEL

TOP KNIGHT

This is an opportunity for NWT filmmakers of all levels to come out and pitch ideas for the NWT's next greatest Amazing show. Northwestel is sponsoring the event. \$5,000 cash is up for grabs in addition to other prizes. Pitches should focus on longer form content: Docs, TV shows, Drama. Preference will be given to pitches for pilots, or projects in production or post production. Check out the Template provided by the festival to help refine and deliver your pitches.

THURSDAY, OCT. 26

ImagineNATIVE VR Tour 5 - 11PM

CAPITOL THEATRE

ImagineNATIVE, in partnership with TIFF, Pinnguaq and the Initiative for Indigenous Futures (IIF), present 2167, an innovative virtual reality and immersive media project. Five Indigenous filmmakers and artists have been commissioned to create five VR works in 2017, with each artist asked to set their work 150 years in the future. The idea for this project was born out of a love of science fiction and alternate realities. Often Indigenous people are seen as stuck in the past; the 2167 project takes a very deliberate leap forward in time and we get to see artistic visions about Indigenous place in the future. In a year that in many ways commemorates a very complex history for Indigenous people, this project celebrates the decades to come and our role in shaping a new future for Canada.

Industry Cocktail Meet & Greet: SPOTLIGHT on VR + Interactive 5 - 7PM

GUESTS: IMAGINENATIVE, OSNAT ITA SKOBLINSKI

TWIST LOUNGE

YK Film Fest is shining the spotlight on innovative project platforms. Come out and meet our special guests and network.

FRIDAY, OCT. 27

YKFF Gala 9PM

GUEST: CAMILLA MACEACHERN, PRESENTED BY NWT FILM COMMISSION
CHAMPAGNE ROOM

A red carpet evening with festival guests, local NWT film industry members, organizations and dignitaries to celebrate the festival and all components that make up the exciting NWT Film Industry.

SATURDAY, OCT. 28

Made in the NWT: In Conversation 10AM (45 MINUTES)

GUEST: JENNIFER WALDEN
WAMP

In just a few short years, Yellowknife director Jennifer Walden began making short films and is now in post-production on her first feature film - 100% made in the NWT. This conversation focuses on Jennifer's experiences and approach to making films happen in the NWT.

Shorts to Feature: Turning a Short into a Feature 11AM (45 MINUTES)

GUEST: HAYDN WAZELLE
WAMP

BC-based producer Hadyn Wazelle has many credits to his name. He has made films that have travelled the world, including *Hello Destroyer*, which screens at YKFF 2017. *Hello Destroyer* is an acclaimed feature film directed by Kevan Funk that started out as a short film. Learn from Haydn about the process of turning a short into a feature and also about his experience as an established producer.

Industry Roundtable 12PM (45 MINUTES)

GUESTS: LAUREN DAVIS: TELEFILM, NFB AND NSI, DAVID CHRISTENSEN: NATIONAL FILM BOARD OF CANADA,
CHRIS VAJCNER: NATIONAL SCREEN INSTITUTE
LIGHT LUNCH PROVIDED
WAMP

NWT Filmmakers - do not miss this unique opportunity to meet with Key Influencers and Representatives from Telefilm, the National Film Board and the National Screen Institute. Learn more about the programs and funds they offer and what kind of projects they are looking to support.

Pizza, Wine n'Feature Talk 6PM (45 MINUTES)

GUESTS: MARIE CLEMENTS, MIKEY MCBRYAN

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Come out between films to mingle, network and meet our special guests and learn about their projects set for production in the NWT.

SUNDAY, OCT. 29

Post Production 101: Tiger Traps and Tips for Post Production 10AM (45 MINUTES)

GUEST: JARO MANOLOWSKI

WAMP

Jaro wears two hats - one as a post-production guru, who will speak to the process of post-production. For those of you for whom post is a mystery (pretty much everyone) see how a pro breaks it down. Jaro is also president of FAVA (The Film and Video Arts Society of Alberta <http://fava.ca>) and will speak about co-production opportunities with Alberta.

Northwestel wants to give you \$\$\$ + CMF Case Study Wild Kitchen 11AM (45 MINUTES)

GUESTS: CHRIS MCNUTT, CAROLINE COX

WAMP

Northwestel is the broadcaster of choice in the North. It is the most accessible broadcaster for NWT filmmakers and a uniquely awesome opportunity to develop, produce and showcase local work. And... Northwestel wants to give you money!!! Learn from Chris McNutt (Northwestel) how to get it. Joining Chris is director Caroline Cox, whose successful show *Wild Kitchen* accessed CMF funds via Northwestel. *Wild Kitchen*, is a hyper local northern-brewed cooking show that is about to be seen in millions of homes across the US. Learn how Caroline made this happen.

