

GALERIEKORNFELD

TAMARA KVESITADZE

1968 Born in Tbilisi, Georgia
Lives and works in Tbilisi, Georgia

Education

1985-1990 Studied at the Architectural Department of the Tbilisi Technical University,
Tbilisi, Georgia

1990 MA in Architecture

Selected solo exhibitions

2020 Galerie Kornfeld, Berlin, Germany

2017 *Follow Georgia, 25th Anniversary, 1992–2017*, United Nations, WIPO (World
Intellectual Property Organisation), organised by the National Intellectual Property
Center of Georgia, Geneva, Switzerland

2016 *Dramatic Flesh* (with Rodolfo Villaplana), D Contemporary, London, England
Any Direction, Galerie Kornfeld, Berlin, Germany

2013 *Red*, Galerie Kornfeld, Berlin, Germany
Atelier Visconti, Paris, France

2011 *54th International Art Exhibition, La Biennale di Venezia*, Georgian Pavillon,
Venice, Italy

Galerie Orem, Paris, France

Effigies showroom, Paris, France

2009 Holster Projects, London, England

2005 Gallery TMS, Tbilisi, Georgia

2001 N Gallery, Tbilisi, Georgia

2000 Gallery Chardin, Tbilisi, Georgia

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Selected group exhibitions

- 2020 A Group Show with Georgian Artists, Saatchi Gallery, London, England
- ART021 Shanghai contemporary art fair with Galerie Kornfeld Berlin, Shanghai, China
- 2019 ART021 Shanghai contemporary art fair with Galerie Kornfeld Berlin, Shanghai, China
- 2018 Lebensguss | Marc Krepp, Galerie Kornfeld and 68projects, Berlin, Germany
- The King is Female*, Kunstverein Iserlohn "Villa Wessel" , Germany
- Farbenspiele*, Ministerium der Finanzen Potsdam, Germany
- Art Genève*, Geneva, Switzerland (with Erti Gallery, Tbilisi, Georgia)
- 2017 *Cosmoscow*, Moscow, Russia (with Erti Gallery, Tbilisi, Georgia)
- Supper Club*, Galerie Kornfeld, Berlin, Germany
- The Devil Inside Me*, Public House of Art, Amsterdam, The Netherlands
- VOLTA NY*, New York, USA (with Galerie Kornfeld, Berlin, Germany)
- 2016 *Someplace Else Right Now*, Utility Muffin Research Kitchen in Los Angeles, USA
- Art16London*, London, UK (with Galerie Kornfeld, Berlin, Germany)
- 2015 *Paper Plains*, Galerie Kornfeld, Berlin, Germany
- Art International Istanbul*, Istanbul, Turkey (with Galerie Kornfeld, Berlin, Germany)
- Group exhibition with kinetic dolls*, Writer's House of Georgia, Tbilisi, Georgia
- 2014 *At the Crossroads II: Contemporary Art from Istanbul to Kabul*, Sotheby's London, England
- Art International Istanbul*, Istanbul, Turkey (with Galerie Kornfeld, Berlin, Germany)
- Contemporary Istanbul*, Istanbul, Turkey (with Galerie Kornfeld, Berlin, Germany)
- 2013 *At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's London, England
- Contemporary Istanbul*, Istanbul, Turkey (with Galerie Kornfeld, Berlin, Germany)

- 2012 *Art Saint Germain des Près*, Gallery Atelier Visconti, Paris, France
- 2007 52nd International Art Exhibition, La Biennale di Venezia, Georgian Pavillon, Venice, Italy
OPEN 10, Lido, Venice, Italy
- 2003 *Installation*, N Gallery, Art Cologne 2003, Cologne, Germany
- 2001 Thomas Boland Gallery, Jacob Javits Center, New York, USA
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- 1998 *2 Dagen*, International Centrum Poppenkunst, Goes, The Netherlands
- 1997 *Multimedia Sculpture*, CFM Gallery, New York, USA
Art Against AIDS, Stricoff Fine Art Gallery, New York, USA
- 1996 *Transformation*, CFM Gallery, New York, USA

Artworks in Public Spaces

- 2020 JISP Sculpture Park, Shanghai, China
- 2019 *Subtle Smile*, 18 m tall kinetic outdoor sculpture, Wuxi, China
Man and Woman, 8,5 m tall kinetic outdoor sculpture, Nh Trang, Vietnam
- 2018 *Any Direction*, Centre Republic Multifunctionla Centre, Tbilisi, Georgia

The Tsinandali Estate, A Radisson Collection Hotel, designed by Tamara Kvesitadze and world-renowned industrial designer Ingo Maurer, Kacheti, Georgia
- 2013 *Man and Woman*, 3 m tall kinetic outdoor sculpture, Chinshea Museum, Chinshea, China
- 2012 *Hours*, Marjanishvili Street, Tbilisi, Georgia
TBC Clocks, outdoor sculptures, project with TBC bank, Tbilisi, Georgia
- 2011 *Rotation*, Khimshiashvili Avenue, Batumi, Georgia

Man and Woman, 2 m tall kinetic outdoor sculpture, Four Seasons Hotel, Terre Blanche, France

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2010 *Man and Woman*, 9 m tall sculpture in the harbor of Batumi, Georgia

Kinetic Chandelier, Chinshea Museum, Chinshea, China

Collections:

The Tia Collection, USA / The Chinshea Museum, China / City of Tibilisi, Georgia / City of Batumi, Georgia, Caroline and Michael Haas, Jean Todt, Joana Schliemann, Olga Addison, Dabing Chen and others

Publications

2019 Online radio feature for BBC, In the Studio Programme. Interview by Natalia Golysheva following the story of *Subtle Smile*, a large moving sculptural piece by the artist, due to be installed in Wuxi city

100 Sculptures of tomorrow, by Kurt Beers, Director of Beers London, and published by Thames & Hudson

2018 *The King is Female*, Rusudan Khizanishvili, Tamara Kvesitadze, Natela Grigalashvili. *Drei Künstlerinnen aus Georgien*, ed.: Alfred Kornfeld, Wienand Verlag, Köln written by curator Nina Mdavani and published for the international book fair in Wienand Verlag. The corresponding art exhibition was located at Kunstverein Iserlohn "Villa Wessel" in Germany.

2013 Tamara Kvesitadze, ed.: Galerie Kornfeld, Berlin

2011 *TamaraStudio, 54. Esposizione Internazionale d'Arte, Partecipazioni nazionali*, book published on the occasion of the solo presentation of Tamara Kvesitadze at the Georgian Pavillon at the 54th International Art Exhibition, La Biennale di Venezia, Maretti Editore

Theatre

2017 "Cherry Orchard", costumes and set design with David Doiashvili, National Theatre of Bucharest, Romania

2011 "Keto and Kote", costumes and set design for a musical, with David Doiashvili, Tbilisi, Georgia