In Conversation 12PM (45 MINUTES)

GUEST: LAURA MILLIKEN, BIG SOUL PRODUCTIONS

LIGHT LUNCH WILL BE PROVIDED

WAMP

Laura J. Milliken is President and CEO of Toronto-based Big Soul Productions and is co-creator and co-executive producer of the Gemini-nominated dramatic television series, *Moccasin Flats*. Since establishing Big Soul Productions over eighteen years ago, Laura has co-created, and produced numerous award-winning programs, including a debut feature

film. Now in operation for over eighteen years, Big Soul Productions is a content creator and producer with a passion for expressing Indigenous voices and perspectives. At the heart of that passionate mission is a fierce determination to discover talent, unearth incredible stories and craft them in collaboration with funders, talent and stakeholders to generate a new and exciting movement in storytelling for screen based media in Canada and around the world. She is currently developing *The North End*, thirteen episodes, one-hour drama for APTN and is in post-production for 13 episodes of the *Guilt Free Zone Season 3* (APTN).

INDUSTRY GUESTS



Vivian Belik

FILMMAKER, YUKON FILM SOCIETY

Vivian Belik is a recent graduate of Ryerson University's Masters in Documentary Media program. She got her start as a journalist, first for newspapers and magazines and then as a freelancer for CBC North. Her short thesis documentary, *Tracing Lillian*, was given an award of distinction and premiered at the Bloor Hot Docs Cinema. She is currently a participant in the DOC Institute's Breakthrough

Program for emerging documentarians and is developing a feature documentary about guaranteed income in Canada. She splits her time between Whitehorse and Toronto.



Jay Bulckaert

GUEST JUDGE: TOP KNIGHT: NEXT GREATEST AMAZING SHOW PITCH EVENT

Jay successfully ran his own production company, COLLECTIVE9 since 2007 before teaming up with Pablo from aRTLeSS Media. As with many things in the North, he has had to learn to be a jack-of-all-trades within the industry meaning that writing, producing, directing, shooting and editing are everyday tasks for him on almost any project he takes on. That being said, he has made a commitment

to working collectively with the best and brightest the North has to offer.

Because of this commitment to respecting the process of film production and committing to its development in the North, Jay has been able to work with some of the North's highest profile clients and projects: *Arctic Air*, *Ice Pilots NWT*, *Dene: A Journey*, *BHP Community videos*, *Alex Debgorski / Ice Road Truckers* and Juno Award winning songstress Leela Gilday, to name a few. Jay is also a writer and has been published in *UpHere Magazine*, *Ascent Magazine*, *Edge YK Magazine* and *VICE Magazine*.

Jay is the creator and President of the Dead North Film Festival, the world's first and only circumpolar filmmaking challenge, and a founding member of the NWT Professional Media Association.



David Christensen

INDUSTRY ROUNDTABLE, NATIONAL FILM BOARD

David Christensen is an Executive Producer at the National Film Board of Canada where he oversees a slate of documentary, interactive, and animation productions made nationally and internationally. David manages the North West Centre, one of the NFB's six English language studios located across Canada.



Marie Clements

FILMMAKER, PIZZA, WINE N'FEATURE TALK

Marie Clements is an award-winning writer, director and producer who has worked to ignite her brand of independent story-making to a variety of mediums including film, TV radio, new media and live performance. She recently completed the feature musical documentary THE ROAD FORWARD with The National Film Board which will premiere at The Hot Docs Film Festival this Spring, and the docudrama NUMBER 14 which won Best Public Service Film at The American Indian Film Festival 2015. She is currently working on a slate of projects including RED SNOW, which earned her the WIDC Feature Film Award, SMOKE(D) a dramatic tv series developed with APTN, and a documentary series titled LOOKING AT EDWARD CURTIS developed with Knowledge Network.



Caroline Cox

FILMMAKER, NORTHWESTEL WANTS TO GIVE YOU \$\$\$

Based out of Yellowknife and a small off-grid cabin on the Liard River, Caroline Cox is creating authentic film content from Canada's North. In the summer of 2013 Cox combined her professional skill set with her passion for music and the arts to form the company Falling Tree Productions. Cox's film credits include 4 short films, *Frozen Poem*, *The Space* and *Astray* and the music documentary, *Going to Kansas City*. Cox has also worked as an Associate Producer for the Animal Planet show *Ice Lake Rebels*. Most recently, Cox has produced the documentary series *Wild Kitchen*, which is currently airing on Northwestel Community TV. Caroline Cox is currently shooting the second season of *Wild Kitchen* and as well as freelancing as a video producer for CBC Arts. *Wild Kitchen* is a documentary series that follows host, Tiffany Ayalik, as she discovers cunning ways of survival, celebrates rich cultural practices and unearths forgotten recipes inspired by the rugged necessity of the land.

Lauren Davis

*REGIONAL FEATURE FILM EXECUTIVE FOR THE WESTERN REGION,
INDUSTRY ROUNDTABLE, TELEFILM*

As Telefilm Canada's Regional Feature Film Executive for the Western Region, Lauren Davis is responsible for supporting emerging talent through production and post-production investments in lower-budget feature films. Lauren joined Telefilm in 1998 after having worked as an independent producer. Over the last 15 years, she has held a number of management positions within the television, feature film and business-process management teams. Lauren is based in Telefilm's Vancouver office.



Camilla MacEachern

YKFF GALA, NWT FILM COMMISSION

Northwest Territories (NWT) Film Commissioner, Camilla MacEachern is a third generation Northerner with a background in Tourism, therefore, promoting the NWT as a filming destination comes second nature to her. She has been fortunate to travel throughout the territory to gain first hand exposure to the unique stories, colourful characters and natural settings that make the NWT the perfect film location. She is honoured to be a part of this exciting industry and looks forward continuing work with stakeholders to see the NWT Film Industry grow.



Jaro Malanowski

*POST PRODUCTION 101 - TIGER TRAPS AND TIPS FOR POST PRODUCTION,
PRESIDENT FAVA*

FAVA looks to its practicing members for direction to articulate and establish the co-op's creative goals and directions. It is our mission to create the resources and opportunities our members need to realize those visions.

Having said that, FAVA has always striven to balance the many and shifting needs of our membership while still providing a coherent vision behind which the entire community can unite. This is not always easy. Edmonton has only one media arts centre and we welcome practitioners from all areas and disciplines of the media arts: film, video, multimedia, animation, and installation artists among them.

Jaro will also talk about Alberta's incentives for filmmakers wanting to partner with AB companies (especially for post-production).



PJ Marcellino

DIRECTOR, WHEN THEY AWAKE

PJ Marcellino (Director, When They Awake) . PJ is a Toronto-based producer/director with Longyearbyen Media. He was previously a photo-reporter, journalist, author, and editor, and later a political advisor with international agencies, before pivoting and reinventing himself as a filmmaker, bringing onto the screen stories with a political angle, and a sense of urgency and empathy learned working on hard-hitting socio-political issues (migration, human security, peace-building) around the world. P.J. studied Documentary Filmmaking at Toronto's Documentary Film Institute at Seneca College. His first film, *After the War: Memoirs of Exile* (2014) was nominated for several film awards, including a SAMHSA Voice Award — an Obama White House Initiative for mental health approaches on screen. When *They Awake* (2017) is his directorial debut in a feature length film, in collaboration with long-time creative partner Hermon Farahi. Following a months-long community outreach tour, in its soft premiere at the Montreal World Film Festival, it won the Jury's 3rd Prize in the Documentaries of the World section; weeks later, its sold-out World Premiere at the Jack Singer Concert Hall became the first time a documentary opened the Calgary International Film Festival, in partnership with Telefilm's Movie Nights Across Canada. P.J. has optioned a J. Timothy Hunt's *The Politics of Bones*, and is currently in development for the 12-episode narrative non-fiction show *Wiwa*.



Mikey McBryan

FILMMAKER, PIZZA, WINE N'FEATURE TALK

Born and raised in Hay River. Mikey never thought of film making or television until it was dropped on his lap in the form of a TV Show Called *Ice Pilots NWT*. Mikey spent 6 seasons in front of the camera on *Ice Pilots* and 3 years behind the camera on CBC's *Arctic Air*. After both shows were finished he was left wondering what to do next. That question was answered when Mikey set himself on a journey to film his documentary, *Pixelated Heroes*.



Chris McNutt

NORTHWESTEL, PITCH THIS, NORTHWESTEL WANTS TO GIVE YOU \$\$\$

Chris considers himself a hunter/gatherer/farmer of northern video content as he creates, licenses, programs and produces a wide array of original projects in his role as Manager and Producer for Northwestel Community TV. In the 2017-18 production year for the CMF Northern Production Incentive, over 80% of the funding went towards projects triggered by Chris through Northwestel in partnership with northern producers. Chris is in Yellowknife to give away some money at the "Pitch This" event and meet with producers wanting to lift bigger projects.



Fritz Mueller

DIRECTOR, JOURNEY TO ADÄKA

Director/DP Fritz Mueller came to the Yukon as a research scientist working on his graduate thesis and has worked across the North as a biologist and photographer. For over two decades he's been chasing stories across Canada's North, focusing his lens on a wide range of subjects from migrating caribou to national parks to indigenous communities. Fritz has been the official Adäka photographer since the festival's inaugural year. He's a Fellow of the Royal Canadian Geographical Society and a member of Screen Production Yukon Association, Yukon Film Society, DOC and European Documentary Network. His second TV documentary, *Aurora Love*, is in post-production.



Laura Milliken

PRODUCER, IN CONVERSATION

Laura J. Milliken is an accomplished producer and entrepreneur and a member of the Kettle and Stony Point First Nation. She is President and CEO of Toronto-based Big Soul Productions and is co-creator and co-executive producer of the Gemini-nominated dramatic television series, *Moccasin Flats*. Since establishing Big Soul Productions over eighteen years ago, Laura has co-created, and produced numerous award-winning programs, including a debut feature film, *Fire Song*, 19 episodes of *Guilt Free Zone* (APTN), 22 episodes of *Moccasin Flats* (Showcase/APTN), a *Moccasin Flats* television movie entitled *Redemption*, 20 episodes of the animated comedy series, *By The Rapids* (APTN), 39 episodes of *The Seventh Generation* (APTN), and numerous short films, television specials, documentaries, music videos, PSA's and corporate videos.

Laura began producing television at the age of 26 when she worked as an Associate Producer for the National Aboriginal Achievement Awards. She has since garnered numerous acknowledgments and awards since then, including the 2007 CFTP Mentor of the Year, 2003 Female Entrepreneur of the Year from the Southern First Nations Secretariat, Youth Entrepreneur of the Year from Miziwe Biik Employment and Training in 2004, the Toronto 1 Executive Mentorship Award from Women in Film and Television in 2004, the Ross Charles Award in 2001 to attend the Aboriginal Screenwriters Workshop at the Banff Centre and two Sundance Producers Fellowships to attend the 2002 and 2004 Sundance Independent Producers Conference at the Sundance Institute. In 2015 she was nominated as one of the top five finalists for the CMPA Feature Film Producer's Award. Laura is also an accomplished writer and member of the Writer's Guild of Canada. Now in operation for over eighteen years, Big Soul Productions is a content creator and producer with a passion for expressing Indigenous voices and perspectives. At the heart of that passionate mission is a fierce determination to discover talent, unearth incredible stories and craft them in collaboration with funders, talent and stakeholders to generate a new and exciting movement in storytelling for screen based media in Canada and around the world. She is currently developing *The North End*, thirteen episodes, one-hour drama for APTN and is in post-production for 13 episodes of the *Guilt Free Zone* Season 3 (APTN).



Einari Paakkanen

DIRECTOR, MY FATHER FROM SIRIUS

Einari Paakkanen is known for his work on *My Father from Sirius* (2016), *Forbidden Fruit* (2009) and *Missä on Thon?* (2016).



Osnat Skoblinski

FILMMAKER, THE INVISIBLE WALLS OF OCCUPATION

Osnat Skoblinski is a journalist. She has been creating digital content for the Israeli human rights nonprofit B'Tselem since 2012. B'Tselem is the Israeli information center for human rights in the occupied territories. The Israelis and Palestinians working at B'Tselem strive to uncover the injustices inherent to the occupation.



Jerri Thrasher

FILMMAKER, THE LAST WALK

Thrasher produced and Directed her film, "The last walk" a short film co-production with the Sami film institute. She also works for the Inuvialuit Communications Society.



Jen Walden

DIRECTOR, IN CONVERSATION

Jen Walden is a Yellowknife filmmaker and one of northern Canada's most noted painters. Her unique eye for aesthetic detail and captivating storylines have resulted in three award-winning short films since her move into film media in 2015. She now creates visually stunning full-length features with substance, character and heart.

Walden's first feature film, *Dark Sky*, is now in post-production. Shot entirely in the north with a northern cast and crew, the movie is set for release in the spring of 2018. Her first short, *Painted Girl*, appeared on CBC's Short Film Faceoff as one of nine national

finalists in 2016. Follow-up Preserved took cinematography and editing awards at that year's Dead North Film Festival and her most recent short, *Dal Segno*, earned a Northern Lights Emerging Talent award from the Alaska Film Festival. In 2017, Walden became one of six women selected for the inaugural Academy Apprenticeship for Woman Directors run by the Academy of Canadian Cinema and Television.



Pablo Saravanja

GUEST JUDGE: TOP KNIGHT: NEXT GREATEST AMAZING SHOW PITCH EVENT

Pablo was born and raised in the Northwest Territories. His professional career began at the Western Academy of Photography studying photojournalism, and continued at the Gulf Islands Film & Television School, producing his first film, the award winning short doc "After The War". Pablo is a sought after expert in Northern documentary/factual tv, photojournalism, media-arts advocacy

/education. Pablo is working hard to develop a sustainable and culturally significant film/tv industry in northern Canada and to turn the fledgling Yellowknife market into the world's premier stage for circumpolar films.

Pablo is a leader in the Northern film, television, and media-arts community with 20 years of production experience. As the long time President of Western Arctic Moving Pictures (WAMP) and the Yellowknife International Film Festival (YKIFF), he continues to push WAMP/YKIFF and it's members into major player status in the circumpolar film industry.

As an active media-arts educator and mentor, Pablo regularly organizes and facilitates film and photo related workshops and mentors youth across the North. He co-wrote and developed an extensive photography curriculum for teens and educators with the Frozen Eyes Photographic Society. Pablo co-founded both Cinema Politica Yellowknife and the NWT Professional Media Association and is the current Vice President of the Dead North Film Festival.



Jesse Steckly

IMAGINATIVE

Jesse is on the ground in Yellowknife representing ImagineNATIVE's VR tour. ImagineNATIVE, in partnership with TIFF, Pinnguaq and the Initiative for Indigenous Futures (IIF), present 2167, an innovative virtual reality and immersive media project. Five Indigenous filmmakers and artists have been commissioned to create five VR works in 2017, with each artist asked to set their work 150 years in the

future. The idea for this project was born out of a love of science fiction and alternate realities. Often Indigenous people are seen as stuck in the past; the 2167 project takes a very deliberate leap forward in time and we get to see artistic visions about Indigenous place in the future. In a year that in many ways commemorates a very complex history for Indigenous people, this project celebrates the decades to come and our role in shaping a new future for Canada.



Chris Vajcner

*DIRECTOR, COMMUNICATIONS & REVENUE DEVELOPMENT, INDUSTRY ROUNDTABLE,
NATIONAL SCREEN INSTITUTE*

As director of communications and revenue development, Chris oversees communications and marketing initiatives delivered by NSI. She also heads revenue development for both operations and programming, working with government and private sources, and foundations. Chris has been in communications for 23 years and started at NSI in 2003 as publicist. Through Frontier College, a national literacy organization, she volunteers at English Café helping new Canadian adults practice their English. Chris is known in the office as the 'NSI App' for her encyclopedic memory of all things NSI. She can also prove that all roads lead to the Olympics or figure skating. Seriously, ask her...



Haydn Wazelle

PRODUCER, FILM HELLO DESTROYER, TURNING A SHORT INTO A FEATURE)

Haydn has worked extensively in the Canadian theatre, film and TV industries, working as a business affairs rep, associate and co-producer on numerous productions including TV series, theatrical releases, international and inter-provincial co-productions with Venice, Sundance, Telluride, and multiple TIFF and Whistler screenings over the years; including winners of the esteemed Prix d'Italia (*The First Movie*) and Top 10 Canadian Films List of 2010 (*Daydream Nation*), and 2013 (*Yellowhead*). Haydn directed the feature film *Alone*, and produced the CBC documentary *Dads*. In 2011 Haydn co-founded RUSHCUT, a web-based media review service, and is actively involved in the Canadian entertainment industry. In 2016 his production company Tabula Dada Productions looks forward to releasing four movie projects and the CMF funded video game EON ALTAR.